

1973

A Phonological Study of the Speech of Mexican-American College Students Native to Fort Worth - Dallas.

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A PHONOLOGICAL STUDY OF THE SPEECH OF MEXICAN-AMERICAN
COLLEGE STUDENTS NATIVE TO FORT WORTH-DALLAS

A DISSERTATION

Submitted to the Graduate Faculty of the
Louisiana State University and
Agricultural and Mechanical College
in partial fulfillment of the
requirements for the degree of
Doctor of Philosophy

in

Linguistics

by

Virgil Leroy Poulter

B.A., Oklahoma State University, 1954

M.A., University of New Mexico, 1960

December, 1973

To Joana, Steve, Mike, Tim, Chris, Phil, and Teresa
who endured and survived this dissertation

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ABSTRACT

The purpose of this study is to describe the phonology of the Spanish spoken by Mexican-American college students who are natives of the area of North Central Texas comprised of Dallas and Tarrant Counties. All of the informants had been students at the University of Texas at Arlington. The analysis consists primarily of the identification and description of the allophones of their speech.

The present study is prompted by two factors: (1) the author's contact with hundreds of Fort Worth-Dallas Chicanos has brought about the realization that the linguistic problems facing them are not usually dealt with in any school or college classroom where the objective is the teaching of Spanish to native speakers of English; and (2) the region is geographically and temporally separated from the main body of Spanish speakers of Texas, and has been neglected by linguists.

The present generation of college age Chicanos native to Fort Worth-Dallas regard Spanish as a second language. They feel incompetent to use Spanish with Spanish speakers of Latin America. They want to know how their Spanish falls short of meeting the standards acceptable to native speakers from Latin America. Satisfactory solutions to the problem can be determined only after investigation of the peculiarities of their speech.

The informants were all either college students or college trained persons. The study does not present the results as representative of the 52,000 Spanish speaking persons of the area, but as a description of the phonology of those speakers who are encountered in the college classrooms and whose Spanish they themselves consider to be sub-standard.

The principal method used for the gathering of linguistic data as well as pertinent nonlinguistic data was the questionnaire. Two questionnaires were used: one biographical and the other linguistic. The biographical questionnaire consisted only of the usual items pertaining to age, birthplace, occupation, etc.

Every utterance of each informant was transcribed from magnetic tape to a phonetic data sheet. Each utterance was treated as a single item. Each item was subsequently transferred to data processing work sheets wherein the phonetic symbols were replaced by symbols available to computer components. The item was entered first as a sequence of phonemes followed by a gloss in English. The cards were sorted alphabetically and run through the computer for collation of the data listing each utterance as a phonemic sequence once, followed by the English gloss, then by the phonetic transcription for each informant. The result of this compilation was a corpus which could be stored on computer tape and subjected to further analyses.

This study reveals that the speech of these informants has five vowel phonemes: /i/, /e/, /a/, /o/, and /u/; and 18 consonant phonemes: /p/, /t/, /k/, /b/, /d/, /g/, /č/, /f/, /w/, /s/, /y/, /x/,

/m/, /n/, /ɲ/, /l/, /r/, and /R/.

The study reveals the following variants:

/i/: [i], [ɪ], [y].

/e/: [e], [ɛ], [ɨ], [ə].

/a/: [a], [ə].

/o/: [o], [ɔ].

/u/: [u], [o], [w].

/p/: [p], [p^h].

/t/: [t], [t^h].

/k/: [k], [k^h].

/b/: [b], [β], [v].

/d/: [d], [ð].

/g/: [g], [ɣ].

/č/: [č].

/f/: [f], [ɸ], [x].

/w/: [w].

/s/: [s], [z].

/y/: [y], [ʝ].

/x/: [x].

/m/: [m].

/n/: [n], [ɳ], [ɲ], [m].

/ɲ/: [ɲ].

/l/: [l].

/r/: [r], [ɻ], [R].

/R/: [R], [r].

CHAPTER I

INTRODUCTION

1.0 Purpose of the Study

1.00 The aim of this dissertation is to describe the phonology of the dialect of Spanish speaking college students in the metropolitan area of North-Central Texas comprised of Dallas and Tarrant Counties. The treatment is synchronic and attempts to present an analysis of the phonemic structure without consideration of a presupposed standard.

1.01 There are few studies extant of any aspect of the culture of the Fort Worth-Dallas Chicanos.¹ The people are usually considered

¹Chicano is apparently a form of Mexicano. According to Dr. Sarah Gudschinsky, noted authority on Mexican Indian languages, in an interview, March 26, 1972, México derives from a Nahuatl word in which x = [š] thus the Aztec pronunciation of Mexicano is [mešikáno]. Jorge Lara-Braud, Director of the Hispanic-American Institute in Austin, Texas, in an article titled "Chicano Power and Powerlessness: Directions for the Seventies" appearing in a pamphlet of Urban Research Group, Inc., The Modway (Austin, 1971) wrote, "'Chicano' is a shortened form of Mexicano. The term has survived among people of Mexican extraction as expressive of Indianhood, the innermost ingredient of Mexican personality." It has gained favor as a replacement for Mexican, Mexican-American, Latin-American, latino, and even la raza, none of which is an accurate label for Americans of Mexican ancestry. The word is not listed in any of the recent dictionaries consulted by the author, including Webster's Third New International Dictionary (1964); The Random House Dictionary of the English Language (1966); Harold Wentworth and Stuart Berg Flexner, eds., Dictionary of American Slang (New York, 1964); Funk and Wagnall's New Standard Dictionary of the English Language (1963); and E. Bagby Atwood's The Regional Vocabulary of Texas (1962; rpt. Austin: The University of Texas Press, 1969). It has, however, attained widespread acceptance by writers, artists and leaders

to be part of the large segment of the Texas-Mexican population concentrated for the most part along the Mexican border and in San Antonio and Austin. Previous studies have, therefore, either avoided mention of the Fort Worth-Dallas area or simply referred to it in mentioning distribution of the Texas Chicano population.

1.02 The present study is prompted by two factors: (1) the author's contact with hundreds of Fort Worth-Dallas Chicanos has brought about the realization that the linguistic problems facing them are not usually dealt with in any school or college classroom where the objective is the teaching of Spanish to native speakers of English; and (2) the region is geographically and temporally separated from the main body of Spanish speakers of Texas, and has been neglected by linguists.

1.03 The present generation of college age Chicanos native to Fort Worth-Dallas regard Spanish as a second language. They feel incompetent to use Spanish with Spanish speakers of Latin America. They want to know how their Spanish falls short of the standards of

of the Mexican-American community, and its respectability is attested by its use in the names of college courses at San Diego State College, California State College at Long Beach, and San José State College. Chicano Studies Institutes held in the summer of 1970 were funded by the National Endowment for the Arts and Humanities, and a position paper written by Southwestern Cooperative Educational Laboratory under a contract with the U. S. Office of Education is titled "El Chicano - A Call for Cohesion."

native speakers from Latin America. Satisfactory solutions to the problem can be determined only after investigation of the peculiarities of this dialect.²

A poignant illustration of the attitude of Chicanos toward their language and their relationship to the Anglo-oriented³ society of which they are inescapably a part appeared in a story by Fort Worth Star Telegram writer Jerry Flemmons. He quoted a poem recited to him by the Chicano writer and historian Richard Santos who, at 18, spoke little Spanish and, in spite of his brown skin and cultural background, could not communicate with other Chicanos. He said, "I only know that I am an American but not an americano, and that I am a mejicano but not a Mexican."⁴

1.1 Some Observations on Phonology as Related to this Study

1.10 In view of the purpose stated in the opening paragraph, the scope of this study is limited to the investigation of the principal

²Virgil Poulter, "Comparison of Voiceless Stops in the English and Spanish of Bilingual Natives of Fort Worth-Dallas," Texas Studies in Bilingualism, ed. Glenn G. Gilbert (Berlin: de Gruyter, 1970), p. 43.

³The word "Anglo" in this dissertation refers to English speaking people of North-European ancestry.

⁴Jerry Flemmons, "Chicano Means Way to Live With Head Uplifted," Fort Worth Star Telegram, 19 Feb. 1971, p. 12-A, Cols. 1-3.

allophones of the phonemes of this dialect - their phonetic nature and distribution. In this investigation the author follows the concepts of C. F. Hockett and Kenneth Pike (see Selected Bibliography), i. e., that a phoneme is a contrastive unit in the sound system of a language, and that it is manifested by a range of phonetic variants. These include free variants arising from individual personal speech characteristics, and systematic variants conditioned by position and/or adjacent phonemes. The latter are the principal allophones which distinguish this dialect from others and are the subject of this study. Sporadic phonetic variants that occur only in one idiolect or that do not occur consistently in any idiolect will be ignored.

CHAPTER II

THE SPANISH-SPEAKING PEOPLE OF FORT WORTH-DALLAS

2.0 Historical Background

2.00 The first Spanish speaking people to arrive on Texas soil were members of the Alonso Álvarez de Piñeda expedition, which explored the Texas coast in 1519.¹ Piñeda founded a colony at the mouth of the Río de las Palmas, later renamed the Río Grande. Soon thereafter the colony was abandoned,² but the Spaniards launched many subsequent expeditions to explore and establish missions and settlements throughout much of what is now Texas. The first of the explorations was led by Alvar Núñez Cabeza de Vaca in 1528.³ These explorers returned with fantastic tales of the rich Seven Cities of Cibola, which inspired the viceroy in 1540 to send an expedition headed by Francisco Vázquez de Coronado.⁴ The Coronado expedition failed to discover any such wealthy cities, but this did not discourage further exploration; nor did it discourage efforts to establish missions among the Indians. The first missions were founded near El Paso, Texas,

¹Rupert Norvel Richardson, Texas, The Lone Star State (Englewood Cliffs: Prentice Hall, 1958), p. 14.

²Texas Almanac (Dallas: Dallas Morning News, 1967), p. 53.

³Richardson, op. cit., pp. 14-15.

⁴Ibid., p. 15.

and the settlement at Ysleta in 1680 became the first town in Texas.⁵

Spanish interest in Texas waned but was soon revived as French activity spurred the Spaniards to try to strengthen their claims. In 1690 the first Spanish mission was established in East Texas at San Francisco de los Tejas.⁶ Tejas, the name applied to the region by Spaniards of the expedition headed by Alonso de León, apparently referred to an intertribal group of Caddoes, and subsequently was applied to all the land between the Río Grande and the Red River.⁷

About thirty years after the mission in East Texas was established, the first settlements were made at San Antonio. In 1721 Marquis de Aguayo headed an expedition which established the presidio of Los Adaes thereby definitely establishing Spanish dominion between the Río Grande and the Red River. The headquarters, located in what is now the town of Robeline, Louisiana, was the Spanish capital of Texas until 1772, when it was removed to San Antonio.⁸

In an effort to increase Spanish authority in Texas many colonies and missions were established between 1731 and 1793. Spanish settlers in Texas numbered about 7000 by 1821.⁹ But Spanish control weakened and

⁵Ibid., p. 16.

⁶Ibid., p. 18.

⁷Texas Almanac, op. cit., p. 54.

⁸Richardson, op. cit., pp. 21-30

⁹Texas Almanac, op. cit., p. 56.

in 1821 Mexico gained its independence.¹⁰ That same year Stephen F. Austin brought the first settlers from the United States and started the first Anglo-American colonies, at Columbus on the Colorado River and at Washington-on-the-Brazos.¹¹

With ensuing colonization from the United States the population grew to around 45,000 by 1836.¹² The rapid increase in Anglo-American settlers brought complications for the Mexican Government with its capital located 800 miles away and with the government itself undergoing successive revolutions.

In 1830 Mexico outlawed further colonization from the United States, but under the weight of Austin's great influence a new colonization plan was enacted. American immigration began again in great numbers and by 1834 the number of immigrants was placed at 27,000. Subsequent quarrels between the Texans and the military, and the resistance to President Antonio López de Santa Anna's moves to subdue Texas, led to the Declaration of Independence by the Texans in 1836.¹³ Military conflict erupted and continued until the battle of San Jacinto and the defeat of the Mexican army on April 21, which led to the signing of the treaty of Velasco and Texas independence. In 1845 Texas became the 28th state of the United States.¹⁴

¹⁰ibid., p. 73.

¹¹ibid., p. 57.

¹²ibid.

¹³Richardson, op. cit., pp. 53-95.

¹⁴ibid., pp. 95-123.

By 1910, the Latin-American population of Texas made up less than 6 per cent of the total population.¹⁵ By 1960 it had increased to 1,500,000, about 15 per cent of the total.¹⁶ Most of these people lived in south central and extreme south Texas in San Antonio, Corpus Christi, and the lower Rio Grande Valley, as well as in El Paso in the extreme west.¹⁷

After World War I a gradual immigration to the urban areas of Fort Worth and Dallas resulted in the formation of small "Mexican" colonies in the two cities. The largest influx was during World War II, when large numbers of families were attracted to the area by the availability of wartime employment.¹⁸ By 1948 more than 20,000 Spanish speaking people lived in the area.¹⁹

From a handful of families concentrated in Dallas's near north side the Mexican-American population grew in a period of about 50 years to over 52,000 persons.²⁰

¹⁵ibid., p. 406.

¹⁶U. S. Bureau of the Census. U. S. Census of Population: 1960. Subject Reports. Persons of Spanish Surname, Final Report PC (2) - 1B (Washington, 1963).

¹⁷"The Valley," as it is popularly referred to, consists of the counties of Starr, Hidalgo, Willacy, and Cameron, the Principal cities of which are Brownsville, McAllen, and Harlingen.

¹⁸Richardson, op. cit., p. 407.

¹⁹Saunders, Lyle. "The Spanish-Speaking Population of Texas," Inter-American Education; Occasional Papers, No. 5 (Austin: University of Texas Press, 1949), p. 56.

²⁰U. S. Bureau of the Census. Census Tracts, op. cit.

The anthropologist Arthur J. Rubel reviewed the historical context of Mexican-Americans in three phases.²¹ The first phase was from 1746 to 1848, during which time Mexicans lived along the lower Rio Grande Valley in a homogeneous group isolated from alien influences. These were settlers recruited by José de Escandón, who was commissioned by the Crown to colonize the area "to protect the wealthy mining and agricultural settlements of central Mexico from marauding Apache Indians and to prevent encroachment on New Spain from New France."²²

The people were largely farmers and ranchers whose pioneer existence was devoid of comfort, with the possible exception of some who were landowners.

The poorer homes belonged to the peons (sic) and medieros, those who worked as servants and herders for the gentry, as well as those who share-cropped the lands. The landed-gentry - los agraciados - are reported to have lived in larger homes built of adobe and masonry; some Mexican-Americans of Mexiquito remember having been told of the fine furniture and silver which adorned the homes of los agraciados in the last century. Strangely, the pages of history contain little about the gentry of the lower Rio Grande Valley.

The landowner had certain duties toward his servants, and they in turn had specific obligations to perform. He was the protector in time of danger, the advisor and counselor, and not seldom the judge who tried the case as well as inflicted the punishment. Besides his moral duties, the master had material obligations toward his workers and their families. He furnished them their living

²¹Arthur J. Rubel, Across The Tracks: Mexican-Americans in a Texas City (Austin and London: The University of Texas Press, 1966), pp. 25-29.

²²Ibid., p. 26.

quarters and a small quantity of money amounting to six reales, or approximately seventy-five cents, in Mexican currency.²³

The second phase of the historical sequence was from 1848 to 1900, a period in which isolation diminished and increasing numbers of aliens visited and settled the area. "During this era the nature of social life changed."²⁴ There developed a relationship "characterized by mutual toleration and esteem by members of one group for the way of life of the other."²⁵

The third phase, 1900 to the present, saw the arrival of thousands of Anglos from other parts of the continent. There were "commercial farmers and merchants, in contrast to the peripatetic surveyors, sailors, and naturalists by whom they were preceded."²⁶ From 1915 on, the decline in mutual understanding between the two cultures produced a canyon of separation characterized by disapproval of all aspects of the other's culture.

Severely punitive activities were engaged in by representatives of the new Anglo society against Mexican-Americans as Mexican-Americans. Many of the activities and attitudes of today's Mexican-Americans of New Lots are colored by the nature of the

²³ibid., pp. 28-29.

²⁴ibid., p. 29.

²⁵ibid., p. 50.

²⁶ibid., p. 51.

relationship between the two groups during an earlier era.²⁷

2.1 The Fort Worth-Dallas Area

2.10 The cities of Fort Worth and Dallas are located approximately thirty miles apart in North-Central Texas on the Trinity River. They are the county seats and the principal cities of the contiguous counties of Tarrant and Dallas. The combined population of all the communities of the two counties is over two million. The two-county area comprises 1,752 square miles.²⁸

Dallas county was organized in 1846 from Nacogdoches and Robertson counties,²⁹ five years after the first settler, John Neely Bryan, built a cabin on the banks of the Trinity.³⁰ The county and the village were named for George Mifflin Dallas, vice-president of the United States under James Polk.³¹ The city was incorporated in 1871 and has since become one of the leading cities of the country in financing, insurance, and manufacturing, as well as a major medical, educational, and cultural center.³²

²⁷ibid.

²⁸Texas Almanac (Dallas: Dallas Morning News, 1969), pp. 264-338.

²⁹ibid., p. 262.

³⁰Louis J. Wortham, A History of Texas (Fort Worth: Wortham-Molyneaux, 1924), V, 228.

³¹ibid.

³²Texas Almanac, op. cit., p. 266.

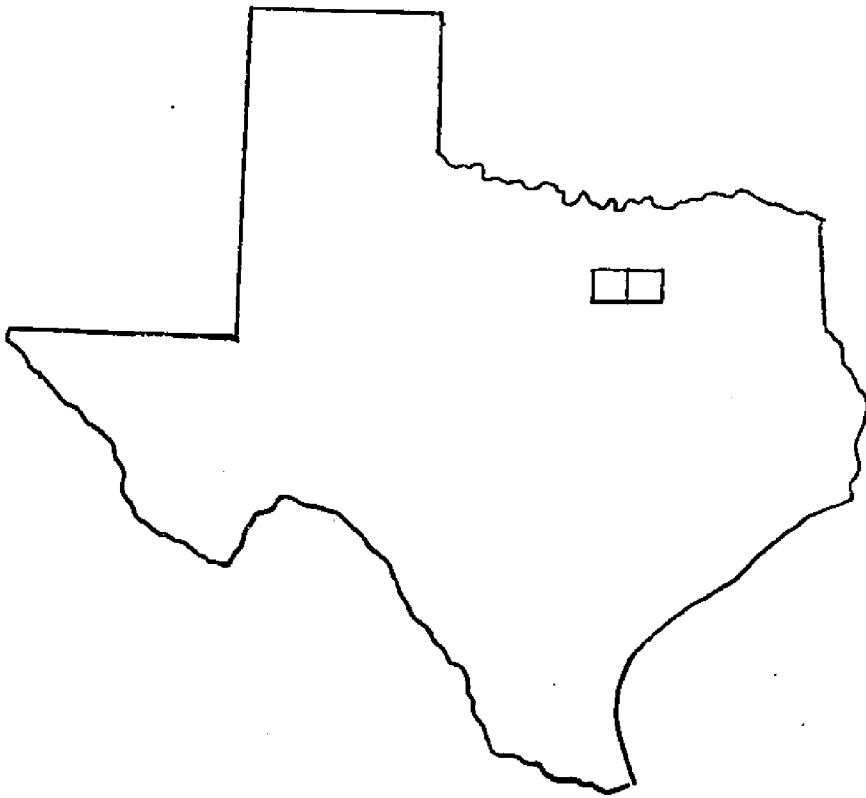


Figure 1. Tarrant and Dallas Counties, Texas

Thirty miles to the west, where in 1843 another settler by the name of Ed Terrell built a cabin at the confluence of the West Fork and Clear Fork of the Trinity River, lies Fort Worth.³³ In 1847 an army post was built on the site of the present city and named for Brigadier General William J. Worth, an important figure in the Mexican War.³⁴ In 1850 Tarrant County was organized from Navarro County. It was named for General Edward H. Tarrant, a Texas Ranger and Indian fighter who helped open the area to settlers.³⁵ Fort Worth was chosen the county seat in 1860.³⁶ It has become an important meat packing hub as well as a center for manufacturing and aerospace industries.³⁷

The two-county metropolitan area also includes the cities of Arlington, Garland, Grand Prairie, Irving, Mesquite and Richardson as well as 43 other communities which have populations of over 1,000.³⁸

Within the area are eighteen colleges and universities, among them the University of Texas at Arlington, Southern Methodist University at Dallas, and Texas Christian University at Fort Worth.³⁹

³³Wortham, op. cit., p. 235.

³⁴Ibid.

³⁵Texas Almanac, op. cit., p. 388.

³⁶Wortham, op. cit.

³⁷Texas Almanac, op. cit.

³⁸Ibid., pp. 268-339.

³⁹Ibid., pp. 264-338.

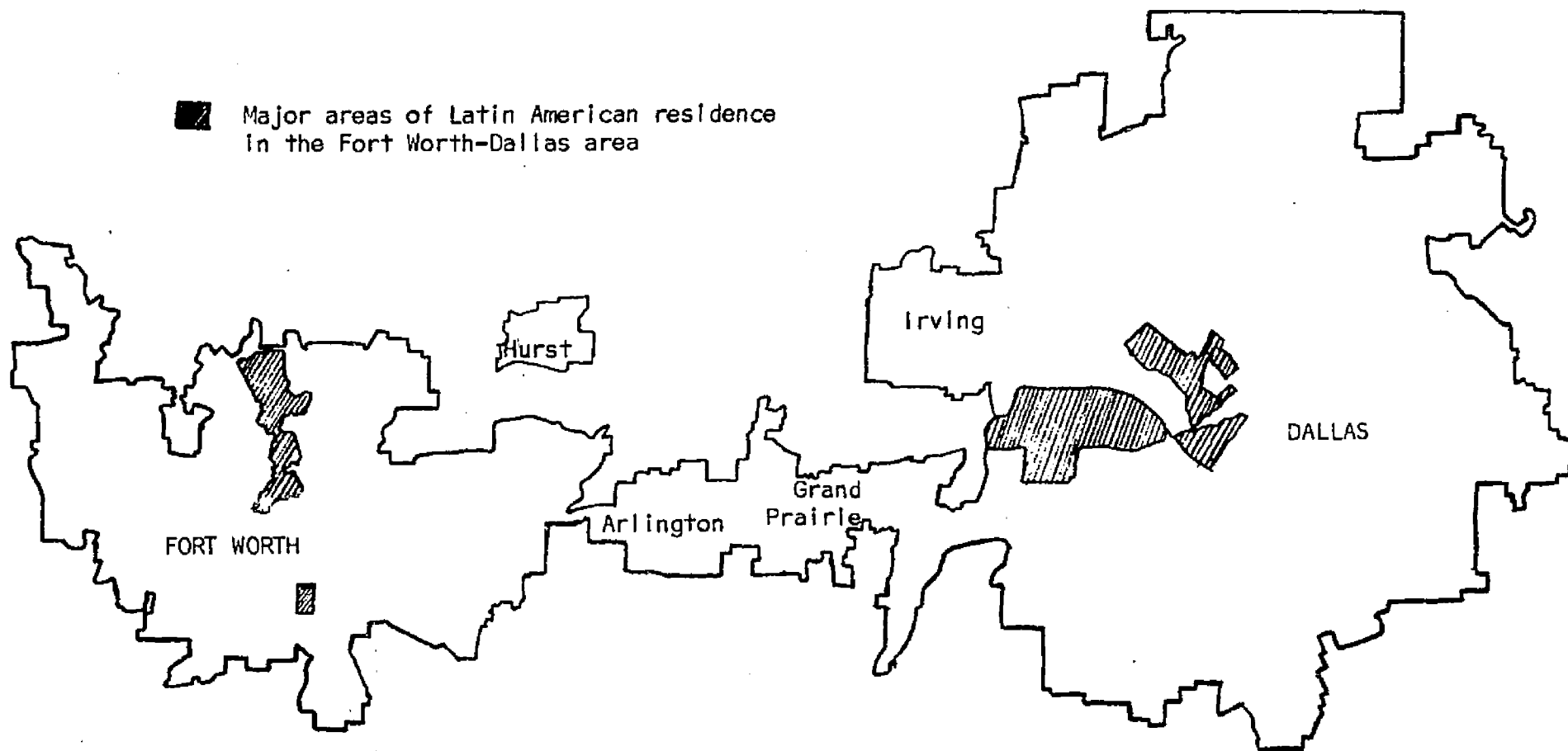


Figure 2. Major areas of Latin American residence in the Fort Worth-Dallas area

2.2 Geographical Distribution

2.20 The Spanish-speaking population of Fort Worth-Dallas is 52,114. This represents 3.5 per cent of the total population of the area.⁴⁰

Although geographical boundaries can be established to indicate a high concentration of Spanish-speaking people in certain areas, the 1960 census reports show people with Spanish surnames living in 72 per cent of the census tracts in the two-county area. This would provide at least some basis for the assumption that the Spanish-speaking population has begun to be integrated into the geographical community at large.⁴¹

The heaviest concentration of Spanish-speaking people in the two-county region is in the mid-Dallas area bordered by Hines Boulevard on the west, McKinney Avenue on the east, and Oaklawn and Lemmon Avenues on the north. In this area of approximately two square miles about ninety per cent of the families are Spanish-speaking. The majority of the Spanish-speaking population of Dallas County, consisting of about 32,000 persons, is concentrated in and around this mid-city region and the West Dallas region south of the Trinity River and north of the Fort Worth-Dallas Turnpike extending west to Loop 12.

The distribution of the 20,000 Spanish-speaking persons in Tarrant County shows a concentration in Fort Worth between Angle and

⁴⁰U. S. Bureau of the Census, Census Tracts, op. cit.

⁴¹Poulter, op. cit., p. 42.

Decatur Avenues south to the confluence of the West Fork and the Clear Fork of the Trinity River, thence south between the Clear Fork and Jacksboro highway to the West Freeway. The census tracts indicate the further concentration of Spanish-speaking families in the approximately one-square-mile area in the south-central section of the city between Hemphill Street and the South Freeway north of Seminary Drive.

It should be noted that the Bureau of the Census uses a list of about 7,000 surnames prepared by specialists in the Immigration and Naturalization Service⁴² to identify persons of Latin-American descent and that certain limitations in this procedure are recognized. Some Spanish-speaking persons, including wives of non-Latins, do not have Spanish surnames. Latin-American women marry non-Latins more often than do Latin-American men, with the result that the Census figures may be further distorted. Nor do the Census totals include illegal migrants from Mexico. It is likely, in view of the foregoing, that the Census figures are very conservative.⁴³

⁴²"Persons of Spanish Surname," U. S. Department of Commerce, Bureau of The Census, (1960), p. 8.

⁴³Sam A. D. Leifeste, "1,000,000 Latin-Americans," Texas Business Review, (Dec. 1955), pp. 15-17.

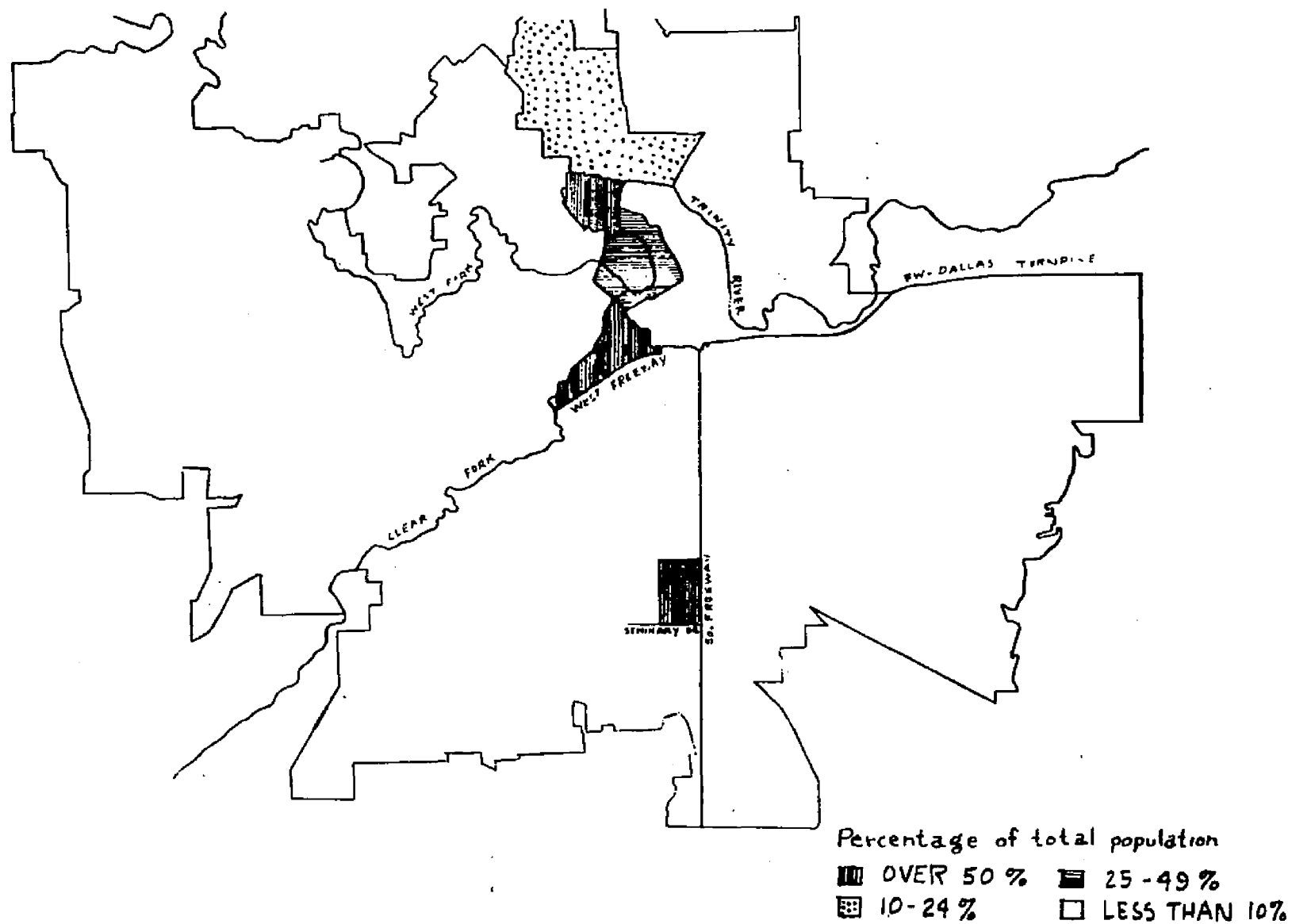


Figure 4. Major areas of Latin-American residence in Fort Worth

CHAPTER III

PROCEDURES

3.0 The Informants

3.00 Potential Informants were screened by means of a preliminary interview and a biographical questionnaire in order to satisfy the two major criteria for selection, which were that they be natives of the Fort Worth-Dallas area and that they be "near-native" speakers of Spanish.¹

Since the Informants were all either college students or college trained persons, the study does not present the results as representative of the 52,000 Spanish-speaking persons of the area, but as a description of the phonology of those speakers who are encountered in the college classrooms and whose Spanish they themselves consider to be sub-standard.

¹The University of Texas at Arlington, which is located in the geographical center of the area covered in this study, uses the terms "native" and "near-native" speakers in establishing the criteria for granting advanced standing credit in foreign language on the basis of placement examinations. A native speaker is defined in the university catalogue as one who is a native of a foreign country where the language in question is the official language of that country. A near-native is defined in the catalogue as one who is a native of the United States who has learned to speak the language in question with almost native proficiency.

A brief description of the background of each informant follows here:

1. Male, 20, student, single, native of Mesquite. He lives with his parents in Dallas. Both parents were born in Texas. The paternal grandfather and maternal grandmother were born in Mexico. The other grandparents were born in Texas. He has spoken both Spanish and English since birth. Spanish and English are both spoken at home. He subscribes to and reads a local Spanish newspaper, El Sol, and listens regularly to local Spanish radio station KBUY.

2. Male, 20, student, single, native of Laredo but moved to Dallas at age five. He lives with his parents in Dallas. Both parents were born in Mexico as were all four grandparents. He has spoken both Spanish and English since birth. Very little Spanish now is spoken at home. He writes Spanish to his grandmother in Mexico. He subscribes to and reads the local Spanish newspaper, El Sol. He does not listen to Spanish radio stations.

3. Female, 18, student, single, native of Fort Worth. She lives at home with her parents in Fort Worth. Both parents are natives of Texas. All four grandparents were natives of Mexico. Spanish and English are spoken at home. She has spoken both Spanish and English since birth. She subscribes to Spanish newspapers, El Sol and El Chicano. She listens to Spanish radio stations KBUY and KDNT.

4. Female, 22, high school teacher, single, native of Brady. She moved to Fort Worth at age two. She lives in Fort Worth with her parents. Both parents are natives of Texas. The grandparents are natives of Mexico. Both Spanish and English are spoken at home. She has spoken both Spanish and English since birth. She does not subscribe to local Spanish newspapers. She sometimes listens to local Spanish radio station KBUY.

5. Female, 28, secretary, single, native of Fort Worth. She lives with her parents in Fort Worth. She began speaking English at age five. Her father is a native of Mexico. Her mother is a native of Texas. All four grandparents were natives of Mexico. Spanish and English were spoken in her parents' home. Both languages are spoken in her current home. She does not subscribe to Spanish newspapers. She listens to Spanish radio stations KBUY and KDNT.

6. Female, 20, student, single, native of Dallas. She lives in Dallas with her parents. Both parents were born in Mexico. Three grandparents were born in Mexico. Her maternal grandfather was born in Spain. Both Spanish and English are spoken at home. She has spoken English since age five. She subscribes to the Spanish newspaper, El Sol, and listens to Spanish radio station KBUY.

7. Male, 19, student, single, native of Fort Worth. He lives in Fort Worth with his parents. Both parents were born in Fort Worth. His grandparents were natives of Mexico. Both Spanish and English

are spoken at home. He has spoken both Spanish and English since birth. He does not subscribe to Spanish newspapers. He sometimes listens to Spanish radio stations.

8. Male, 25, student, native of Fort Worth. He lives with his wife and infant daughter in Fort Worth. His parents and grandparents were born in Mexico. English and Spanish are spoken at home. He has spoken English since age five. He does not subscribe to Spanish newspapers. He listens regularly to local Spanish radio stations as well as Mexican stations.

9. Female, 18, student, single, native of Dallas. She lives with her parents in Dallas. Her parents and three grandparents were born in Mexico. Her maternal grandfather was born in Spain. Both English and Spanish were spoken at home. She has spoken English since age six. She does not subscribe to Spanish newspapers or listen to Spanish radio stations.

10. Male, 36, laborer, college graduate, native of Dallas. He lives in Dallas with his wife and three children. His mother is a native of Texas. His father is a native of Mexico. His grandparents were natives of Mexico. Mostly English but some Spanish is spoken at home. He has spoken both Spanish and English since birth. He does not subscribe to Spanish newspapers. He listens to Spanish radio station KBUY.

11. Male, 23, student, single, native of Dallas. He lives with his parents in Dallas. His parents were born in Texas. His grandparents were born in Mexico. Spanish and English are both spoken at home. He has spoken both Spanish and English since birth. He does not subscribe to Spanish newspapers, nor does he listen to Spanish radio stations.

12. Female, 20, student, single, native of Fort Worth. She lives with her parents in Fort Worth. Her father is a native of Oklahoma. Her mother is a native of Texas. Her grandparents were born in Mexico. Spanish and English are spoken at home. She has spoken both Spanish and English since birth. She does not subscribe to Spanish newspapers, but listens to Spanish radio station KBUY.

13. Male, 23, policeman, college graduate, native of Fort Worth. He lives in Fort Worth with his wife and two small children. His father was born in Oklahoma. His mother was born in Texas. His grandparents were born in Mexico. English is spoken at home. He has spoken both Spanish and English since birth. He does not subscribe to Spanish newspapers, but listens to Spanish radio station KBUY.

14. Female, 28, housewife, college graduate, native of Fort Worth. She lives in Fort Worth with her husband and baby son. She began speaking English at age seven. Her father was a native of Mexico. Her mother was a native of Texas. Three grandparents were natives of Mexico. Her maternal grandmother was born in Texas but spoke

only Spanish. She spoke Spanish and English in her parents' home but her father rarely spoke English. She speaks Spanish and English at home. She does not subscribe to Spanish newspapers but listens to local Spanish radio stations.

15. Male, 24, laborer and student, native of Dallas. He lives in Duncanville with his wife and three children. He has spoken English and Spanish since birth. His father was born in Mexico and his mother in Texas. His mother is bilingual. Three grandparents were born in Mexico. His maternal grandmother was born in Texas. He speaks English at home and Spanish sometimes with friends. His wife speaks only English. He does not read Spanish newspapers or listen to Spanish radio stations.

16. Female, 20, student, single, native of Elgin. She moved to Dallas at age two. She lives with her parents in Dallas. Her parents are natives of Texas. Her grandparents were born in Mexico. Both English and Spanish are spoken at home. She has spoken both English and Spanish since birth. She does not subscribe to Spanish newspapers or listen to Spanish radio stations.

17. Male, 19, student, single, native of Dallas. He lives with his parents in Dallas. His father was born in Mexico. His mother was born in Texas. His grandparents were born in Mexico. Spanish and English are both spoken at home. He has spoken English since age six. He does not subscribe to Spanish newspapers. He listens to Spanish

radio station KBUY.

18. Male, 30, high school teacher, native of Fort Worth. He lives with his wife and children in Burleson. His father was born in Mexico. His mother was born in Texas. His grandparents were natives of Mexico. He has spoken both Spanish and English since birth. He speaks Spanish and English at home. He does not subscribe to Spanish newspapers. He listens to Spanish radio station KBUY.

19. Female, 18, student, single, native of Dallas. She lives with her parents in Dallas. Both parents and grandparents are natives of Mexico. Both Spanish and English are spoken at home. She has spoken English since age five. She does not subscribe to Spanish newspapers. She listens sometimes to Spanish radio station KBUY.

20. Male, 19, student, single, native of Dallas. He lives with his parents in Dallas. Both parents and grandparents are natives of Mexico. English and some Spanish are spoken at home. He has spoken English since birth but did not begin speaking Spanish until age six. He does not subscribe to Spanish newspapers or listen to local Spanish radio stations.

21. Female, 22, graduate student, single, native of Fort Worth. She lives with her parents in Fort Worth. Her father was born in Mexico. Her mother was born in Texas. Her grandparents were born in Mexico. Both Spanish and English are spoken at home. She has spoken both

Spanish and English since birth. She does not subscribe to Spanish newspapers, but listens to Spanish radio station KBUY.

22. Female, 21, secretary, college graduate, native of Fort Worth. She lives with her husband and infant daughter in Fort Worth. Her parents are natives of Texas. Her grandparents are natives of Mexico. English and Spanish are both spoken at home. She has spoken both English and Spanish since birth. She does not subscribe to Spanish newspapers, but listens sometimes to Spanish radio station KBUY.

A statistical summary of the background of the informants is presented in Table I.

TABLE I
STATISTICAL SUMMARY OF INFORMANTS

Item	Category	Number
<u>Sex:</u>	Male.....	11
	Female.....	11
	Total.....	<u>22</u>
<u>Age:</u>	18.....	3
	19.....	3
	20.....	5
	21.....	1
	22.....	2
	23.....	2
	24.....	1
	25.....	1
	28.....	2
	30.....	1
	36.....	1
	Total.....	<u>22</u>
<u>Place of Birth:</u>	Brady.....	1
	Dallas.....	8
	Elgin.....	1
	Fort Worth.....	10
	Laredo.....	1
	Mesquite.....	1
	Total.....	<u>22</u>
<u>Principal Occupation:</u>	High School Teacher.....	2
	Housewife.....	1
	Laborer.....	2
	Policeman.....	1
	Secretary.....	2
	Student.....	14
	Total.....	<u>22</u>

TABLE 1 - Continued

Item	Category	Number
<u>Birthplace of Parents:</u>	Texas.....	23
	Mexico.....	19
	Oklahoma.....	2
	Total.....	44
<u>Birthplace of Grandparents:</u>	Texas.....	4
	Mexico.....	82
	Spain.....	2
	Total.....	88

Of the twenty-two informants interviewed, two were born elsewhere but one moved to the area at the age of two and the other at the age of five. Half of the informants lived in Dallas County and the other half in Tarrant County. One lived in Duncanville (Dallas) and one in Burleson (Tarrant).

Both parents of ten of the informants were natives of Texas. Only two sets of parents were natives of Fort Worth-Dallas. Of the rest, three had one parent who was a native of the area.

In the case of six informants, both parents were born in Mexico. Of the rest, seven had one parent who was a native of Mexico. In the case of two informants, the father was born in Oklahoma. All of the paternal grandparents were born in Mexico with the exception of one grandmother who was born in San Marcos, Texas.

All the maternal grandparents were natives of Mexico with the exception of two grandfathers who were from Spain, one grandfather from Laredo, Texas, two grandmothers who were born in Texas, one in Eagle Pass, the birthplace of the other unknown, and one set of maternal grandparents from Elgin, Texas.

The ages of the informants ranged from 18 to 36. Seven were married with small children at home. Thirteen were undergraduate students, one was a graduate student, two were laborers, one was a housewife, two were high school teachers, one was a policeman, and two were secretaries. Eleven were females.

All informants reported that both English and Spanish were spoken at home. In the case of the married informants the predominant language in their present home was English. In the homes of their parents it was Spanish. Thirteen were bilingual from birth. All but one learned Spanish first. Nine learned their second language at approximately age six, when they started to school. All of them regard English as their native language. Only two consider themselves to be completely bilingual. The others feel incompetent to use Spanish with Spanish speakers from Latin America. They feel that their Spanish is inferior to that of relatives from Mexico with whom they occasionally come in contact.²

All of the informants have studied Spanish either in high school or in college. All are college students or college graduates. All but two of them occasionally listen to a local Spanish language radio station. Only four subscribe to a local Spanish language newspaper.

3.1 The Questionnaire

3.10 The principal method used for the gathering of linguistic data as well as pertinent nonlinguistic data was the questionnaire. Two questionnaires were used: one biographical and the other linguistic. The biographical questionnaire consisted only of the usual items pertaining to age, birthplace, occupation, etc.

²Poulter, op. cit., pp. 42-43.

The questionnaire used for gathering linguistic data was more or less original but was based on the Cuestionario Lingüístico Hispano-americano of Tomás Navarro Tomás and a questionnaire designed by Einar Haugen and used by him in gathering data for linguistic research among Norwegians in America.³ The organization of the questionnaire followed substantially one designed by Lurline Coltharp and used in a study of the criminal argot of El Paso, Texas.⁴ The questionnaire designed by Haugen suggested listing words and phrases in English under various headings and eliciting the utterances in the target language. Other questions, such as those used by Coltharp and based on Navarro Tomás' questionnaire, were designed to elicit specific phonemes in specific environments as "Los pájaros se mantienen en una ____." The response expected was jaula /xáula/. Data were also provided by a questionnaire originally designed by the author to elicit information about the bilabial stops of bilingual speakers native to the area.

3.2 The Administration of the Questionnaire

3.20 Each informant agreed to spend from one-half to three hours responding to the questions of the interviewer. The entire interview was recorded on magnetic tape on a Roberts 400 Tape recorder.

³Einar Haugen, The Norwegian Language in America (Philadelphia, 1953), pp. 645-653.

⁴Lurline Coltharp, The Tongue of the Tirilones: A Linguistic Study of a Criminal Argot (University of Alabama Press, 1965), pp. 283-303.

The interviews were set up at the convenience of the informant and were conducted in a sound-proof recording studio in Trimble Hall on the University of Texas at Arlington campus. The total playback time of the tapes was approximately twenty-eight hours.

Since this is a phonological study, the answers themselves were important only in that they produced utterances, not in that any specific answer was sought to any specific question. The desired response was a specific phoneme in a specific environment. If the elicited response was not forthcoming, the utterance itself would obviously contain several phonemes in several environments. The computer was then given the task of sorting and identifying the various phonemes and their various environments.

3.3 Assimilation of the Data

3.30 Every utterance of each informant was transcribed from magnetic tape to a phonetic data sheet. Each utterance was treated as a single item. For example, an utterance such as "se divierte mucho" was entered as a single item on the data sheet as [seðivýérte múčo]. Each phonetic symbol depended upon the phonetic analysis of that particular utterance by that particular informant.

Each item was subsequently transferred to data processing work sheets wherein the phonetic symbols were replaced by symbols available to computer components. The item was entered first as a sequence of phonemes followed by a gloss in English. Thus, the

utterance above was listed on the work sheet as /SEDIBI'ERTE'MUCO/
 "he enjoys himself a lot" [SED-IVI'E)RTE'MUCO] 3.

An independent transcription was made by a graduate research assistant who was trained in phonetics and who had no background in Spanish. This allowed the author to compare an independent analysis with his own, which might be prejudiced by his own knowledge of Spanish sounds.

The resulting comparison produced differences of opinion in some instances, which were ultimately reconciled by a reevaluation by the author, with the consideration of certain factors which could contribute to the deviation.

In some instances the author heard [a] for [ə], presumably as a result of anticipating it. Further examination frequently sustained the independent interpretation. On the other hand the author's analysis of intervocalic [r] usually, but not always, prevailed where the conflicting analysis was [d].

Some differences occurred in the interpretation of the open quality of vowels. The facility for reviewing the tape recorded utterance permitted limitless repetitions to permit the author to reconcile the differences according to his own final judgement.

3.4 Identification of the Corpus

3.40 The cards were sorted alphabetically and run through the computer for collation of the data listing each utterance as a

phonemic sequence once, followed by the English gloss, then by the phonetic transcription for each informant. For example: /SEDIBI 'ERTE'MUCO/ "he enjoys himself a lot" [SED-IVI'E)RTE'MUCO)] 3 [SE)D-I'BYE)RTE'MUCO] 5, etc. The result of this compilation was a corpus which could be stored on computer tape and subjected to further analyses.

3.5 The Analysis of the Data

3.50 The first and most critical analysis was made at the time the data were transcribed phonetically from magnetic tape. It was at that point for each occurrence of a phoneme that the evaluation of its phonetic shape was made. Once the description was made, the allophone was established. The computer printout of the collated corpus provided the information necessary to establish the complete stock of phonemes and allophones, and the phonological environment of each occurrence.

CHAPTER IV

THE PHONOLOGY

4.0 The Vowel Phonemes

4.00 The Spanish of Mexican-American college students of Fort Worth-Dallas has five vowel phonemes: /i/, /e/, /a/, /o/, and /u/.

/i/ is the class of high front vowels articulated with lips unrounded.

/e/ is the class of mid front vowels articulated with lips unrounded.

/a/ is the class of low central vowels articulated with lips unrounded.

/o/ is the class of mid back vowels articulated with lips rounded.

/u/ is the class of high back vowels articulated with lips rounded.

	Front	Central	Back Lips rounded
High	i		u
Mid	e		o
Low		a	

4.01 The Allophones

/i/ has the allophones:

[i] in stressed syllable in any environment initially, medially, or finally: VC /fgado/, CVC /abíspa/, CVC /tí/, VVV /refamos/, and in free variation with [ɪ] in unstressed syllable in the environments: CVC /admirár/, CV /alámbri/, VC /inépto/, VV /réi/.

[y] in unstressed syllable in the environments: CVV /iglésia/, VVV /réies/, CVV /límpia/, CVV /leksión/.

/i/ does not occur initially in the environment VV, nor was it ever observed initially in the environment VV although it is conceivable that such rare words as /lon/ exist in this dialect in which the articulation would be [lon].

/e/ has the allophones:

[e] in stressed open syllable medially and finally in the environments: CVV /fué/, CVC /ké/, CVV /léi/, CVC /képa/ except before /r/ and /R/.

[ɛ] elsewhere in free variation with [ɪ], [ə], and [ø]: [ɛmpuxáɪ], [ɪmpuxár], [ɛstáðo], [ɪstáðo], [stáðo], [éso], [əstá].

/a/ has the allophones:

[a] in stressed syllable in all environments: /kási/, and in syllables with secondary stress in words of more than two syllables: /kàpturár/.

[ə] elsewhere: [kastányə].

/o/ has the allophones:

[o] in open syllable in all environments: /oré'xa/,
and in syllable closed with [s] or [z]: [lozðoser'má'nos].

[ɔ] elsewhere: /lón'če/, /eskondér'/.
/u/ has the allophones:

[u] in stressed syllable in any environment: /estú'pido/,
and in unstressed syllable in environments: VC /ustéd/, CVC
/eskučár/, and in free variation with [o] in environment VV,
/kautibár/.

[w] in environment CVV, /abuélo/.

4.1 The Consonant Phonemes

4.10 The speech of Spanish speaking college students of
Fort Worth - Dallas has 18 consonant phonemes: /p/, /t/, /k/, /b/, /d/,
/g/, /č/, /f/, /s/, /w/, /y/, /x/, /m/, /n/, /ñ/, /l/, /r/, and /R/.

/p/ is the class of voiceless bilabial stops.

/t/ is the class of voiceless dental stops.

/k/ is the class of voiceless velar stops.

/b/ is the class of voiced buccal labials.

/d/ is the class of voiced dentals.

/g/ is the class of voiced velars.

/č/ is the class of voiceless palatal affricates.

/f/ is the class of voiceless labiodental fricatives.

/s/ is the class of alveolar fricatives.

/w/ is the class of voiced velar continuants.

/y/ is the class of voiced palatal slit fricatives.

/x/ is the class of voiceless velar fricatives.

/m/ is the class of voiced labial nasals.

/n/ is the class of voiced dental and alveolar nasals.

/ɲ/ is the class of voiced palatal nasals.

/l/ is the class of voiced alveolar laterals.

/r/ is the class of voiced alveolar single taps.

/R/ is the class of voiced alveolar multiple taps.

4.11 The Allophones

/p/ has the allophones:

[p^h] and [p^h]. Both occur in all environments as free variants except syllable-final in which [p^h] always occurs as an unreleased stop: /kaptár/.

/t/ has the allophones:

[t^h] and [t^h] which have the same distribution as the allophones of /p/.

[θ] in free variation in some words: [aθiétiko].

/k/ has the allophones:

[k^h] and [k^h] which have the same distribution as the allophones of /p/.

/b/ has the allophones:

[b] in initial position, /báka/, and following a nasal:
/ámbre/, /enbuélto/.

[β] in medial position: /kúba/,

[v] in free variation: [enviár], [váka].

/d/ has the allophones:

[d] in initial position: /déuda/ and following a nasal:
/labandéra/,

[ð] elsewhere: /estádo/, /siudád/.

[θ] as a free variant in final position: [sɛθ].

/g/ has the allophones:

[ɣ] in medial position: /slégo/.

[g] elsewhere: /góordo/, /pónɡa/, /regresár/.

/č/ is realized as [č] in all environments: /čánkla/,
/serúčo/. [ʃ] is a free variant and occurs infrequently in medial
position: [pɪʃón].

/f/ is realized as [f] in all environments: /féo/, /xéfe/
in free variation with [ɸ]; [ɸwe], and [x]: [xwe].

/s/ has the allophones:

[z] in position preceding a voiced consonant: /mismo/,
/desnúdo/, /désde/.

[s] elsewhere: /péso/, /katórse/, /obserbár/, /síglo/.

/w/ occurs initially and medially and is realized as [w]

In all environments: /wébo/, /kwánton/.

/y/ has the allophones:

[y] in all environments: /yérba/, /káye/.

[ž] as a free variant occurring medially: [ladrížo].

/x/ is realized as [x] in all environments: /xénte/,
/bléxo/.

/m/ has the allophones:

[m] occurring only in initial and medial positions:
/móska/, /káma/, /inmortál/.

/n/ has the allophones:

[n] in initial, medial and final position and preceding
an alveolar: /núbe/, /inosénte/, /kítan/, /instánte/.

[ŋ] preceding a velar: /čánkla/.

[ɲ] preceding a palatal: /konyábe/.

[m̥] preceding a bilabial: /enbuélto/.

/ɲ/ is always realized as [ɲ] and occurs only in medial
position: /mañána/.

/l/ is always realized as [l] and occurs initially, medially,
and finally in all environments: /lágo/, /glória/, /ísla/, /pélo/,
/él/.

/r/ has the allophones:

[r] in initial, medial, and final positions and occurs in

all environments: /ruéda/, /traé/, /kerér/.

[ɹ] is a free variant occurring in all environments:
/márso/, /pruéba/, /río/, /ayér/.

[R] is a free variant occurring initially and finally:
/rósa/, /rompér/.

/R/ contrasts with /r/ only in the environment VCV and
has the variants:

[R]: /péRo/.

[r]: [korída].

4.2 Phonetics

4.20 In the foregoing analysis the positional variants
and certain free variants are identified as the principal allophones
of this dialect. The corpus reflects a range of nondiscrete phones
whose phonetic descriptions are here summarized:

/p/ is characteristically realized as a lenis unreleased
stop in syllable-final position. It may be described as having
much the same characteristics as the bilabial stops in some dialects
of English in the words lobster [lábstəʃ] and baptist [bæptɪst], i.e.,
voiceless lenis unreleased bilabial stops. Otherwise it is released
and may be fortis and aspirated: [pʰapʰɛl] or lenis and unaspirated;
[pʰapʰɛl]. /p/ may disappear preceding /t/: [asetár].

/t/ is lenis and unaspirated or fortis and aspirated. It may be voiced preceding a voiced consonant: [adlétə], [édniko] or may be an interdental voiceless fricative where cognate with English: [arɪθmétika]. /t/ may disappear before /i/: [aléta].

/k/ is a lenis unreleased stop when syllable-final. In initial position preceding a vowel and in medial position it is released and may be lenis and unaspirated: [čɪkɪyo] or fortis and aspirated: [čakhétə]. It may be voiced preceding /s/ with voicing of /s/: [egzámen] or disappear: [ɛsplikár], [ɛstrányo].

/b/ may be a voiceless lenis unreleased stop before /s/ or /t/: [ɒpservár], [ɒptenér], occur medially as a semivowel: [xawón], or in morphophonemic alternation with /g/: /gomítár/, and /m/: /muñuélo/.

/d/ is usually lenis and may be a dental or alveolar when articulated as a stop. It may disappear preceding /k/: [akirfr] or when final: [sluðá].

/g/ in medial position is sometimes articulated as a bilabial: [abúxa], [awúxa], or it may disappear: [áwa].

/f/ may sometimes occur as a bilabial voiceless fricative [ɸ]: [ɸwe].

/s/ may be articulated as a glottal aspirate [h]: [lahréinas].

/y/ is sometimes articulated as a voiced palatal groove

fricative [ʒ]: [kwéʒo].

/x/ has a non-conditioned range from velar fricative to velar affricate.

/n/ may be articulated as a dental preceding dental consonants, /ánte/, although it frequently has the effect of alveolarizing the following dental. It may be labiodental preceding /f/: [ɛmférmo], or palatal preceding /č/: [ánčo].

/l/ may be articulated as a dental preceding a dental consonant, /káldo/, or the dental consonant may assimilate to the alveolar /l/.

4.3 Vowel Sequences

4.30 Primary and secondary sequences are not treated separately here:

/if/ [if], [í:]: [mífxo], [mí:xo].

/ii/ [ii], [i:]: [mii:xi:to], [mi:xíto].

/ié/ [ié], [yé], [yí], [í], [é], [í:]: [piéðrə], [septímbre], [pyérðə], [tyímpo], [séralapwértə], [setiímbri].

/ie/ [ie], [ye], [e]: [pleðragúro], [pyeróta], [propetário].

/fa/ [fa], [fə], [íya]: [mífa], [tífa], [tíya].

/iá/ [iá], [yá]: [vaskiár], [byáxe].

/ia/ [ia], [ya]: [ímplia], [mé^uya].

/fo/ [fo], [fo]: [frío], [tíyo].

/io/ [io], [yo], [iyo]: [sesión], [per^uyóðiko],
[per^udiyó].

/io/ [io], [yo], [iyo]: [violín], [saláyo], [sé^uriyo].

/iu/ [iu], [yu]: [vi^uðæ], [by^uðo].

/iu/ [iu], [ui], [wi], [yu]: [si^uðád], [sui^uðá:],
[swi^uðád], [syu^uðá].

/éi/ [éi], [é]: [séis], [eséte].

/ei/ [ei], [i], [eyí], [eyé]: [reír], [RíR], [reyímos],
[reyémos].

/ei/ [ei], [e]: [reimúndo], [Remóndo].

/ée/ [ée], [é:], [éé]: [iée], [ié:], [iée].

/eé/ [eé]: [deéya].

/ee/ [ee], [e:], [ee], [e]: [seenamoró], [se:namoró],
[seestá:syendonóče], [mestoimoxándo].

/ea/ [ea], [éé]: [peíea], [peíéa].

/eá/ [iá], [eá], [yá]: [triáto], [peleár], [tyatró].

/ea/ [ea], [ee], [iæ], [ya]: [relódealárme], [seækwérda],
[siæresfiáðo], [línya].

/éo/ [éo], [éyo]: [paséo], [to^uréyo].

/eó/ [eó], [ló], [ó]: [peór], [plór], [dótrómóðo].

/eo/ [eo]: [preokupár].

/éu/ [éu], [éo], [é], [ú]: [déuðə], [déoðə], [ðéðə],
[ðúðə].

/eú/ [eú]: [dondəúnoseðivlértə].

/eu/ [eu], [lu], [u]: [Reuníðo], [dámíumpókíto],
[tínumpóko].

/ái/ [ái]: [dái me]

/af/ [af], [ayí]: [Rafs], [kayí].

/ai/ [ai]: [rópainteriór].

/áe/ [áe], [ái]: [tráen], [trái].

/aé/ [aé], [aié], [ayé]: [Rafaéi], [maíéstro], [rafayéi].

/ae/ [ae], [ai], [e]: [surópaestálísta], [trairán],
[unespíne].

/áa/ [áa]: [estáafwére].

/aá/ [aá]: [deþókaánče].

/aa/ [aa], [a], [áliγopásaakí], [aórakeþámos].

/áo/ [áo]: [bakaláo]

/aó/ [aó], [yó], [ó]: [sanaória], [sanyória], [sanórye].

/ao/ [ao], [au], [o]: [aogáðo], [auyó], [oyáðo].

/áu/ [áu], [áo]: [xáula], [áonke].

/aú/ [aú]: [aún]

/au/ [au], [ao], [ai], [a], [o]: [aumentár],
[aomentáR], [altorleðá], [atoþús], [otomóþli].

/ói/ [ói]: [sói].

/oí/ [oí], [oyí]: [oí], [oyíste].

/oi/ [oi], [we]: [ténngointensióndesérprofesór],
[áltwederéčo].

/óo/ [ó:], [ó]: [alkó:l], [alkól].

/óe/ [óe]: [yeyóenbárko].

/oá/ [óé], [wé]: [tóðésto], [kwéte].

/oe/ [oe], [owe], [ε]: [thempráncenlamanyáne],
[érowe], [tódeltýmpo].

/óa/ [óa]: [yóaksépto].

/oá/ [oá], [wá]: [tengoámbre], [tengwámbre].

/oa/ [oa]: [un:fnyoanasíðo].

/óu/ [óu]: [tomóumbyáxe]

/ou/ [ou]: [ténngoundolórdekabésa].

/úi/ [úi]: [múi].

/uí/ [uí], [oí], [uýí], [wí]: [uír], [oír], [xuyír],
[wíca].

/ui/ [ui]: [xóvemulsimpátíko].

/ué/ [ué], [wé], [ié], [wú], [é]: [pruéβə], [eskwéla],
[siégro], [pwús], [préβa].

/úa/ [úa]: [kontʰinúa].

/uá/ [uá], [wá]: [perpetuál], [perwáno].

/ua/ [ua], [wa], [ɔ]: [suaβoyáðo], [swaβɔyáðɔ],
[kontídah].

/úo/ [úo]: [lokontinúo].

/uó/ [wó]: [kwóte].

/uo/ [uo], [o]: [perpétuo], [perpétɔ].

/uu/ [u:], [wo]: [espíritu:máno], [perpétwo].

4.31 Three vowel sequences:

/éae/ [éa]: [voltéanieskíne].

/éaa/ [éa:]: [voltéa:kí].

/eao/ [eo], [eau], [eo]: [seoyó], [seauyó], [seogó].

/oia/ [oya]: [teβóyasérkoskíyas].

/aeu/ [aiu]: [tráiuaté:uneméčə].

/uoí/ [uoí], [uoyí]: [thuoístes], [thuoyíste].

/oia/ [oia]: [yóvoiaɔonér].

/ool/ [ɔotýí]: [yɔotýí].

/fau/ [fau]: [vífaunómbre].

/fae/ [fae]: [vivífaendálas].

/óɪə/ [óye], [ýyɪ]: [estóyeɛnoxáðo], [stóyɪnoxáðo].

/óɪo/ [óɪo]: [estóɪokupáðo].

/ɪóú/ [ɪóu]: [ɪeðɪóunəpʰətháðə].

/əɪə/ [éye]: [ɪozréyez].

/ɪóə/ [ɪóɛ]: [nasɪóɛnfortwéɪθ].

4.4 Suprasegmentals

4.40 The Spanish of these informants has contrasting primary and weak stress. Primary stress is indicated in the transcription of all utterances of more than one syllable. The contrast is seen in the comparison of such pairs as /asépte/ 'accept', /asepté/ 'I accepted', and /óɪ/ 'today', /oɪ/ 'I heard'.

Intonation patterns and terminal junctures have not been indicated in the transcription and were not part of the analysis. There appear to be three levels of pitch and ascending, descending, and sustaining terminals, although a separate study of intonation and terminal juncture might prove otherwise.

CHAPTER V

SUMMARY AND CONCLUSIONS

5.0 Summary

5.00 The purpose of this study was to identify and describe the allophones of the Spanish of Mexican-American college students of Fort Worth - Dallas in order to contribute some information which would be a basis for discovering solutions to some of the linguistic problems encountered in the teaching of Spanish to native speakers in this area.

The Spanish speaking people of the area are descendants of Mexican immigrants whose progeny began migrating to the area from other parts of Texas after World War I and whose numbers had increased to over 52,000 by 1960.

The utterances of twenty-two informants were recorded on tape and transcribed to a phonetic data sheet. These data were translated to computer symbols and processed by computer into a collated corpus showing the variants of each phonemic sequence. The printout of the collated corpus provided the data necessary to establish the complete stock of phonemes and allophones, and the phonological environment of each occurrence.

5.1 Conclusions

5.10 This study reveals that the speech of these informants has five vowel phonemes: /i/, /e/, /a/, /o/, and /u/ with the following variants:

/i/: [i], [ɪ], [y].

/e/: [e], [ɛ], [ɨ], [ə].

/a/: [a], [ə].

/o/: [o], [ɔ].

/u/: [u], [o], [w].

The study reveals that the speech of these informants has 18 consonant phonemes: /p/, /t/, /k/, /b/, /d/, /g/, /č/, /f/, /w/, /s/, /y/, /x/, /m/, /n/, /ñ/, /l/, /r/, and /R/ with the following variants:

/p/: [p], [p^h].

/t/: [t], [t^h].

/k/: [k], [k^h].

/b/: [b], [β], [v].

/d/: [d], [ð].

/g/: [g], [ɣ].

/č/: [č].

/f/: [f], [ɸ], [x].

/w/: [w].

/s/: [s], [z].

/y/: [y], [ʒ].

/x/: [x].

/m/: [m].

/n/: [n], [ɲ], [ɳ], [m].

/ɲ/: [ɲ].

/l/: [l].

/r/: [r], [ɹ], [R].

/R/: [R], [r].

This dialect has both aspirated and unaspirated voiceless stops and the unaspirated stops are characterized by a lenis quality.

The voiced stops have fricative variants conditioned by word position and /b/ is frequently realized as a labiodental voiced fricative [v].

/s/ has the voiced variant [z] conditioned by regressive assimilation of a following voiced consonant.

/r/ and /R/ contrast in medial position as reflected in certain minimal pairs: /pero/, /peRo/. /r/ is frequently realized as a frictionless continuant [ɹ].

It was not within the scope of this research to draw conclusions about the origins or development from any other dialect

nor to make any comparisons. These were specifically excluded in the statement of purpose, in which it was stated that the study was synchronic and was made without consideration of a presupposed standard.

The contribution of the study toward solutions of linguistic problems encountered in the teaching of Spanish to native speakers in this area is implicit in the statement of purpose, i.e., that the aim is to provide certain data that are necessary before the problems can be solved. It was not within the scope of this study to suggest specific applications of the data, only to provide them.

There are, however, certain implications in the statement of the purpose of this project and in the results. The ensuing discussion is directed to those implications.

It is obvious that certain peculiarities, like some of those enumerated above, exist in the sounds of this dialect which are not characteristic of Mexican Spanish or "standard" Spanish, or perhaps even other dialects of Texas Spanish. The identification of these peculiarities and comparison with so-called "standard" speech should be useful to a teacher of native Spanish speakers of this area to assist him in dealing with problems in pronunciation. Since many of these speakers have professed to have a low opinion of their own

Spanish, this would seem to aid in identifying some of the specific variants which characterize their speech as "non-standard" or "non-Mexican."

Although this study does not compare Spanish allophones with those of the English spoken by these informants, it may be assumed that such phenomena as aspiration of stops, the frequent occurrence of the schwa, and the retroflex [ɟ] can be attributed to the fact that these are common characteristics of English.

The non-native Spanish teacher whose pronunciation of Spanish might be characterized as "standard" should be able to apply the information provided here toward the identification and solution of specific problems in the classroom.

The references in this work to the "solution of problems" are not meant to imply that certain phonological peculiarities that characterize a given dialect are necessarily undesirable. The study proposed to identify those characteristics and leaves to teachers and students the task of determining for their own purposes what constitutes acceptable standards of speech. The "standard" or "acceptable" pronunciation as described in numerous textbooks extant dealing with phonetics can be utilized as models for comparison for those who so desire.

5.2 Further Studies

5.20 The corpus used in this study has been collated by computer in such a way that further computer analysis may be made by use of programs like the USER-ORIENTED PATTERN FINDER¹ designed by Dr. James L. Wyatt, who has used the computer in research with natural language. The program "finds and counts user-defined patterns in input data"² and may be utilized to search for and print out statistical information about pattern sequences within any given boundaries, including such information as the distribution of specific allophones in relation to stress, or other conditions of environment indicated by sequential notation.

The corpus also contains data which could be used as the bases for future lexical studies.

¹James L. Wyatt, "User-Oriented Finder of Patterns in Natural Language," Paper read at the Computers in the Humanities Project sponsored by the Florida State University, Tallahassee, June 27, 1972.

²Ibid.

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APPENDICES

A. KEY TO SYMBOLS IN COLLATED CORPUS

<u>Phonemes</u>	<u>Computer Printer Symbol in Collated Corpus</u>
/p/	/P/
/t/	/T/
/k/	/K/
/b/	/B/
/d/	/D/
/g/	/G/
/č/	/C/
/f/	/F/
/w/	/W/
/s/	/S/
/y/	/Y/
/x/	/X/
/m/	/M/
/n/	/N/
/R/	/N#/
/l/	/L/
/r/	/R/
/R/	/R#/

/I/	/I/
/e/	/E/
/a/	/A/
/o/	/O/
/u/	/U/

<u>Phonetic Symbols</u>	<u>Computer Printer Symbols</u>
[h]	< H >
[β]	< B- >
[ð]	< D- >
[ɣ]	< G- >
[v]	< V >
[z]	< Z >
[ʒ]	< Z* >
[ŋ]	< (>
[ɹ]	< R+ >
[ɿ]	< I) >
[ɛ]	< E) >
[ə]	< e >
[ɔ]	< O) >
[θ]	< ʃ >

['] < ' >

nasalization < , >

syllabic n < N; >

extra lenis quality < \$ >

length < : >

extra fortis quality < = >

numbers in collated corpus refer to informants

B. COLLATED CORPUS

/A'BAXØ/ 'DOWNSTAIRS' <A'B-AXØ> 1 9 <A'B-AXØ> 2 3
<Ø'B-AXØ> 4 7 8 12 13 <Ø'BAXØ> 5 <Ø'B-AXØ> 6 10 11

/A'BE'NIDØ/ 'HAS COME' <A'B-I'NID-Ø> 10 <AVE'NID-Ø> 12

/A'BE'NIDØELKAR'ITERØ/ 'HAS THE MAIL COME'
<AVE'NID-Ø'E'ELKHAR+'THE'IRØ> 4

/A'BE'NIDØELPA'PEL/ 'HAS THE PAPER COME'
<AVE'NID-Ø'E'ELPØ'PE'L> 4

/A'BI'VIDØ/ 'HAS LIVED' <A'B-I'B-ID-Ø> 10 <AVI'VID-Ø> 12

/A'BISØ/ 'WARNING, NOTICE' <Ø'VISØ> 13

/A'BISPA/ 'BEE (WASP)' <A'B-ISPØ> 6 <Ø'BISPØ> 7 <A'VISPA>
8 <Ø'B-ISPØ> 10 <Ø'VISPA> 12 <Ø'B-ISPØ> 13

/A'BLA'PERØ'NØPI'ENSA/ 'HE SPEAKS BUT DOES NOT THINK'
<A'BLØ'PE'IRØ'NØ:PI'E'NSØ> 2

/A'BLAR/ 'TO TALK' <A'B-LAR> 1 2 3 8 <AB'LAR> 6 7
<A'B-LAR#> 9 <A'BLAR> 10 13 <Ø'BLAR> 12 <AV'LAR> 11

/A'BLØ/ 'I SPEAK' <A'B-LØ> 10

/A'ABRELAPU'ERTA/ 'OPEN THE DOOR' <A'BRILØ'PWE'RTA> 9

/A'BRIGØ/ 'COAT' <Ø'BRIG-Ø> 2 <A'BRIG-Ø> 5

/A'BRIL/ 'APRIL' <A'VØRIL> 2 <A'BRIL> 3 <Ø'B-ØRIL> 4
<Ø'BØRIL> 5 <AV'RIL> 6 <Ø'BRIL> 7 <A'B-RIL> 8 10
<Ø'BRIL> 9 12 13 <A'PRIL> 11

/A'BRIR/ 'TO OPEN' <AV'RIR> 6 7 <A'B-RIRH> 8 <A'BRIR#> 9
<A'B-RIR> 10 11 <Ø'V'RIR> 12 <Ø'BR+IR> 13

/ABSØL'ØØ/ 'ABSOLVED' <ABSØ'L'VØØ> 2

/ABSØLUTA'MENTE/ 'ABSOLUTELY' <ABØ'LUTHØME'NTE> 4
<AB'SULA'MENTE> 7 <A'ABS'LUTØ'MI'NTE> 8

/ABSØ'LUTØ/ 'ABSOLUTE' <ABSØ'LUTHØ> 2 <ABSØ'LUTØ> 6
<ABSØ'LUTH> 9 <A'ABS'LUTØ> 10 <ABZØ'LUTHØ> 13

/AB'SURDØ/ 'ABSURD' <AB'SURDØ> 2 <AB'SURD-Ø> 6 9 11
 <UB'SURD-Ø> 10

/ABUE'ELA/ 'GRANDMOTHER' <A'BWELØ> 2 <Ø'B-WE)LO> 1
 <A'B=WELØ> 4

/ABUE'LITA/ 'GRANDMOTHER' <AB-WE'LITØ> 3 <ØB-WE)')LITØ> 13

/ABUE'LITØ/ 'GRANDFATHER' <AB-WE'LITØ> 3 <ØB-WE)')LITØ> 13

/ABUE'LO/ 'GRANDFATHER' <Ø'B-WE)LO> 1 <A'BWELØ> 2
 <Ø'BWELØ> 4 <A'BWELØ> 5 <Ø'B=WELØ> 6 <ØB-WE)LO> 7
 <A'B=UE)LO> 8 <A'B=WE)LO> 9 11

/ABUE'LTØ/ 'HE HAS RETURNED' <A'VWE)LTØ> 12 <A'WE)LTØ> 8

/I'ACA/ 'AXE' <I'ACA> 8 <I'ACØ> 10 12

/ADAP'ITAR/ 'TO ADAPT' <AD-AP'ITARH> 8 <AD-AP'ITAR> 9
 <ADAP'ITAR> 13

/ADE'LANTE/ 'FORWARD' <AD'LANTE> 8

/ADI'ØS/ 'GOODBYE' <AD-I'ØS> 1 <A'DYØS> 2

/ADKI'RIR/ 'TO ACQUIRE' <AKI'IR> 9 <ADKI'RIR> 10

/ADMINISTRASI'ØN/ 'ADMINISTRATION' <ADMINISTRASI'ØN> 6
 <ADMINISTRA'SYØN> 8 9 10 11 <ADMINI)STRA'SYØN> 12
 <ADMT)NI)STR+Ø'SYØN> 13

/ADMI'RAR/ 'TO ADMIRE' <ADMI'RAR> 6 11 <ØDMI'RARH> 8
 <ADMT'RAR#> 9 <AD-MI'RAR> 10 <ADMI')RAR> 12 13

/A'DØNDE'BA/ 'WHERE ARE YOU GOING' <Ø'D-ØND-E)')VA> 4

/A'DØNDE'BAS/ 'WHERE ARE YOU GOING' <Ø'DØNDE'V#AS> 3
 <A'D-ØNDEB-AS> 5 <A'D-ØND-E'B-AS> 8

/A'DØPTA/ 'ADOPTS' <A'D-ØPTØ> 9

/ADØP'ITAR/ 'TO ADOPT' <AD-Ø)P'ITAR> 6 <AD-ØIP'ITARH> 8
 <ØDØP'ITAR> 10 <AD-ØP'ITAR> 12 <Ø)DE)P'ITAR> 13

/A'FTL/ 'SHARP' <Ø'FIL> 7

/AFI'LAR/ 'TO SHARPEN' <AFI'LAR> 10

/AFUE'RA/ 'OUTSIDE' <A'XWE)RØ> 8 <A'FWE)RØ> 9 10
 <Ø'FWE)RØ> 12 6

/AFUE'RADELPU'EBLØ/ 'OUT OF TOWN' <Ø'FWE)RØD-E)')L'PWE)B-LØ>
 4

/AGA'DERA/ 'HANDLE' <AG-A'D-E)RƏ> 2
 /'AGALƏDE'ƏTRƏ'MƏDƏ/ 'DO IT ANOTHER WAY'
 <'AGALƏD-E'ƏTRƏ'MƏD-Ə> 10 <'AG-ƏLƏ'ƏRTƏ)'MƏD-Ə> 12
 /AGARA'DERA/ 'HANDLE' <ƏGARA'D-E)RA> 5
 /AGA'R#AR/ 'TO GRAB' <GA-RAR> 7
 /AGA'R#ARƏNLƏSBƏ'R#ACHƏS/ 'THEY SEIZED THE DRUNKS'
 <GA'RARƏNLƏZBƏ)'RACƏS> 7
 /A'GƏSTƏ/ 'AUGUST' <A'GƏƏ)STƏ> 6 <A'G-Ə)STƏ> 2
 <A'GƏ)STƏ> 3 <A'G-ƏƏ)STƏ> 4 <A'G-ƏSTƏ> 5 9 10 11
 <Ə'G-Ə)STƏ> 7 <A'GƏSTƏ> 8 <Ə'G-Ə)STƏ> 12 <Ə'G-ƏSTƏ> 13
 /'AGUA/ 'WATER' <'AG-WƏ> 2 6 12 13 <'AWƏ> 4 <'AG-WA> 5
 <'AWA> 8 11 <'A:WA> 10
 /A'GUXA/ 'NEEDLE' <'BƏ-U)XA> 1 <A:'UXƏ> 2 <A'B-U)XƏ> 4
 <A'G-U)XA> 5 <Ə'G-U)XƏ> 6 13 <A'WUXƏ> 8 <A'G-U)XƏ> 10 12
 /AGU'XERƏ/ 'HOLE' <AB-U'XE)RƏ> 1 <AG-U'XE)RƏ> 6 12
 <AG-WƏ'XE)RƏ> 7 <AƏ'XE)RƏ> 8 9 <AG-U'XE)RƏ> 10
 <B-U'XE)RƏ> 13
 /AGU'XERƏENLƏSKALSE'TINES/ 'A HOLE IN HIS SOCKS'
 <AB-U'XE)RƏE)NLƏ)SKHALSE)'THINE)S> 4
 /AGU'XERƏENSUKALSE'TIN/ 'A HOLE IN HIS SOCKS'
 <AG-U'XERƏE)NSUKALSE'TIN> 1
 /AI'MUCƏS'NUBES/ 'IT IS CLOUDY' <AI'MUCƏS'NUVƏE)S> 1
 /AI'MUCƏ'PƏLVƏ/ 'IT IS VERY DUSTY' <AI'MUCƏ'PƏLVƏ> 1
 /'AI'UNA'MƏSKAENSUNA'RIS/ 'HE HAS A FLY ON HIS NOSE'
 <AY'UNA'MƏSKAE)NSUNA'RIS> 5
 /A'KA/ 'THERE' <A'KA> 15 <Ə'KA> 16 17 19 20 <Ə'KHA> 18
 /A'KELES'TUDIALASES'TREYAS/ 'THAT GUY STUDIES THE STARS'
 <Ə'KE)LE)S'TUD-YƏLƏSE)S'TREYƏS> 22
 /A'KE'ƏRA'SƏN/ 'WHAT TIME IS IT' <Ə'KIƏRƏ'SƏN> 3
 /A'KI/ 'HERE' <Ə'KI> 13 16 17 19 20 21 22 <A'KI> 14 15
 <ƏHKI> 18
 /AKƏM'PRARME/ 'TO BUY FOR ME' <ƏKƏM'PRARME> 8
 /AKƏM'PRARLA/ 'TO BUY IT' <AKƏM'PRARLƏ> 11

/AKONSE'XAR/ 'TO ADVISE' <KONSE)'XARH> 8 <AKONSE'XAR> 10

/AKOSTUM'BRAR/ 'TO ACCUSTOM' <AKOSTUM'B-RAR> 11

/AKSI'ON/ 'ACTION' <AKSI'ON> 6 10 <AK'SYON> 8 9 11 13 14 15
16 18 19 20 21 22 <ASI'ON> 17

/AK'TORA/ 'ACTRESS' <AK'TO)RØ> 21

/AKTOS/ 'ACTS' <'AKTHO)S> 14 <'AKTOS> 15 16 17 20
<'AKTO)S> 18 19 21 22

/AK'TRIS/ 'ACTRESS' <A'TRIS> 14 <AK'TRIS> 15 16 17 18 19 20
<AK'TRI)S> 15 <AK'TRAS> 21

/ALAES'KINA/ 'DOWN TO THE CORNER' <ØLAØS'KINØ> 1
<ALAE)S'KINØ> 2 <ALE)S'KINØ> 4

/ALAI'GLESIA/ 'TO THE CHURCH' <ØLAI)G'LESYØ> 7
<ØLØI'GLESYØ> 8

/ALAMANE'SER/ 'IN THE EARLY MORNING' <ALØMANE)'SE)R> 4

/A'LAMBRE/ 'WIRE' <Ø'LAMBR+E)> 13

/A'LAMBRI/ 'CLOTHES HANGER' <A'LAMBRI> 2

/ALAI'MEDIA'NOCE/ 'AT MIDNIGHT' <ALAMED-YA'NOCE> 2
<ØLØI'MED-YØ'NOCHE)> 4

/ALA'NOCE/ 'IN THE EVENING' <ØLØ'NOCHE)> 4

/A'LARMA/ 'ALARM CLOCK' <A'LARMA> 5

/ALAI'TARDE/ 'IN THE EVENING' <ØLØ'TAR+D-E)> 4

/AL'BØNDIGA/ 'MEATBALL' <AL'WØNDIGØ> 9 <AL'G-ØND-ID-Ø> 10

/AL'BØNDIGAS/ 'MEATBALLS' <A'BØNDIG-AS> 7 <AL'BØNDIGØS> 8
12 <'B-ØNDIG-ØS> 11

/ALFI'LER/ 'PIN' <ALFI'LE)R> 3

/AL'FOMBRA/ 'CARPET' <A'FOMBRØ> 1 <AL'FOMBRØ> 2

/ALGO/ 'SOMETHING' <'ALGO> 11

/ALGO'DON/ 'COTTON' <ALGO'D-ØN> 1 2 5 <ALGOØ)'D-ØN> 4

/ALGO'ES'MALØA'KI/ 'THERE IS SOMETHING WRONG HERE'
<'ALGO)E)S'MALØ'KI> 2

/ALGØ'PASAA'KI/ 'THERE IS SOMETHING WRONG HERE'
<'ALGØ'PASAA'KI> 1

/AL'GUN/ 'SOME' <AL'GUN> 8

/ALIN'ISTANTE/ 'IMMEDIATELY' <ALIN'ISTANTE> 3

/AL'KØØL/ 'ALCOHOL' <ALKØ)'XØ)L> 2 <AL'KØ:L> 3 5
<AL'KHØ):L> 4 <AL'KØL> 6 8 <ALKØ:L> 7 <AL'KØ)L> 9
<ALKA'XØ)L> 11

/AL'LADØ/ 'AT THE SIDE' <A'LAD-Ø> 10

/AL'MEDIØ'DIA/ 'AT NOON' <ALMED-YØ'D-ID> 2
<AL'ME)D-ID)'D-ID> 3

/ALMB'ADA/ 'PILLOW' <AM'WAD-Ø> 1 12 <AL'MWAD-Ø> 2 3 10 13
<ALMB'AD-A> 6 <ALMB'AD-Ø> 7 <AMW'AD-A> 8

/ALMB'MENTØ/ 'AT ONCE' <ALMB)ME)NTØ> 5

/ALMBØR'SAR/ 'TO HAVE BREAKFAST' <AMØR'SARH> 8 <ALMBØR'SAR>
10 11 <ALMWØR'SAR> 12

/ALMU'ERSØ/ 'BREAKFAST' <AL'MWØ)RSØ> 9 <A'MWØ)R+SØ)> 13

/ALØN'CAR/ 'TO EAT LUNCH' <ALØN'CAR> 11

/ALREDE'DØR/ 'AROUND' <AR#E)D-E)'D-ØR> 10

/ALREDE'DØRDEA'KI/ 'AROUND HERE' <'AR#E)D-ØR#EA'KI> 8

/ALREDE'DØRDEL'BLØKE/ 'AROUND THE BLOCK'
<A:RED-E)D-ØRD-E)L'BLØKE> 1

/AL'SARLØ/ 'TO PUT IT AWAY' <AL'SARLØ)> 3

/AL'TØ/ 'STOP SIGN' <'ALTØ)> 2

/AL'TØIDE'RECØ/ 'HIGH AND STRAIGHT' <ALTWEDE'RECØ)> 2

/ALUMBRA'DØR/ 'FIREPLACE' <ALUMBRA'D-Ø)R> 2

/A'MADA/ 'BELOVED' <A'MAD-Ø> 2

/AMA'RIYØ/ 'YELLOW' <MA'RIYØ> 1 <AMA'RIYØ)> 2 <ØMØ'RIYØ)>
3 <ØMA'RIYØ)> 4 <AMA'RIZ*Ø> 5

/A'MEDIA'NØCE/ 'AT MIDNIGHT' <A'MED-YA'NØCE> 1

/A'MEDIØ'DIA/ 'AT NOON' <A'MED-YØ'D-ID> 1

/A'MBRE/ 'HUNGER' <'AMBRE> 2 5 6 8 9 10 <'AMBRE)> 3 4 7 11

12 13

/A'MIGØ/ 'FRIEND' <Ø'MIG-Ø> 6 <A'MIG-Ø> 8 <AMIG-Ø> 9
<A'MIGØ> 10 11 <Ø'MIG-Ø)> 12 13

/A'MØR/ 'LOVE' <Ø'MØR> 1 <A'MØR> 2 <A'MØR> 5

/ANARAN'XADØ/ 'ORANGE' <ØNARAN'XAD-Ø> 2 <ØNARA('XAD> 3
<ØNARØN'XAD-Ø)> 4 <NARA('XAD-Ø> 5

/ANA'SIDØUNIN#Ø/ 'A CHILD HAS BEEN BORN'
<ANA'SID-ØUNIN#Ø> 5

/I'ANDALE/ 'HURRY UP' <I'ANDØLE> 3 <I'ANDØLE)> 4 <I'ANDALE)> 7

/AN'IGUSTIA/ 'ANGUISH' <A('IGØUSTIØ> 6 <AN'IGUSTYØ> 9
<A('IGUSTYØ> 10

/ANSIA'NITØ/ 'LITTLE OLD MAN' <ANSIA'NITØ> 10

/ANSI'ANØ/ 'ANCIENT' <ANSI'ANØ> 10

/ANTERI'ØR/ 'BEFORE' <ANTE'RI'ØR> 6 <ANTE'RI'ØR> 10

/I'ANTES/ 'BEFORE' <I'ANTE)S> 6 8 10 11 12 13

/AN'ITIGØ/ 'OLD' <AN'ITIG-WØ> 6 <ANTIG-WØ> 8 <AN'ITI:WØ> 10
<ØN'ITIG-WØ> 11

/I'AN#Ø/ 'YEAR' <I'ANYØ> 8 9 10 <I'ANYØ)> 13

/AØ'IGADØ/ 'CHOKED' <Ø'IG-AD-Ø> 11 <AØ'IGAD-Ø> 9 <ØØ'IGAD-Ø>
10

/AØ'IGAR/ 'ITØ CHØKE' <Ø'IG-AR> 11 <AØ'IGAR#> 9

/AØ'IGØ/ 'HE DROWNED' <AU'IG-Ø> 2

/A'ØRA/ 'RIGHT NOW' <A'Ø)RØ> 3 6 <I'ØRØ> 7 <A'ØRØ> 10

/A'ØRAAKA'IBAMØS/ 'NOW WE ARE THROUGH' <A'Ø)RAKØ'IB-AMØS> 2

/A'ØRA'IMISMØ/ 'RIGHT NOW' <ØØRØ'IMIZMØ> 8

/AØ'RITA/ 'RIGHT NOW' <AU'RITA> 1 <AØ)RITØ> 2 13
<AØ'RITØ> 9 <ØØ'RITØ> 11 <AU'RITØ> 12

/AØR'IKADØ/ 'HANGED' <ØR'IGAD-Ø)> 2 <ØR'IKAD-Ø)> 3
<ØR'IG-AD-Ø)> 4 <AØR'IKAD-Ø> 5 <AU'IG-AD-Ø> 6 <AØ'IKAD-Ø>
9 <AØR'IKAD-Ø> 10

/AØR'IKAR/ 'ITØ CHØKE' <AØ'IKAR> 9

/A'PAGALØ/ 'TURN IT OFF' <'PAGALØ> 1 <A'PAG-ØLØ> 2
 /APLIKASI'ON/ 'APPLICATION' <APLIKØ'SYON> 19
 /APRESI'AR/ 'TO APPRAISE' <APRESI'AR> 2
 /APRØ'POSITØ/ 'FOR EXAMPLE' <APRØ'POSITØ> 5
 /A'PUNTA/ 'POINT' <Ø'PUNTØ> 6
 /APUI'RADØ/ 'WORRIED' <APHUI'RAD-Ø> 3
 /APUI'RAR/ 'TO WORRY' <APUI'RAR> 6 <ØPUI'RAR> 7
 /APUI'RARSE/ 'TO BE WORRIED' <APHUI'RARSE> 3
 /A'PURATE/ 'HURRY UP' <A'PURATE> 2 <Ø'PURØTE> 5
 /A'PURESE/ 'HURRY UP' <Ø'PHURE)SE> 4
 /A'IRAN#A/ 'SPIDER' <Ø'RANYØ> 13
 /'ARBØL/ 'TREE' <'ARBØ)L> 2 <'ARB-Ø)L> 4 <'ARB-ØL> 8 11
 /AR'DIYA/ 'SQUIRREL' <AR'D-ID> 1 4 <A'RIYØ> 2 <AR#ID-ID> 8
 /AREMEN'DAR/ 'TO DARN' <ØRE)ME)N'DAR> 4
 /A'IRAN#A/ 'SPIDER' <A'RANYØ> 10
 /A'RENA/ 'SAND' <A'RENA> 6
 /ARIT'METIKA/ 'ARITHMETIC' <ARIT)ME)TIKØ> 2 <ARI)ME)TIKØ> 8
 <ARID)ME)TIKØ> 10 <ØRI)MI)TE)KØ> 13 <ØRIT)ME)KTI)KØ>
 14 <ØRITME)TIKØ> 15 <ØRIT)ME)TI)KØ> 16 19
 <ARI)ME)TI)KA> 17 <ØRI)ME)TI)KØ> 18 <ØRIT)ME)TIKØ> 20
 <ØRI)MATI)KØ> 21 <ØRE)TI)MATI)KØ> 22
 /'ARKA/ 'CHEST' <'ARKØ> 3
 /A'R#IBA/ 'UPSTAIRS' <Ø'R#IB-Ø> 1 4 <A'R#IB-Ø> 2
 /A'R#ØS/ 'RICE' <A'R#ØS> 1 <A'RØS> 11 <Ø'RØS> 12 13
 /AR#Ø'YITØ/ 'LITTLE GULLY' <ARØ'ITØ> 8 10 <'AR#Ø'YITØ> 9
 /A'R#ØYØ/ 'CREEK' <A'R#ØYØ> 1 8 <A'R#ØYØ> 2 <Ø'R#ØYØ> 9
 /A'SADA/ 'ROASTED' <A'SAD-Ø> 2 <A'SAD-A> 6 <A'SADA> 10
 /A'SADØ/ 'ROASTED' <GI'SAD-Ø> 3 <Ø'SIDØ> 7 <Ø'SAD-Ø> 12
 /ASA'DØN/ 'HOE' <ASØ)D-ØN> 4

/A'SE'FRID/ 'IT IS COLD' <A'SE'FRID> 1 5

/A'SEITE/ 'OIL' <@'SEITE> 6 <@'SEITE)> 7 11 12 13
<@'SFTE)> 8 <A'SEITE> 9 <A'SEITE)> 10

/A'ASEKA'LØR/ 'IT IS HOT' <A'ASEKA'LØR> 1 <A'ASEKA'LØR)> 2 5

/A'ASEKUA'RENTA'DØLARESPØRSE'MANA/ 'HE MAKES FORTY DOLLARS A WEEK' <A'ASEKWA'RE)NTA'DØLARE)SPØRSE)MANA> 1

/A'ASEKU'ATRØ'DØLARESPØRSE'MANA/ 'HE MAKES FOUR DOLLARS A WEEK' <A'ASE'KWATRØ)'DØLAR'PØRSE'MANØ> 2

/A'SE'MUCØKA'LØR/ 'IT IS VERY HOT' <A'SE'MUCØKA'LØR> 1
<A'SE'MUCØKA'LØR)> 5

/ASEP'TAMØS/ 'WE ACCEPT' <@SE)P'TAMØS> 14 19 20 22
<ASE)P'TAMØS> 15 <@SE)P'TAMØS> 16 <@SE)'TAMØS> 17
<@KSE)P'TAMØS> 18

/ASEP'TAR/ 'TO ACCEPT' <ASEP'TAR> 1 <ASE)P'TAR> 6 14
<ASE)P'TARH> 8 9 <@SE)P'TAR> 10 <AKSE)P'TAR> 12 13

/ASEP'TARLØ/ 'TO ACCEPT IT' <AKSE)P'TARLØ> 15 <ASE)P'TARLØ>
16 17 <AKSE)P'TARLØ)> 18 <@SE)P'TAR+LØ)> 19
<@SE)P'TARLØ)> 20 21 22

/A'SE'PTE/ 'ACCEPT' <@'SE)PTE)> 14 16 19 20 21 22
<@K'SE)PTE)> 18

/ASEP'ITE/ 'I ACCEPTED' <ASE)P'ITE> 15 <@SE)'ITE> 17

/ASEP'ITEMØS/ 'WE ACCEPT' <@SE)P'ITE)MØS> 21

/A'SE'PTØ/ 'I ACCEPT' <A'SE)PTØ> 1 6 9 <AK'SE)PTØ> 10

/A'SERA/ 'SIDEWALK' <A'SE)RØ> 10

/A'SER'MAS/ 'TO DO MORE' <@'SE)R'MAS> 7 <@SE)R'MAS> 11

/A'SERØ/ 'SKILLET' <@'SE)RØ)> 4

/A'SE'TARDE/ 'IT IS LATE' <A'SE'TARDE> 3

/A'SIDØ/ 'ACID' <A'SID-Ø> 7 8 9 10 <A'SID-Ø)> 13

/A'SIDØ/ 'HE HAS BEEN' <A'SID-Ø> 6

/A'SI'IES/ 'THAT IS RIGHT' <@'SIE)S> 1

/A'SLØDE'ØTRØ'MØDØ/ 'DO IT ANOTHER WAY'
<A'SLØD-E'ØTRØ)'MØD-Ø)> 7 <A'ZLØ'DØTRØ'MØDØ> 8

<'AZLØD-E'ØTRØ'MØD=Ø> 9 <'ASLØE)NUN'ØTRØ'MØD=Ø> 11
 /'ASTALU'EGØ/ 'UNTIL LATER' <'ASTA'LWEG=Ø> 6
 <'ASTØ'LWE)G=Ø> 9 <ASTØLU'EG=Ø> 11
 /AS'ITIYA/ 'SPLINTER' <E)S'ITIYA> 8 <AS'ITIYØ> 10
 /A'SUKAR/ 'SUGAR' <A'SUKAR> 2 3 5 6 <Ø'SUKAR> 4 7
 <Ø'SUKØR> 8 9 11 <A'SUKØR> 10 <Ø'SURKØ> 12 <Ø'SUR+KØ> 13
 /A'SUL/ 'BLUE' <A'SUL> 1 2 5 9 10 11 <Ø'SUL> 3 4 7 8 12 13
 /ASUS'TAR/ 'TO FRIGHTEN' <ØSUS'TAR> 11
 /ATENDI'ENTE/ 'ATTENDANT' <ATE)N'DYENTE)> 8
 /ATENDI'Ø/ 'HE ATTENDED' <ØTHE)N'DYØ> 4
 /A'TESTØ/ 'ATTEST' <A'TE)STØ)> 2
 /AT'LANTIKØ/ 'ATLANTIC' <AT'LANTI)KØ)> 2 12 16 19 22
 <AT'LANTIKØ)> 3 7 20 <ØT'LANTHI)KHØ)> 4 <AT'LANTIKØ> 5 6
 10 <AD'LANTIKØ> 8 9 <AT'LANTI)KØ> 11 <A'LANTI)KØ)> 13
 <Ø'LANTI)KØ)> 14 <A'LANTIKØ> 17 <AT'LANTHI)KØ)> 18
 <AD'LANTI)KØ)> 21
 /'ATLAS/ 'ATLAS' <'ATLØS> 14 21 <'ATLAS> 15 16 17 18 18 20
 /AT'LETA/ 'ATHLETE' <AT'LETØ> 14 <AT'LE)TØ> 15 18 19 20
 <AT'LE)TA> 16 <A'LE)TA> 17 <AD'LE)TØ> 21
 /AT'LETAS/ 'ATHLETES' <AT'LE)TAS> 16 <AT'LETAS> 17
 <AT'LE)TØS> 20
 /AT'LETIKØS/ 'ATHLETES' <AX'LE)TI)KØS> 15
 /AT'MØSFERA/ 'ATMOSPHERE' <AMØ)S'FE)RØ> 14 <ATMØS'FE)RØ> 15
 16 <AT'MØSFE)RA> 17 <AT'MØSFE)RØ> 18 19 20 <ATMØ)S'FRIØ>
 21 <ATMØ)S'FE)RIØ> 22
 /A'TRANKE/ 'LOCK' <Ø'TRA(KE)> 4
 /A'TRANKELAPUI'ERTA/ 'LOCK THE DOOR' <Ø'TRA(KE)LØ'PWE)R+TØ> 4
 /A'TRAS/ 'BEHIND' <A'TRAS> 2
 /A'TUN/ 'TUNA' <A'TØN> 14 <A'TUN> 15 17 <Ø'TUN> 16 20
 <Ø'THUN> 18 19 <Ø'TØN> 21 22
 /AUDI'TØRIØ/ 'AUDITORIUM' <AUD=I'TØ)RIØ> 6 <AD)I'TØRIØ> 8
 <Ø)DI'TØRIØ> 9 <AØD=I)I'TØRIØ> 10
 /AUKSILI'AR/ 'TO HELP' <E)KSII'LAR> 14 <Ø)KSILI'YAR> 15

<AKSI'LYAR> 16 <AKSIXI'LAR> 17 <Ø)KSI)LI'YAR> 18
 <AUKSILI'YAR> 19 <AUKSI'LYAR> 20 <E)KSU'LAR> 21
 <AUKSI))'LYAR> 22

/AUMEN'TAR/ 'TO INCREASE' <AUME)N'TAR> 6 <AØME)N'TAR#> 10

/'AUNKE/ 'ALTHOUGH' <'AU(KE)> 2 <'AUNKE> 6 <AØN'KE> 9
 <'AØ(KE)> 10 <'AU(KE)> 13

/'AUTØ/ 'AUTOMOBILE' <'AUTØ> 5 <'AUTØ)> 10 12

/AUTØ'BUS/ 'BUS' <ATØ'B-US> 1

/AUTØ'MØBIL/ 'AUTOMOBILE' <AUTØ'MØVØIL> 2 <AUTØ'MØ))'VIL> 3
 <AUTØ))'MØB-I)L> 4 <AUTØ'MØVIL> 6 <Ø)TØMØ'B-IL> 9
 <Ø)TØMØ'VIØL> 11

/AUTØRI'DAD/ 'AUTHORITY' <ALTØRIE))'D-A> 1 <AUTØ)RI'D-A#> 2
 <AUTØ)RI'DAD> 3 <AUTØ)RI'D-AD> 6 <ØTØRI'D-AH> 9
 <AØTØ)RI'DAD> 10

/AU'YIDØ/ 'HOWL' <AU'LI'D-Ø> 5

/AYE'GADØELKAR'ITERØ/ 'HAS THE MAIL COME'
 <AYE'G-AD-ØE)LKAR'ITE)RØ)> 2

/AYE'GADØELKØ'R#EØ/ 'HAS THE MAIL COME' <AYE'GABØ)LKØ'R#EØ>
 1 <AYE'G-AD-ØE)LKØ))'REØ> 5

/AYE'GADØELPERI'ØDIKØ/ 'HAS THE PAPER COME'
 <A:YE'GAD-ØE)LPØ)RI'ØD-IKØ> 1
 <A:YE'GAD-ØE)LPØ)RI'YØD-IKØ)> 2
 <AYE'G-AD-ØE)LPØ)RI'ØD-IKØ)> 3 <AYEØ-AD-ØE)LPØ)RI'ØD-IKØ>
 5

/A'UN/ 'YET' <A'UN> 10 12

/A'YER/ 'YESTERDAY' <A'YE)R> 8 9 10 11 <AI'YE)R> 12
 <A'YE)R+> 13

/BA/ 'HE GOES' <'VA> 6

/'BAAYØ'BER/ 'IT IS GOING TO RAIN' <VØAAYØ'VØE)R> 1
 <VAAYØ'VE)R> 2 <VA:YØ))'VE)R> 4 <VA:YØ'B-E)R> 5

/'BATLAN/ 'THEY DANCE' <'BAILØN> 13

/BAI'LAR/ 'TO DANCE' <B-AI'LAR> 8 <BAI'LAR> 10

/'BAILE/ 'DANCE' <'BAILE> 6 9 10 <'BAILE)> 7 <'VAILE)> 12
 <'FATLE> 11

/'BAKA/ 'COW' <'B-AKA> 2 <'VAKA> 4 <'BAKA> 5 <'VAKØ> 12

/BAKA'LAØ/ 'CODFISH' <BAKA'LAØ> 5
 /BA'KANTE/ 'VACANT' <VØ'KANTE> 6
 /BA'KAR/ 'TO VACATE' <VØ'KAR> 14 22 20 <BA'KAR> 19
 /BA'KERØ/ 'COWBOY' <BØ'KE)RØ)> 14 22 <BA'KE)RØ> 15
 <VA'KE)RØ> 16 <VØ'KE)RØ)> 18 20
 /BA'KERØS/ 'COWBOYS' <BA'KE)RØS> 17 <VØ'KE)RØ)S> 21
 /BALASI'ØN 'EVALUATION' <B=ALA'SYØN> 2
 /BA'LØNI/ 'BALOGNA' <BØ'LØNI> 1
 /BAMØS/ 'LET'S GO' <'BAMØS> 5
 /'BAMØSA'DARLABU'ELTA/ 'LET'S GO FOR A RIDE'
 <'VØAMØSØDARLA'VØWE)LTÅ> 1
 /'BAMØSAN'DANDØ/ 'LET US TAKE A WALK' <'VØAMØSAN'DANDØ> 1
 /'BAMØSAPASE'AR/ 'LET US GO FOR A RIDE' <'VØAMØSAPASE'AR> 2
 /'BAMØS'PØRUNPA'ISEØ/ 'LET US GO FOR A WALK'
 <'VØAMØS'PØ)RUNPA'ISEØ)> 2
 /'BAMØSAKAMI'NAR/ 'LET US GO FOR A WALK' <'VØAMØSAKAMI'NAR>
 2
 /BAN'DEXA/ 'BOWL' <BAN'DEXØ> 2 3 <BØAN'DEXØ> 3
 /BAN'KETA/ 'SIDEWALK' <BA('KETA> 6 <BA('KE)TØ> 10 11
 <B=A('KE)TØ> 13
 /'BANØØ/ 'WASH TUB' <'BANYØ> 1 <'BANYØ)> 2
 /BA'PØR/ 'STEAM' <VA'PØ)R> 14 15 17 <VØ'PØ)R> 16 18 20 22
 21 <BA'PHØ)R+> 19
 /BA'RATA/ 'BARGAIN' <BA'RATA> 1
 /BA'RAXAS/ 'DECK OF CARDS' <BA'RAXAS> 2
 /BA'RAXA/ 'A DECK OF CARDS' <BØ'RAXØ> 4
 /'BARBA/ 'BEARD' <'BARBØA> 1
 /BARBA'KØA/ 'BARBECUE' <BARBA'KØØ> 2 <'BARBØ'KØØ> 3
 <BARRØ'KØVØØ> 4
 /BARBA'KYU/ 'BARBECUE' <BARBØ'KYU:> 1

/BAR'BERØ/ 'BARBER' <BAR'BERØ> 1
 /BAR'BOŠØ/ 'BEARDED' <BAR'B-ØŠØ> 4
 /BAR'BUDØ/ 'BEARDED' <BAR'BUD-Ø> 5
 /'BARKØ/ 'BOAT' <'BARKØ> 1 6 <'BARKØ>> 2 <'VARKØ>> 7
 <'VARKØ> 11
 /'BARKØDEES'PUMA/ 'STEAMSHIP' <'BARKØ)DEE)S'PUMØ> 2
 /'BARKØS/ 'BOATS' <'BARKØS> 3 9 <'BAR+KØ)S> 13
 /'BAR#A/ 'BAR' <'BAR#A> 1
 /BAS/ 'YOU GO' <VAS> 12 7 <B-AS> 8 <'VAS> 6 11 <'B-AS> 9
 10 <BAS> 13
 /'BASE/ 'BASE' <'BASA> 9
 /BA'SIØ/ 'EMPTY' <BA'SIØ>> 2 <'VASIØ>> 3 <VØ'SIØ>> 4 6
 <BA'SIØ> 5 <VA'SIØ> 8 <BA'SIYØ> 10 <'VASYØ>> 12
 <BA'SID-Ø>> 13
 /'BASØ/ 'GLASS' <'V-ASØ>> 4
 /BAS'ITØN/ 'CANE' <BAS'ITØN> 10
 /BAS'I'LADØ/ 'EMPTY' <B-ASI'LAD-Ø> 9
 /BASKI'AR/ 'TO VOMIT' <VASKI'AR> 4
 /BA'SURA/ 'GARBAGE' <BØ'SURØ> 12 <VA'SURØ> 13
 /BASU'RERØ/ 'TRASHCAN' <VASU'RE)RØ>> 13
 /BA'TAN/ 'BATON' <BA'TAN> 14 <BØ'TAN> 15
 /'BATAN/ 'HIT' <'BATAN> 21 20
 /'BATEN/ 'THEY HIT' <'BATE)N> 19 20
 /BATE'RIA/ 'BATTERY' <B-#ATE'RIA> 1 <B#ATE)')RIØ> 2
 <B=ATHE)')RIØ> 3 <BATHE)')RIØ> 4
 /BA'UL/ 'TRUNK' <BA'UL> 10
 /BAU'TISMØ/ 'BAPTISM' <BAU'TISMØ>> 2 <BAU'TIZMØ>> 4
 /BAU'TISTØ/ 'BAPTISM' <BAU'TISTØ> 1
 /BA'XAR/ 'TO LOWER, TO DESCEND' <ØBA'XAR> 7 13 <AB-A'XAR>

11

/BAXØDE/ 'UNDER' <'BAXØD-E> 10

/BAYASEDEA'KI/ 'GO AWAY FROM HERE' <'BAYASE)D-E)A'KI> 10

/BAYE/ 'VALLEY' <'VAIYE)> 6 13 <VA'LE> 7 <'VAYE)> 8 12
<'VAYE> 9 <'B-AYE)> 10 <'B-AYE> 11/BE'BER/ 'TO DRINK' <BE'B-E)R> 2 <B-E' B-E)R> 3 <BØE' B-E)R>
4

/BE'BER'ALGØ/ 'TO DRINK SOMETHING' <BØE' B-E)R'ALGØ> 5

/BE'BER/ 'TO DRINK' <VØE'VØE)R> 6 <BØE' B-E)R> 4
<B-EB-E)RH> 8 <BEBE)R> 9 <BE)' B-E)R> 12 <VE'VE)R> 11/BEINTE/ 'TWENTY' <'VØEINTE> 1 2 <'VØEI)NTE)> 3
<'VEINTHE> 4 <BØEINTE)> 5 <'VEINTE> 6 <'VEINTE)> 7 8 11
13 <'B-EINTE> 9 <'B-EINTH> 10 <BEINTE)> 12/BEINTI'DØS/ 'TWENTY-TWO' <'VØEINTI'D-ØS> 1 2
<'VØEI)NTE'D-Ø):S> 3 <VEINTHI'DØS)> 4 <BØEINTI'D-ØS> 5
<VEINTI'D-ØS)> 6 12 <VEINTI'D-ØS> 7 11 13 <VEINTI'DØS> 8
<'B-EINTI'D-ØS> 9 <B-EINT'DØS> 10/BEINTIKU'ATRØ/ 'TWENTY-FOUR' <'VØEINTI'KWATRØ> 2
<VØEI)NTI'KWATRØ)> 3 <VEINTHI'KHWATRØ)> 4
<BØEINTI'KWATRØ)> 5 <VEINTI'KWATRØ> 6 7 8 11
<'B-EINTI'KWATRØ> 9 10 <VEINTI'KWATRØ)> 12 13/BEINTI'SINKØ/ 'TWENTY-FIVE' <'VØEINTI'SI(KØ)> 2
<'VØEI)NTI'SI)(KØ)> 3 <VEINTHI'SI(KØ)> 4 <BØEINTI'SI(KØ)>
5 <VEINTI'SI)(KØ)> 6 <VEINTI'SI)(KØ)> 7 12 13
<VEINTI'SI(KØ)> 8 11 <'B-EINTI'SI(KØ)> 9 <B-EINT'SI(KØ)> 10/BEINTI'TRES/ 'TWENTY-THREE' <'VØEINTI'TRE)S> 2
<'VØFI)NTI'TRE)S> 3 <VEINTHI'TRE)S> 4 <BØEINTI'TRE)S> 5
<VEINTI'TRE)S> 6 7 8 12 <'B-EINTI'TRE)S> 9 <B-EINT'TRE)S>
10 <VEINTI'XRE)S> 11 <VEINTI'TR+E)S> 13/BEINTI'UNØ/ 'TWENTY-ONE' <'VØEINTI'YUNØ> 2 1
<VØEI)NTI'UNØ)> 3 <VEINTHI'UNØ)> 4 <BØEINTI'UNØ)> 5
<VEINTI'UNØ> 6 7 8 11 <'B-EINTI'UNØ> 9 <BEIN'TYUNU> 10
<VEIN'TYUNØ)> 12 13/BEKA/ 'SCHOLARSHIP' <'BEKØ> 14 <'BE)KØ> 15 18 19 22 20 21
<'BE)KA> 16 17

/BE'LIS/ 'SUITCASE' <VE)'LIS> 4

/BE'LØRIØ/ 'WAKE' <VØE)'LØ)RIØ)> 3

/BENDE'DOR/ 'PEDDLER' <'B-E)NDA'D-OR> 1
 /BEN'DERLØ/ 'TO SELL IT' <(VE)N'DE)R+LØ> 7 <(B-E)N'DE)RLØ> 8
 <(BE)N'DE)RLØ> 10 <(VE)N'D-E)RLØ> 12 <(VE)N'DE)RLØ> 13
 /BE'NIDØ/ 'COME' <(VE)'NID-Ø> 6 9 11 <(VE)'NID-Ø)> 7 13
 <(VE)'NID-Ø> 8
 /BE'NIR/ 'TO COME' <(BE)'NIR> 3 <(VE)'NIR> 7 11 <(B-E)'NIR> 8
 /BENTA'NIYA/ 'SCREEN' <(V*E)NTA'NIYØ> 2
 /BER/ 'TO SEE' <(VE)R> 7 13
 /BE'RAND/ 'SUMMER' <(V*E)'RAND> 1 <(VE)'RAND> 2 <(BE)'RAND>
 5
 /'BERDE/ 'GREEN' <'(V*E)RDE> 2 <'B-E)RD-E> 11
 /BE'REDA/ 'PATH' <(B-E)'RE)D-a> 8
 /BERIDAD/ 'TRUE' <(B-E)R'D-AD=> 2 <(V*E)RIDAD> 3 <(VER'D-AD=>
 4 <(B-E)R'DAX> 5 <(VE)R'DAD> 6 <(VE)R+IDAD> 7 <(B-E)R'DA:>
 8 <(VE)R'D-A> 9 <(VE)R+ID> 13 <(FE)R'D-A> 11
 /'BERDE/ 'GREEN' <'(VE)RDE> 1 <'(V-E)RD-E> 2 <'(VE)RDE)> 3
 <'(VE)RD-E)> 4 8 <'(BE)RD-E> 5 <'(VE)RD-E> 6 9 12
 <'(VE)R+DØ> 7 <'(BE)RD-E)> 10 <'(VE)R+D-E)> 13
 /BE'SITØ/ 'KISS' <(B-E)'S=IT-Ø> 1
 /BE'SITØDELASBU'ENAS'NØCES/ 'A GOODNIGHT KISS'
 <(BE)'SITØD-ELAS'BWE)NAS'NØCE)S> 5
 /BE'SINØ/ 'NEIGHBOR' <(V*E)'SINØ> 1 <(VE)'SINØ> 2 <(VE)'SINØ)> 3
 <(VE)'SINØ)> 4
 /'BESØ/ 'KISS' <'(BE)SØ)> 2 4
 /BES'ITIDØ/ 'DRESS' <(V*E)S'ITID-Ø)> 2 <(VE)S'ITID-Ø)> 3 7 12 13
 <(VE)S'ITHID-Ø)> 4 <(BE)S'ITID-ØS> 5 <(VE)S'ITID-Ø> 6 11
 <(B-E)S'ITID-Ø> 8 10 11 <(V*E)S'ITID-Ø> 1
 /BES'ITIDØDEMU'XER/ 'WOMAN'S SUIT' <(VE)S'ITID-ØD-EMU'XE)R> 1
 /BES'ITIDØS/ 'DRESSES' <(VE)S'ITID-ØS> 2 <(VE)S'ITID-Ø)S> 3
 /'BETEDEA'KI/ 'GO AWAY FROM HERE' <'(B-E)TE)DEA'KI> 8
 <'(B-E)TEDEA'KI> 9 <(VE)TE)D-YØ'KI> 12 <'(B-E)TED-EA'KI> 11
 /BEXE'TAL/ 'VEGETABLE' <(VE)XE)'THAL> 4
 /BEXE'TALES/ 'VEGETABLES' <(BE)XE)'TALE)S> 5

/BEXE'TIBLES/ 'VEGETABLES' <V#EXE'TIB#LE)S> 1

/BE'XIKULO/ 'VEHICLE' <V#E'XIKULO> 2

/BE'YUDO/ 'HAIRY (SHAGGY)' <BE'YUD=0> 5

/BIAUNI'OMBREENELKAYE'XON/ 'I SAW A MAN IN THE ALLEY'
<'VIAUNI'OMBREE)NE)LKAI'XON> 2

/BIRE'TRES'BLØKESDEA'KI/ 'HE LIVES THREE BLOCKS FROM HERE'
<'VIV#E'TRES'BLØKE)ZD=EØ'KI> 1

/BIBE'TRESKU'ADRASDEA'KI/ 'HE LIVES THREE BLOCKS FROM HERE'
<'VIVE'TRE)S'KWADRØSDEØ'KI> 2
<'VIVE)TRE)S'KWAR#D=ØSD=E)Ø'KI> 4

/BI'BIAEN'DALAS/ 'HE WAS LIVING IN DALLAS'
<V#I'V#IØE)N'DALAS> 1

/BI'RIDØ/ 'LIVED' <VI'VID=0> 6 11 <VI'VID=0)> 7
<B-I'B-ID=0> 8 <B-E'B-ID=0> 9 <VI))'VID=0)> 13

/BIBI'Ø/ 'HE LIVED' <BI'B-YØ> 10

/BI'IR/ 'TO LIVE' <VI'VIR> 6 7 11 12 <B-I'B-IRH> 8
<B-I'B-IR> 9 <BI'B-IR> 10 <VI'VI)R> 13

/BIBØ/ 'ALIVE' <'VIVØ)> 13

/BIBØRA/ 'RATTLESNAKE' <'V#IVWE)RØ> 2

/BIDA/ 'LIFE' <'VID=A> 6 <'VID=Ø> 7 8 12 13 11 <'VIDØ> 9
<'BID=Ø> 10

/BI'EN/ 'WELL' <BI'E)N> 6 12 <BI'I)N> 9 10

/BI'ENFU'ERTE/ 'VERY STRONG' <'BYE)N'XWE)RTE)> 1

/BI'ERNES/ 'FRIDAY' <'V#YE)RNE)S=> 2 <VI'E)RNE)S> 3 6 12
<'VIE)R+NE)ZS> 4 <'BYE)RNE)S> 5 <VI'E)R+NE)S> 7
<'VYE)RNE)S> 8 <B-I'E)RNI)S> 9 <'B-YE)RNI)S> 10
<VI'E)RNI)S> 11 <'VYE)R+NE)S> 13

/BIEXE'SITØ/ 'LITTLE OLD MAN' <VIE'XITØ)> 7 <BIEXI'SITØ> 9
<BYEXE'SITØ)> 12

/BIE'XITØ/ 'LITTLE OLD MAN' <B-ID'XITØ> 8 <BIE'XITØ> 10
<B-YE))'XITØ> 11 <BI'XITØ)> 13

/BI'EXØ/ 'OLD' <VI'EXØ> 6 <B-I'E)XØ> 8 <'BIEXØ> 10

/BINO/ 'WINE' <'B-INØ> 9 10 <'VINØ)> 4 12 13 <'BINØ> 5 10

<'VINØ> 6 8

/ 'BINØPØR' BARKØ/ 'HE CAME BY SHIP' <(VINØ)PØR' BARKØ> 14

/ 'BINØ/ 'HE CAME' <'VINØ> 11

/BIØ'LIN/ 'VIØLIN' <(VIØ'LIN> 2

/ 'BIRXEN/ 'VIRGIN' <(VØIRXE)N> 1 2 <'VIRXE)N> 4 6
<'VE)R+XIN> 7 <'B-IRXIN> 8 <(B-IRXI)N> 9 <'BIRXI)N> 10
<'VI)RXE)N> 12 <'VR+IXI)N> 13 <'VIRXI)N> 11

/BISABU'ELØ/ 'GREAT GRANDFATHER' <(BISA'B-WE) LØ> 5
<(WISA'WE) LØ> 8 <'BISA'B-WE) LØ> 9 <'BISA'WE) LØ> 10

/BISI'KLETA/ 'BIKE' <(BISI'KLE)TA> 1 <(BISI'KLE)TØ> 2 4 8
<'BI)SI'KLE)TØ> 10 <(BISI))'KLE)TØ> 13

/BI'SITA/ 'VISIT' <(VI))'SITØ> 4

/BISI'TAR/ 'TO VISIT' <(VØISI'TAR> 1 <(VØIS=I'TAR> 2
<(BISI'TAR> 5

/ 'BISKETE/ 'BISCUIT' <'BISKE)TE> 1

/ 'BISKETES/ 'BISCUITS' <'BISKETES> 2 <'BISKE)TE)S> 3 4

/ 'BISTA/ 'VIEW' <'VISTØ> 7 12 <'B-ISTØ> 10 9

/BI'UDA/ 'WIDOW' <'VIUD=Ø> 1 <'BYUD=Ø> 2 <'VØYUD=Ø> 3
<'BYUD=A> 5

/BI'UDØ/ 'WIDOWER' <'VIUD=Ø> 1 <'VØIUD=Ø)> 3 <'BYUD=Ø> 5
<'BYUD=Ø)> 2

/ 'BIUN'OMBRE/ 'I SAW A MAN' <(VØIUN'OMBRE> 1

/ 'BLANKA/ 'WHITE' <'BØLA(KØ> 3

/BLAN'KIYØ/ 'EGG' <(BLA('KIYØ> 6 10

/BLAN'KIYØS/ 'EGGS' <(BØLA('KIYØ)S> 3 <(B-LA('KIYØS> 8
<(BLA('KIYØ)S> 12 13

/ 'BLANKØ/ 'WHITE' <'BLA(KØ> 2 5 6 9 10 11 <'BLA(KØ)> 4 7 12
13 <'B-LA(KØ)> 8

/ 'BLØKE/ 'BLOCK' <'BLØKE> 1

/ 'BLUSA/ 'BLOUSE' <'BØLUSØ> 1 3 <'BLUSA> 2 5 <'BLUZSØ> 4

/BØFE'TADA/ 'SLAP IN THE FACE' <(BØ)FE)TAD=Ø> 6

/IBOKA/ 'MOUTH' <IB=OK=Ø> 1 <IBOKA> 2 5 <IBOKØ> 3 6 10
<IB=OKØ> 4 9 13 <IWOKØ> 8

/IBOKA'GRANDE/ 'BIG MOUTHED' <IBOKA'GRAND=E> 1

/IBOLADE'KARNE/ 'MEATBALL' <IBØ)LØD=E'KAR+NE)> 13

/BØL'BER/ 'TO RETURN' <V=ØL'V=E)R> 2 <VØ)L'VE)R> 3 4 6 7
<BØ)L'B=E)R> 5 9 <B=ØL'VE)R> 8 <BØ)L'BE)R> 13

/BØL'BIÐØ/ 'RETURN' <VØL'VIDØ> 11 <VØ)L'VID=Ø> 13

/BØ'ILON#A/ 'BØLØGNA' <BØ'LONYA> 5

/IBØLSA/ 'PURSE' <IB=ØLSA> 1 <IBØLSØ> 2 3 10 <IBØ)LSØ> 4 6
7 12 13 <IBØLSA> 5 <IB=ØLSØ> 9

/BØL'ITEAA'KI/ 'TURN HERE' <VØ)L'ITEA:IKI> 2

/BØL'ITEAENLAES'KINA/ 'TURN THE CORNER' <VØ)L'ITEANLE)S'KINØ>
2

/BØL'ITIAMIES'PALDADE'EYA/ 'I TURNED MY BACK ON HER'
<VØ)L'ITIAMIE)S'PALDØDE'EYØ> 2

/BØ'LUMEN/ 'VOLUME' <VØ)'LUME)N> 6 <VØ)LUMNI)> 9
<B=Ø'LUME> 10

/BØLUNITAD/ 'WILL' <VØLUNITAD> 6 <BØLUNITA> 8 <B=ØLUNITA>
9

/BØMI'TAR/ 'TO VOMIT' <GØ)MI'THAR> 3 <BØMI'TAR> 5
<GØØMI'TAR> 6 <VØMI'TAR> 7 <B=ØMI'TAR> 10 <GØ)MI'TAR> 13

/BØMI'TØ/ 'HE VOMITED' <GØØMI'TØ> 1

/BØR#A'CERA/ 'DRUNKENNESS' <BØ)RØ'CE)RØ> 3

/BØ'R#ACØ/ 'DRUNK' <B=Ø'R#ACØ> 1

/IBØSKE/ 'FOREST' <IBØSKE> 1 9 12 <IBØSKE)> 8 12

/IBØTE/ 'BOAT' <IBØTE)> 8 10

/IBØTEDEBA'SURA/ 'TRASH CAN' <IVØ)TED=EVOA'SURØ> 6
<IWØTE)D=ØB=A'SURØ> 8

/BØ'TEYADE'AGUA/ 'WATER BOTTLE' <BØ'TEYØD=E'AG-WØ> 2

/BRA'MIDØ/ 'BELLOW OF A BULL' <BRA'MID=Ø)> 7

/'BRANDI/ 'BRANDY' <'BRANDI> 5

/BRASI'ER/ 'BRASSIERE' <BRA'SYE)R> 2 <BRASI'E)R> 5
 /BREITAN#A/ 'BRITAIN' <BRI'TANY@> 7
 /'BR@CAS/ 'PAINTER'S BRUSHES' <'BR@C@S> 3
 /'BR@MA/ 'JOKE' <'BR@M@> 6 9
 /'BRUXA/ 'WITCH' <'BRUX@> 6 10 12 <'DRUX@> 8 <'B-RUX@> 9
 /'BRUXAS/ 'WITCHES' <'VRUX@S> 4
 /BU'ELA/ 'HE FLIES' <'V@WE)LA> 1 <'B@WEL@> 2
 /BU'FLBEP@RLAMAN'SANA/ 'DRIVE AROUND THE BLOCK'
 <'VWE)LVE'P@)RLAMAN'SAN@> 2
 /BU'FLTA/ 'RETURN' <'B-WE)LT@> 6 <'BWE)LT@> 9 <'WE)LT@> 10
 /BU'ENAS'TARDES/ 'GOOD AFTERNOON' <'BWEN@S'TARDE)S> 2
 <'BWE)NAS'TARDE)S> 3 12 <'BWE)N@A'THARD-E)S> 4
 <'BWE)NAS'TARD@S> 5 <MWE)NAS'TARD-I)S> 8
 <'BWEN@S'TARD-I)S> 9 <'BWEN@S'TARD-E)S> 10
 <XWE)N@S'TARD-E)S> 11 <BWE)N@S'TARDE)S> 13
 /BUE'NISIM@/ 'VERY GOOD' <BWE'NISIM@> 2 <BWE))NISIM@> 3 4
 <BWE'NISIM@> 5 6 9 <BWEN'ISIM@> 10 <B-WE'NISIM@> 11
 <BWE))NISI)M@> 12 13
 /BU'EN@/ 'GOOD' <'BWE)N@> 2 4 <'B-WE)N@> 3 <'BWE)N@> 5
 <'WEN@> 7 <'BWEN@> 9 <'VWEN@> 11
 /BU'EN@S'DIAS/ 'GOOD MORNING' <BWE)N@Z'DI@S> 13
 /BU'ENPARE'SID@/ 'GOOD LOOKING' <'BWE)NP@RE)'SID-@> 4
 /BUN#U'EL@/ 'FRITTER' <MUN'YWEL@> 6 <B@NYU'E)L@> 8
 /BUN#U'EL@S/ 'FRITTERS' <BUNYU'EL@Z> 10 <BUN'WEL@S> 12
 /'BURLA/ 'JOKE' <'BURL@> 10
 /'BUR#O/ 'IRONING BOARD' <'BUR@> 5
 /BUS'IKAR/ 'TO LOOK FOR' <B@US'IKAR> 6 <BUS'IKAR> 7 9 10 12 13
 <B-USKAR> 8 <B-US'IKAR> 11
 /CA'KETA/ 'JACKET' <CA'KHET@> 4
 /CA'LEK@/ 'VEST' <C@'LEK@> 3
 /CA'ILUPA/ 'BOAT' <CA'ILUP@> 8

/'CANKLA/ 'SLIPPER' <'CA(KL@> 6 8 9 10 13
 /'CANKLAS/ 'SLIPPERS' <'CA(KL@S> 3 <'CA(KL@)S> 12
 /CAPF'IR@N/ 'CHAPER@N' <CAPE)'IR@N> 15
 /'CEKEEL'AGUA/ 'CHECK THE WATER' <'CE)KEE)L'AG-WA> 1
 <'CE)KEE)L'AG-W@> 2
 /'CEKEELA'SEITE/ 'CHECK THE OIL' <'CE)KEE)L@'SEITE> 1
 <'CE)KEE)LA)'SEI)TE> 2 <'CE)KHE):L@'SEYTE)> 4
 /'CEKELABATE'RIA/ 'CHECK THE BATTERY' <'CE)KELAB-ATE)'RI@> 2
 /CEK@SL@'BAKIA/ 'CZECH@SL@VAKIA' <CE)K@:XL@'V@AKY@> 1
 <CE)K@SL@)'VAKI@> 2
 /'CICAR@/ 'PEA' <'CICAR@> 9
 /'CICAR@S/ 'PEAS' <CI'CE)R@S> 2 <'CICAR@)S> 4 12 <CI'CAR@>
 5 <'CICAR@S> 10
 /'CIKAB@'NITA/ 'CUTE GIRL' <'CIK@B-@)'NIT@> 4
 /'CIKLE/ 'GUM' <'CIKLE> 6 9 <'CIKLE)> 7 8 10 13 <'CICLE)>
 12
 /CI'KITA'MAN@/ 'LITTLE HAND' <CI)'KIT@'MAN@> 7
 /CIKI'TIT@/ 'VERY SMALL' <CIKI'TIT@> 1
 /CI'KIT@/ 'VERY SMALL' <CI'KIT@> 8 1
 /CI'KIYAB@'NITA/ 'CUTE GIRL' <CI)'KIYAB@'NIT@> 1
 /CI'KIY@/ 'LITTLE BOY' <CI'KIY@> 1
 /'CIK@/ 'SMALL' <'CIK@> 8 10 <'CIK@)> 13
 /CIRI'AR/ 'TO CHEEP' <CIRI'AR> 1
 /'CISME/ 'GOSSIP' <'CIZME> 8
 /'CISTE/ 'JOKE' <'CISTE)> 8 <'CISTE> 9 <'CISTE)> 13
 /CIS'IT@S@/ 'FUNNY' <CIS'IT@S@> 7
 /C@K@'LATE/ 'CH@C@LATE' <C@K@'LATE> 5
 /C@'RIS@/ 'SAUSAGE' <C@'RIS@> 1 <C@)'RIS@)> 3 <C@'RIS@)> 4
 /'C@ST@/ 'C@ST' <'KWE)ST@)> 7

/'DABU'ELTAA'KI/ 'TURN HERE' <D-A'VØWE)LTAA'KI> 1
 /DAI'REA/ 'DIARRHEA' <DAI)I'REA> 8
 /'DAIABU'ELTA/ 'TURN THE CORNER' <DØALA'VØWE)LTAA> 1
 /'DAMEUNPEDA'SITØDE'PAN/ 'GIVE ME A LITTLE PIECE OF BREAD'
 <'DAME)UMPE)D-ASITØ)D-E)'PAN> 21
 /'DAMEUNPØ'KITØDE'PANPØRFA'BØR/ 'PLEASE GIVE ME A LITTLE
 BREAD' <DA'MI)UMPØ)KITØ)D-E)'PANPØ)RFØ'VØ)R> 22
 /DEA'BAXØ/ 'UNDER' <D-EØ'B-AXØ> 8
 /DE'AGUA/ 'WATERY' <DE'AG-WA> 2
 /DEA'KI/ 'FROM HERE' <DEØ'KI> 7 13 <DEA'KI> 8 9 11
 <D-E)A'KI> 10
 /'DEREATEN'DERSUNE'GØSIØ/ 'HE SHOULD MIND HIS OWN BUSINESS'
 <'DEB-E)ATE)NDE)R+SUNE)G-ØSYØ)> 4
 /DEBERA'MENTEBO'NITA/ 'A REAL BEAUTY'
 <DE)VE)RA)ME)NTEBO'NITØ> 2
 /DE'BERES/ 'CHORES' <DE'B-E)RE)S> 5
 /DE'BØKA'ANCA/ 'BIG-MOUTHED' <DE'B-ØKA'ANCØ> 2
 /DEBØL'BER/ 'TO RETURN' <DØE)VØØ)L'VE)R> 4 <DEB-ØL'BE)R> 5
 <D-E)B-ØL'B-E)R> 8 10 <DE)VØØ)L'VE)R> 12
 /DEBØL'BERLØ/ 'TO RETURN IT' <DEVØØ)L'VE)RLØ)> 3
 /DE'DAL/ 'THIMBLE' <D-E)'D-AL> 4
 /DE'DITØ/ 'LITTLE FINGER' <D:E'D-ITØ> 1 <DE'D-ITØ)> 2
 /'DEDØ/ 'FINGER' <'DED-Ø)> 2 3 7 <'D-ED-Ø)> 4 12 <'D-ED-Ø>
 6 <DE)D-Ø> 8 <'D-E)D-Ø> 9 10 11 <'DE)D-Ø)> 13
 /'DENØCI'KITØ/ 'LITTLE FINGER' <'DED-ØCI'KITØ> 5
 /'DEDØ'GØRDØ/ 'THUMB' <'DED-Ø'G-Ø)RDØ> 5
 /'DEDØS/ 'FINGERS' <'DØED-ØS> 1 <'DED-ØS> 2 5 <'D-ED-Ø)S>
 4 <'D-E)D-ØZ> 10
 /DE'KEKØ'LØR'ES/ 'WHAT COLOR IS IT' <D-E)'KHEKHØ)'LØ)RE)S> 4
 /DELAN'TAL/ 'APRON' <D-E)LAN'THAL> 4 <DELAN'TAL> 5
 /DE'LUTØ/ 'MOURNING' <DE'LUTØ> 5

/DEMA'DERA/ 'OF WOOD' <DEMA'D-E)R@> 5
 /'DEMEUNPEDA'SIT@DE'PAN/ 'GIVE ME A LITTLE PIECE OF BREAD'
 <'D-FME)UMPE)D-A'SIT@)D-E)'PAN> 20
 /'DEMEUNPEDA'SIT@DE'PANP@RFA'@R/ 'PLEASE GIVE ME A LITTLE
 PIECE OF BREAD' <'D-EME)UMPE)D-@'SIT@)D-E)'PANP@)RF@'V@)R>
 18
 /DEMIPU'ERTA/ 'FROM MY DOOR' <DEMI'PWE+T@> 7
 <'D-F)MI'PWE)RT@> 8 <D-EMIPWE)RTH@> 9 <'DEMI'PWE)RT@> 10
 /DEP@'NER/ 'TO VOMIT' <DEP@'NE)R> 2
 /DE'PRISA/ 'QUICKLY' <'D-E@'PRIS@> 10 <DEPRISA> 6
 <DE'PR+IS@> 13 <D-E'PRIS@> 11
 /DESARMA'D@R/ 'SCREWDRIVER' <D-E)SARM@'D-@R> 4
 /DESAYU'NAR/ 'TO BREAKFAST' <DESAYU'NAR> 10
 /DESA'YUN@/ 'BREAKFAST' <DE)SA'YUN@> 8 <D-ESA'YUN@> 9
 <DE)SAI'YUN@)> 13
 /'DESDEA'KI/ 'FROM HERE' <DE)ZDE)A'KI> 12
 /'DESDEA@'RITA/ 'FROM NOW ON' <DE)ZDE@@)'RIT@> 2
 /DESE'AD@/ 'DESIRED' <DISI'AD-@> 10
 /DESI'ERT@/ 'DESERT' <DE)SE)RT@> 1 <DE)SI'E)RT@)> 2
 <D-E)'SYE)RTH@)> 4
 /DE'SI'MISM@/ 'OF HIMSELF' <D-E'SI'MIZM@> 10
 /DIESI'@CB/ 'EIGHTEEN' <D-IS'Y@CB> 10
 /DESKU'ENT@/ 'BARGAIN' <DE)S'KWE)NT@)> 2
 /DE'SIRL@/ 'TO SAY IT' <DE'SI)RL@> 10 <DE'SIRL@)> 12
 /DES'NUD@/ 'NAKED' <DI)S'NUD-@)> 3 <DE)Z'NUD-@)> 4
 <DEZ'NUD-@> 5 <DE)Z'NUD@> 8 <D-E)Z'NUD-@> 9 10
 /DES'PASI@/ 'SLOW' <D-E)S'PASI@> 1 <DE)S'PASY@)> 2
 /DESPE'DIR/ 'TO TAKE LEAVE' <DE)ZPE'D-IR> 7
 /DESPER'TAD@/ 'AWAKENED' <DE)SPE)R'TAD-@)> 7
 /DESPER'TAR/ 'TO AWAKEN' <DE)SPE)R'TAR> 6 <D-E)SPE)R'TAR>
 10 <D-ISPE)R'TAR> 11

/DESP'IER' / 'AWAKE' <DE)P'YE)RT'> 7 <B-IS'P'YE)RT'> 8
 <DE)R'P'YE)RT'> 9 <D-IS'P'IE)RT'> 10 <DI)S'P'YE)RT'> 12
 <DI)S'P'YE)R+T'> 13 <D-IS'P'YE)RT'> 11

/DESTRU'IR/ 'TO DESTROY' <DE)STRU'IR> 6 9 12 <D-I)STRU'IR>
 8 <D-E)STRU'IR> 10 <DE)STR+U'IR> 13

/'DETAS/ 'DEBT' <'DE)TAS> 2

/'DET' / 'DEBT' <'DE)T'> 11

/DE'TRAS/ 'BEHIND' <DE)'TRAS> 4 5 8

/DE'TRASDE/ 'BEHIND' <DE'TRASDE> 3

/'DEUDA/ 'DEBT' <'DEUD-a> 8 <'DEUD-a> 9 <'D-E)D-a> 10

/DE'XAR/ 'TO LEAVE' <DE'XAR> 11

/'DI/ 'TELL' <'DIH> 2

/'DIA/ 'DAY' <'D-Ia> 2 3 10 11 <'D)Ia> 4 5 7 9 12 13 <'DIA>
 8

/'DIADELAS'MADRES/ 'MOTHER'S DAY' <'D-IaD-ELaS'MaXRE)S> 9
 <'D)IaD-ELa)Z'MADRE)S> 12 <'D)IaD-ELa)S'MAR+DE)S> 13

/'DIADE'MADRES/ 'MOTHERS' DAY' <'D)IaD-E'MADRE)S> 7

/'DIASDEABSTINASI'ON/ 'FAST DAYS' <'D)IaDSEABSTINASI'ON> 2

/'DIASDEFI'ESTA/ 'FEAST DAYS' <'D)IaD-EFI'ESTa> 2

/'DIAS'SANTOS/ 'HOLY DAYS' <'DIAS'SANTOS> 1 <'D)IaD:'ANTOS)S>
 2

/DIBER'TIRSE/ 'TO ENJOY ONESELF' <(D)B-E)R'TIRSE)> 5

/DIBORSI'AD' / 'DIVORCED' <(D)VOR)R'SAD-a)> 7

/DI'ORSI' / 'DIVORCE' <DI'ORSY'> 2 <(DI'VOR)R+SY'> 4
 <(DI'VOR)RSY'> 5 12 <(DI'VOR)RSI'> 6 <DI'ORSI'> 8
 <DI'R-ORSY'> 9 <D-I'VORSY'> 10 <D-I'B-URSY'> 11
 <(DI'VUR+SY'> 13

/DI'ES/ 'TEN' <DI'E)S> 1 2 6 9 12 <'DYE)S> 3 7 13 <'DIE)S>
 4 <D-IE)S> 5 <D-I'E)S> 8 10 <XI'E)S> 11

/DIESI'MEDIA/ 'TEN-THIRTY' <D-IE)SI'MED-Ya> 4

/DIESINU'EBE/ 'NINETEEN' <'DYE)SI'NUEV-aE> 2
 <'DYE)SI'NWE)VE)> 3 13 <D-YE)SI'NWEVE> 4 <D-YE)SI'NWEVE)>

5 <DIE)SINU'E)VE> 6 <DYE)SINU'EVE)> 7 <DYE)SI)INWE)VE)>
 8 <DYE)SI)INWE)VI> 9 <D-YE)SI)NUE)B-I> 10
 <D-YE)SI)INWE)B-E)> 11 <DE)SINU'E)VE)> 12

/DIESI'OCØ/ 'EIGHTEEN' <'DYE)SI'Ø)CØ> 2 <D-IE)SI'ØCØ)> 4
 <D-YE)SI'ØCØ> 5 11 <DIE)SIØCØ> 6 <DYE)SI'ØUCØ> 7
 <DYE)SI'ØCØ> 8 <DYE)SI'ØCØ> 9 <D-IS'YØCØ> 10
 <DE)ØI'Ø)CØ)> 12 <DYE)SI'ØCØ)> 13

/DIESI'SEIS/ 'SIXTEEN' <'DYE)SI'SEIS> 2 9 13
 <'DYE)SI'SEIS> 3 <D-IE)SI'SEIS> 4 <D-YE)SI'SEIS> 5 11
 <DIE)SI'SEIS> 6 <DYE)SI'SEI> 7 <YE)ZI'SEIS> 8
 <D-YE)S'SEIS> 10 <DE)SI'SEIS> 12

/DIESISI'E)TE/ 'SEVENTEEN' <D-IE)SISI'E)TE> 4
 <'DYE)SISI'E)TE> 2 <'DYE)SI'SYE)TE)> 3 13
 <D-YE)SI'SYE)TE)> 5 11 <DIE)SISI'E)TE> 6 <DYE)SISI'E)TE)>
 7 <DYE)SI'SYE)TE> 8 <DYE)SI'SYE)TI> 9 <D-YE)ZI'SYE)TH>
 10 <DE)SISI'E)TE)> 12

/DI'E)NTE/ 'TEETH' <'DYE)NTE)> 6 12 13 <DI'E)NTE)> 7
 <DI'I)NTE)> 8 11 <'DIE)NTI> 9 <DI'E)NTE>

/DIFER'ENTE/ 'DIFFERENT' <(DIFE)'RE)NTHE)> 4 <(DIFE)'RE)NTE)>
 5 8

/DIFER'ENTES/ 'DIFFERENT' <(DIFE)'RE)NTHE)S> 3

/DIFER'ENSIA/ 'DIFFERENCE' <(DIFE)'RE)NSIØ> 3
 <(DIFI)'RI)NSYØ> 9 <D-I)FI)'RI)NSIØ> 10 <(DIFE)'RE)NSYØ>
 13 12 <(DIFE)'RE)NSYØ> 11 <(DIFI)'RE)NSIØ> 2
 <(DIFE)'R'E)NSYØ> 6

/DI'FISILMENTE/ 'WITH DIFFICULTY' <DE)'FISI)ILME)NTE> 2

/DI'FUNTØ/ 'DECEASED' <DI'FUNTØ)> 3 <DI'FUNTØ> 5 6
 <D-I)FU(TØ)> 9 <DI)'FUNTHØ)> 13

/DI'IGØ/ 'I SAY' <'DIG-Ø)> 6 7 13 <'D-IGØ> 10

/DI'NERØ/ 'CASH' <DI'NE)RØ)> 2

/DI'ØS/ 'GØD' <'DIØS> 6 <DI'ØS> 7 9 11 <D-I'ØS> 8 10
 <'DYØS> 12 13

/DI'ISE/ 'HE SAYS' <'DISE> 2 3 <'D-ISE)> 4 <'DISE)> 5

/DI'ISEELR#Ø'SARIØ'KADA'DIA/ 'SHE SAYS THE RØSARY EVERY DAY'
 <'DISEE)LRØ'SARIØ)'KAD-Ø)'D-IØ> 2

/DI'ISEELR#Ø'SARIØ'ØDØSØS'DIAS/ 'SHE SAYS THE RØSARY EVERY
 DAY' <'DISEE)LRØ'SARIØØD-ØSØS'D-IAS> 1
 <'DISE):LRØ)'SARIØ)'THØD-Ø)SLØ)Z'DIØS> 4

/DISIGUSTØ/ 'DISGUST' <'DIZ'G-USTØ> 8 9 <DI)Z'G-USTØ> 10
<DE)Z'GUSTØ)> 13

/DISI'EMBRE/ 'DECEMBER' <DISI'E)MBRE> 2 6 <DISI'E)MBRE)> 3
4 12 <DI'SYE)MBRE)> 5 8 <DI'SE)MBRE> 7 <DI'SI)MBR> 9
<D-I'SYI)MB=RE)> 10 <D-E)'SYI)MBRE)> 11 <DI'SE)MBRE)> 13

/'DISKØS/ 'RECORDS' <'DISKØS> 1 2 9 <'DISKØIS> 3
<'D=ISKØIS> 4

/DISITINTA/ 'DIFFERENT' <DISITINTA> 5

/'DIXE/ 'I SAID' <'D=IXE)> 4

/DI'XISTE/ 'YOU SAID' <D-I'XISTE> 2 <DI'XISTE> 3 5
<D-I'XISTE)> 4

/DØ'BLADØ/ 'DOUBLED' <DØ'BLAD=Ø)> 2

/'DØBLE/ 'DOUBLE' <'DØBLE)> 3 8 13 <'DØVLE)> 4 <'DØBLE> 5
7 9 <'D=ØB=LE> 10 <'DUB=LE> 11

/DØK'ITOR/ 'DOCTOR' <DØ)K'ITØ)R> 14 15 16 17 18 20 21 22
<DØ)K'ITØ)R+> 19

/DØ'LBØRDEGAR'GANTA/ 'SORE THROAT' <DØ)'LBØ)RD=E)G=AR'GANTØ> 4

/DØ'MINGØ/ 'SUNDAY' <DØ'MI(GØ> 2 9 <DØ'MI)(GØ)> 3
<DØ)MI)(GØ)> 4 7 12 13 <D=Ø'MI(GØ> 5 11 <DØ)MI(GØ> 6
<DØ)'MI(GØ> 8 <D=Ø'MI(GØ> 10

/'DØNDELES'GUSTAEL'SØL/ 'WHERE ONE ENJOYS THE SUN'
<'DØNDELE)S'GØUSTANE)L'SØL> 1

/'DØNDE'BAS/ 'WHERE ARE YOU GOING' <'DØNDE'V=AS> 1
<'DØNDE'VØAS> 2

/'DØNDE'UNØSEDIBI'ERTEENEL'SØL/ 'WHERE ONE ENJOYS THE SUN'
<'DØNDE'UNØ)SED=IVI'E)RTHE)E)NE)L'SØL> 3

/'DØNDE'UNØSEENTRETI'ENEENEL'SØL/ 'WHERE ONE ENJOYS THE SUN'
<'DØNDEUNØ)SE:E)NTRE)TYE)NEE)NE)L'SØ)L> 2

/DØR'MI/ 'I SLEPT' <DØR'MI> 2

/DØR'MIR/ 'TO SLEEP' <DØR'MIR> 8 <DØR#MIR> 10 <D=ØR'MI)R>
11 <DØR'MI)R> 12 <DØR+'MIR> 13

/DØS/ 'TWO' <D=ØS> 2 5 7 8 9 <DØ)S> 3 12 <D=Ø)S> 4 <'DØS>
6 10 13 <'D=ØS> 11

/'DØSE/ 'TWELVE' <'D=Ø)SE> 2 <'DØ)SE)> 3 12 <'D=ØSE> 4

<'D=HSE)> 5 7 10 11 <'DØISE> 6 <DØSE)> 8 <'D=ØSI> 9
<'DØSE)> 13

/ 'DØGIL/ 'TIMID' <'DØSIL> 2

/DØSPA'LABRAS/ 'TWO WORDS' <DØSPA'LABRØS> 15
<DØ)SPØ'LABRØS> 18

/ 'DRØGA/ 'DRUG' <'DRØG=A> 6

/DU'EN#Ø/ 'OWNER' <'DWE NYØ> 1

/ 'DULSE/ 'SWEET' <'DULSE> 6

/DU'RANTEEL'DIA/ 'DURING THE DAY' <DU'RANTE) L'D=IØ> 10

/DURMI'Ø/ 'HE SLEPT' <DØRMI'YØ> 2 <DØ)RMI'Ø> 3 <DUR'MYØ> 4
5 <D=URMI'Ø> 8 10 <DØ)R+'MYØ> 13

/EBI'TAR/ 'TO AVOID' <EB=I'TAR> 5 <(E)B=I'TAD=> 10

/ 'ECALA'YABEALA'PWERTA/ 'LOCK THE DOOR'
<'ECØLA'YAVØEØLA'PWE)RTA> 1

/ 'ECALE'SINKØGA'LØNES/ 'PUT IN FIVE GALLONS'
<'ECØLE'SI)(KØGØA'LØNE)S> 1

/ 'ECALØ'PARAFU'ERA/ 'SPIT IT OUT' <'ECØLØPØA'XWERØ> 1

/E'KLIPSE/ 'ECLIPSE' <E'KLIPSE> 15 <(E)'KLIPSE)> 16 19 20
<(E)'KLI SE)> 17 <(E)'KLIPS> 18 <(I)'KLI)PS> 21 <(I)'LIPS> 22

/E'KLIPSØ/ 'ECLIPSE' <E'KLIPSØ)> 2 <E'KLIPSØ> 6
<(E)'K:LI)PSØ> 10 <(I)'KLIPSØ)> 13 <(E)'KLI)PSØ)> 14
<(I)'KLIPSØ)> 21

/EKS'AKTØ/ 'EXACT' <(E)'K'SAKTØ> 6 15 <(E)'G'ZAKTØ)> 7 12 13 18
19 21 <(E)'G'ZAKTØ> 8 <(I)'SAKTØ> 9 <(E)'SAKTØ> 10
<(I)'G'SAKTØ> 11 <(E)'G'ZA)KTØ)> 14 <EG'ZAKTØ> 16
<(E)'K'SAKTØ> 17 <(E)'K'SAKTØ)> 20 22

/EKS'AMEN/ 'EXAMINATION' <(E)'K'SAMØN> 2 4 <(E)'K'SAMN)> 3
<(E)'K'SAME)N> 5 6 14 15 17 19 20 22 <(E)'G'ZAME)NØ)> 7
<(E)'G'ZAMI)N> 8 <(I)'K'SAMIN> 9 <(E)'SAMI)N> 10
<(E)'G'ZAME)N> 13 16 18 21

/EK'SAMENES/ 'EXAMINATIONS' <(E)'K'SAME)NE)S> 3

/EKS'AMENFI'NAL/ 'FINAL EXAMINATION' <(I)'K'SAMI)NDEFI'NAL> 11
<(E)'K'SAME)NFI'NAL> 17

/EKSAMI'NAR/ 'TO EXAMINE' <(E)'SAMI'NAR> 10 <(E)'KSAMI)'NAR> 13

/EKSAXE'RADØ/ 'EXAGGERATED' <E)KSAXE) 'RAD=Ø> 6
<I)KS'AXE)R'AD=Ø> 9

/EKSAXE'RAR/ 'EXAGGERATE' <E)KSAXE) 'RAR> 6 10 15 17 20 22
<E)KSAXI) 'RAR> 10 <E)KSARE) 'XAR> 14 <E)KSAI 'RAR> 16
<E)GZAXE) 'RAR> 18 21 <E)KSØXE) 'RAR> 19

/EKSE'LENTE/ 'EXCELLENT' <E)KSE) 'LE)NTE> 6 <E)KSE'LE)NTE)>
7 <EKSI) 'LI)NTE)> 8 <E)KSI) 'LI)NTE> 9 <KSE) 'LI)NTE)> 11
<E)KSE) 'LE)NTE)> 12 14 15 16 18 19 20 21 22
<AKSE) 'LE)NTE)> 13 <E)SE) 'LE)NTE)> 17

/EKSEPSI'ØN/ 'EXCEPTION' <E)KSE)PSI'ØN> 6 17 <AKSE)P'ISYØN>
9 <E)KSE)P'ISYØN> 14 16 18 19 20 21 22

/EKSKLA'MAR/ 'TO EXCLAIM' <E)KSKLØ'MAR> 14 16 17 18 21 22
<E)KSLØ'MAR> 15 <E)SKLØ'MAR> 19 20

/EKSPERI'MENTØ/ 'EXPERIMENT' <E)KSPE)RI'ME)NTØ)> 2

/EKSPLE'NAR/ 'TO EXPLAIN' <E)KSPLE) 'NAR> 11

/EKSPLI'KAR/ 'TO EXPLAIN' <E)KSPLI'KAR> 12 15 16 17
<E)SPLI) 'KAR> 13 <E)KSPLI) 'KAR> 14 18 21 22 <E)SPLI'KAR>
19 20

/EKSPLI'KARLE/ 'TO EXPLAIN TO HIM' <E)KSPLI'KARLE)> 15
<E)SPLI'KAR+LE)> 19

/EKSPLI'KARTE/ 'TO EXPLAIN TO YOU' <E)KSPLI'KARTE)> 21

/EKSPØ'NER/ 'TO EXPOSE' <E)KSPØ) 'NE)R> 14 18 21 22
<E)KSPØ'NE)R> 15 16 17 <E)SPØ) 'NE)R> 19 20

/EKSPØ'SER/ 'TO EXPOSE' <E)KSPØ'SE)R> 13

/EKS'ITRAN#Ø/ 'STRANGE' <I)S'ITRANYØ> 9 <E)S'ITRANYØ> 10 17
<E)S'ITRAN#Ø)> 12 20 <E)S'ITR+AN#Ø)> 13 <E)KS'ITRAN#Ø)> 14
15 18 19 21 22 <E)KS'ITRAN#Ø> 16

/EKSTRAN'XERØ/ 'FOREIGNER' <E)STRAN'XE)RØ)> 1
<E)STRAN'XE)RØ> 6 17 <'E)KSRAN'XE)RØ> 9 <E)STRA('XE)RØ>
10 <E)KSTRAN'XE)RØ)> 12 18 21 <E)STRE) 'N#E)RØ)> 13
<E)STRAN'XERØ)> 14 <E)KSTRA'N#E)RØ> 15 <E)KSTRAN'XE)RØ>
16 <E)STRA('XE)RØ)> 19 20 22

/E'LADØ/ 'ICE' <E' LAD=Ø> 2

/ELAL'KØØL/ 'THE ALCOHOL' <E) LAL'KØØL> 10

/ELANSI'ANØ/ 'THE OLD MAN' <E) LAN'SYANØ)> 12

/ 'ELA'SEPTA/ 'HE ACCEPTS' <E) LA'SEPTA> 1

/ELASE'ISORDELPUEBLØ/ 'THE COUNTY AGENT'
<E)LASE)')SØ)RDE)L'PWE)BLØ)> 2

/EL'BAR#IØ/ 'THE NEIGHBORHOOD' <E)L'BAR#IYØ)> 2
<E)L'BAR#IØ)> 4

/EL'BAYE/ 'THE VALLEY' <E)L'V#AYE> 1

/ELBI'AXEDEBØL'BER/ 'THE RETURN TRIP'
<E)L'VYAXEDEV#Ø)L'V#EIR> 2

/ELBI'AXE'PARAA'TRAS/ 'THE RETURN TRIP' <E)L'V#YAXEPA'TRAS>
1

/EL'DIADELASMA'MAS/ 'MOTHER'S DAY' <E)L'DIØD=ELAZMA'MAS> 3

/EL'DIADE'MADRES/ 'MOTHERS DAY' <E)L'DIØD=E'MADRE)S> 4
<E)L'D-ID=IØD=E'MADRE)S> 6

/EL'DIADELAS'MADRES/ 'MOTHER'S DAY' <E)L'DIØD=ØLAS'MADRES> 8
<E)L'D-ID=IØD=E)LAS'MAD-RE)S> 10

/ELDI'ØS/ 'THE DEITY' <E)L'DYØS> 2

/'EL'DISE/ 'HE SAYS' <E)L'DISE)> 8

/'ELENØ'XESE/ 'HE ANNOYS' <E)LENØ'XE)SE> 2

/ELES'PEXØ/ 'THE MIRROR' <E)LE)S'PEXØ> 1 <E)LE)S'PE)XØ)> 3

/'ELESSI'EGØ/ 'HE IS BLIND' <E)LE)S'SYEGØ)> 2

/'ELFS'TAEN'FERMØ/ 'HE IS SICK' <'E)LE)S'ITAE)N'FE)RMØ)> 7

/EL'FRENTDELAKA'BESA/ 'THE FOREHEAD'
<E)L'FRE)NTED=ELAKØ'B=ESØ> 12

/ELKA'BEYØ/ 'THE HAIR' <E)LKA'BEYØ)> 3

/EL'KØØØ/ 'THE ELBOW' <E)L'KØD=Ø)> 3

/ELKØLEK'ITORDEKØ'BRANSAS/ 'THE TAX ASSESSOR'
<E)LKØ)LE)K'ITØ)RDEKØ'BRANSØS> 2

/ELKØMI'ENSØ/ 'THE BEGINNING' <E)LKØ'MYE)NSØ> 1

/'EL'KREE/ 'HE BELIEVES' <E)L'KRE:;> 1 <E)L'KR+E:;> 13

/ELKRUSI'FIKSØ/ 'THE CRUCIFIX' <E)LKRUSI'FIKSØ)> 2

/ELKU'ARTØESENLA'KASA/ 'THE ROOM IS IN THE HOUSE'
<E)L'KWARTØE)S=E)NLA'KASØ> 2

/ELKU'ERPØ/ 'THE BODY' <E)LI'KWE)RPØ> 3 <E)LI'KWE)RPØ> 10
 /'EL'LEE/ 'HE READS' <E)LI'LE:> 1 <E)LI'LE:> 13
 /EL'MES/ 'THE MONTH' <E)LI'ME)S> 7
 /ELMF'XØR/ 'THE BEST' <'E)LMF'XØR> 10
 /EL'MISMØ/ 'THE SAME' <E)LI'MISMØ> 11
 /EL'MUNDØ/ 'THE WORLD' <E)LI'MUNDØ> 10
 /EL'ØMBRØ/ 'THE SHOULDER' <E)LI'ØMBRØ> 13
 /ELØ'SEANØ/ 'THE OCEAN' <E)LØ'SEAN> 10
 /E'LOTE/ 'EAR OF CORN' <E)LI'LOTE> 3 <E)LI'ØTE> 6
 <E)LI'ØTE> 12
 /EL'ØTRØ/ 'THE OTHER' <E)LI'ØTR+Ø> 13
 /EL'ØXØ/ 'THE EYE' <E)LI'ØXØ> 7 12 13 <E)LI'ØXØ> 10 11
 /EL'PAGØ/ 'THE PAY' <E)LI'PAG=Ø> 12
 /EL'PAN/ 'THE BREAD' <E)LI'PAN> 14 15 16 17 18 20 21
 <E)LI'PHAN> 19 <E)LI'PA(> 21
 /EL'PECØ/ 'THE CHEST' <E)LI'PE)CØ> 3
 /'ELPE'LEA/ 'HE FIGHTS' <E)LPE'LEØ> 1
 /EL'PELØ/ 'THE HAIR' <E)LI'PELØ> 12 3
 /EL'PER#Ø/ 'THE DOG' <E)LI'PE)R#Ø> 2 6 <E)LI'PHE)RØ> 7
 <E)LI'PE)R#Ø> 12
 /EL'PER#Ø'LADRA/ 'THE DOG BARKS' <E)LI'PE)R#Ø'LAD#RØ> 1
 <E)LI'PE)R#Ø'LADRØ> 2
 /EL'PESØ/ 'THE WEIGHT' <E)LI'PESØ> 7
 /'ELPU'EDE/ 'HE IS ABLE' <'E)LI'PWE)D=E> 8 10 12
 /EL'REI/ 'THE KING' <E)LI'R#EI> 2
 /EL'RIO'ANCO/ 'THE WIDE RIVER' <E)LI'RIO'ANCO> 1
 <E)LI'RIO'ANCO> 2
 /EL'RIO'GRANDE/ 'THE WIDE RIVER' <E)LI'RIO'GRANDE> 4
 /EL'SINE/ 'THE MOVIES' <E)LI'SINE> 3

/ELTE'ATRØ/ 'THE THEATER' <E)LTII'ATRØ> 3
 /ELTENE'DØR/ 'THE FORK' <E)LTE)NE)'D=Ø)R> 17
 /ELTI'EMPØ/ 'THE TIME' <E)L'TYE)MPØ> 12
 /EL'TRAXEDEL'ØMBRE/ 'MAN'S SUIT' <E)L'TRAXED=EL'ØMBRE> 2
 /EL'ULTIMØEKS'AMEN/ 'THE FINAL EXAM'
 <E)L'ULTI)MØE)G'ZAME)N> 12
 /ELXU'ESLEDI'ØNØ'BENTA'DIAS/ 'THE JUDGE GAVE HIM NINETY
 DAYS' <E)L'XWESLEDY'ØNØ'VØENTA'D=IØS> 1
 <E)L'XWESLEDI'ØNØ'VØE)NTØ'D=IØS> 2
 /EMBØR#A'CARSE/ 'TO BECOME INTOXICATED' <E)MØØ)RØ'CARSE> 2
 /E'METIKØ/ 'EMETIC' <E)'ME)TIKØ> 2
 /'EMØSES'TADØA'KI'UNA'ØRA/ 'WE HAVE BEEN HERE A WHOLE HOUR'
 <'EMØSE)S'TAD=ØA'KI'UNØ'ØRØ> 2
 /'EMØSES'TADØSEN'TADØSA'KI'UNA'ØRA/ 'WE HAVE SAT HERE A
 WHOLE HOUR' <'EMØSØS'TAD=ØSE)N'TAD=ØSA'KI'UNA'ØRA> 1
 /'EMØSSEN'TADØA'KIPØR'UNA'ØRA/ 'WE HAVE SAT HERE A WHOLE
 HOUR' <'EMØ)S:E)NTHAD=Ø)ØKHIPØ)R'UNØ'ØRØ> 4
 /EMPE'SAR/ 'TO BEGIN' <E)MPE'SAR> 6 12 <AE)MPE'SAR> 7
 /EMPLE'ADØ/ 'EMPLOYED' <E)MPLE'AD=Ø> 1
 /EMPU'CAR/ 'TO PUSH' <I)MPU'CAR> 8
 /EMPU'XAR/ 'TO PUSH' <I)MPU'XAR> 10 <E)MPU'XAR> 13
 /EMPU'XARLØ/ 'TO PUSH IT' <E)MPU'XARLØ> 2 <E)MPU'XARLØ> 5
 /EN'AGUA/ 'IN WATER' <E)N'AG=WØ> 3
 /ENBU'ELTØ/ 'ENTANGLED' <E)M'BØWE)LTØ> 2
 /ENBIA'XAR/ 'TO SEND' <E)NVIØ'XAR> 13
 /ENB'IAR/ 'TO SEND, TO ORDER' <E)N'IVYAR> 12
 /ENEL'KAR#Ø/ 'IN THE CAR' <E)NE)L'KAR#Ø> 1 <E)NE)L'KAR#Ø>
 2 <F)NE)L'KHARØ> 4
 /ENEL'KØCE/ 'IN THE CAR' <E)NE)L'KØCE> 5
 /ENEL'SENTRØ/ 'IN TOWN' <E)NE)L'SE)NTRØ> 2

/E'NERO/ 'JANUARY' <E'NERO> 2 <E'NE)RO> 3 13 <E'NE)RO>
4 12 <E'NE)RO> 5 7 9 10 11 <E'NE)RO> 6 <E')(NE)RO> 8

/ENEU'ROPA/ 'IN EUROPE' <E)NI')ROPA> 12

/ENFERME'DAD/ 'DISEASE' <E)NFE)RME)'D=A:> 1
<E)NFE)RME)'D=AD> 2 <E)NFE)RME)'D=AD> 4

/ENFERME'DADESDE'NIN#0/ 'CHILDHOOD DISEASES'
<E)NFE)RME)'D=AD=0ZD=E'NIN#0> 1
<E)NFE)RME)'D=AD=E)SD=E'NIN#0S> 2
<E)NFE)RME)'D=AD=E)SD=E)'NIN#0)> 4

/EN'FERMO/ 'SICK' <E)N'FE)RMO> 2 6 12 <E)N'FERMO> 3
<E)N'FE)R+MO> 4 13 <E)N'FE)RMO> 5 8 10 <I)N'FE)RMO> 9

/ENKANITADO/ 'CHARMED' <E')(KANITAD=0)> 2

/ENKUALKIER'DIA/ 'ON WHICHEVER DAY' <E)NKWAL'KHIE)R'D-ID> 3

/EN'KUBA/ 'IN CUBA' <E)('KUB=0> 13

/ENLAMA'N#ANA/ 'IN THE MORNING' <E)NLAMA'N#ANA> 1 5
<E)NLAMA'N#AN0> 2 <E)NL0MA'N#AN0> 3 <E)NL0M0'N#AN0> 4

/ENLAMA'N#ANATEM'PRANO/ 'IN THE EARLY MORNING'
<E)NLAMA'N#AN0TE)M'PRANO> 2

/ENLAMANA'NITA/ 'IN THE EARLY MORNING' <E)NLAMANA'NIT0A>
1

/ENLA'NOCE/ 'AT NIGHT' <E)NLA'NOCE> 1 2 <E)NL0'NOCE> 3
<N)LA'NOCHE> 4

/ENLASIU'DAD/ 'IN TOWN' <E)NLASUI'D=A> 1 <E)NLASYU'DA:> 1
<E)NLASWI'D=AD> 2 <E)NL0SWI'D=A> 4

/ENLA'TARDE/ 'IN THE EVENING' <E)NLA'TARDE> 1 1 2 2 5
<E)NL0'TARDE> 3 <N)LA'THARD=E> 4

/ENLA'TOR#E/ 'IN THE TOWER' <E)NLA'T0)R#E> 5 <I)NL'TORI> 11

/EN0'XADA/ 'ANGRY' <E)N0XAD=0> 6

/EN0'XADO/ 'ANGRY' <E)N0)'XAD=0)> 13

/EN0XE'SER/ 'TO ANNOY' <EN0XE'SE)R> 2

/ENPU'EBLO/ 'IN TOWN' <E)M'PWE)B-L0> 4

/ENSE'GIDA/ 'AT ONCE' <E)NSE)'G-ID=0> 3

/ENSEIN#AR/ 'TO TEACH' <E)NSE)IN#AR> 6 7
 /'ENTRA/ 'COME IN' <'E)NTR@> 2 4
 /EN'ITAR/ 'TO COME IN' <E)N'ITAR> 2 3
 /'ENTRE/ 'COME IN' <'E)NT=RE> 1 <'E)NTRE> 1 <'E)NTRE)> 4
 /ENTRETEMI'ENT@/ 'AMUSEMENT' <E)NTRETE'IMYE)NT@)> 2
 /ENTRETE'NER/ 'ENTERTAIN' <E)NTRETHE)'NEIR> 4
 /EN'UNA'SITA/ 'ON A DATE' <I)N'UN@'SIT=@> 1
 /ENUNKA'BAY@/ 'ON HORSEBACK' <E)NUNKA'BAI)Y@)> 3
 /EPS@'MITA/ 'EPSOM' <E)P'S@MI)T@> 14 18 <E)P'S@MIT@> 15 16
 <E)'S@MITA, E)S@'MITA> 17 <E)PS@)'MIT@> 19 20
 /E'IRIDA/ 'WOUND' <E)'RID=@> 6 8 10
 /E'RID@/ 'WOUNDED' <E)'RID=@)> 13
 /'ER@E/ 'HERO' <'E)R@E> 2 6 9 <'E)R@WE> 10 <XI)'R@E)> 12
 <XI)'R@> 13
 /ES'AX@/ 'HE IS A SHORT ONE' <E)S='BAX@> 2
 /ES@'R#AC@/ 'HE IS A DRUNK' <E)ZB=@'R#AC@> 1
 <E)SR@)'R#AC@)> 2
 /ESBU'EN@/ 'IT IS GOOD' <E)Z'WEN@> 9 <'E)S'WEN@> 10
 <'EZ'WEN@> 11 <E)Z'B-WE)N@)> 13
 /ESCA'PAR@/ 'HE IS A SHORT ONE' <E);CA'PAR@> 1
 /ESDE'PES@LIBI'AN@/ 'IT'S OF LIGHT WEIGHT'
 <E)ZDE)'PHES@)LI'VYAN@)> 4
 /ESDE'POK@BA'LO/ 'IT IS LIGHT WEIGHT' <E)SD=E'POK@V#A'LO)R>
 2
 /ES'EC@DE'IL@/ 'IT IS MADE OF THREAD' <E)S'EC@D=E'IL@)> 2
 /'ESEES'TUDIALASES'TREYAS/ 'THAT GUY STUDIES THE STARS'
 <E)SE):S'TUD=Y@LASE)S'TREY@S> 15
 <E)SE):S'TUD=Y@LASE)S'TREYAS> 16
 <E)SE):S'TUD=Y@L@SE)S'TREY@S> 20
 /ESEL'DIADLAS'MADRES/ 'IT IS MOTHERS DAY'
 <E)SE)L'D-ID=ELAZ'MADRES> 2 <E)SE)L'DI@D=ELAS'MADRE)S> 5
 <SE)L'D-ID=E'MAD-RE)S> 11

/ESEI'PE'OR/ 'IT IS THE WORST' <E)SE)I'PE'OR> 1

/IESF'U'ICACØES'TUDIALASES'TREYAS/ 'THAT BOY STUDIES THE STARS' <E)SE)MUCACØ)E)S'TUDYØLASE)S'TREYØS> 14
<E)SF)MUCACØ)E)STUD-YØLASE)S'TREYØS> 18

/ESEI'OMBRE/ 'THAT MAN' <E)SE)I'OMBRE) > 7

/IESF'OMBREES'TUDIALASES'TREYAS/ 'THAT MAN STUDIES THE STARS' <E)SE)I'OMBREE)S'TUD-YØLASE)S'TREYØS> 17
<E)SE)I'OMBRE):S'TUD-YØLØSE)S'TREYØS> 21

/IESESE'IN#ØRES'TUDIALASES'TREYAS/ 'THAT MAN STUDIES THE STARS' <E)SE)SE)NYØ)R+E)S'TUD-YØLASE)S'TREYØS> 19

/ESES'TUPIDØ/ 'HE IS STUPID' <E)SE)S'TUPID-Ø) > 2

/ES'FRIØ/ 'IT IS COLD' <E)S'FRIØ) > 2

/ESIGNØ'RANTEDELAASSIRKUN'STANCIAS/ 'HE IS IGNORANT OF THE CIRCUMSTANCES' <E)SI)IGNØ'RANTHED-ELAS:IRKUM'STANSIØS> 2

/ESKALI'ENTE/ 'IT IS WARM' <E)SKALI'E)NTE> 2

/ESKA'IPAR/ 'TO ESCAPE' <E)SKE)I'PAR> 11

/ES'KØBA/ 'BROOM' <'SKØVØ> 1 <E)S'KØB-Ø) > 2 <E)S'KØ:B-Ø> 3
<E)SIKHØB-Ø> 4 <E)S'KØB-A> 5

/ESKØN'DER/ 'TO HIDE' <E)SKØN'DI)R> 2 <E)SKØ)N'DIR> 3
<E)SKØ)N'DE)R> 4 <'E)SKØNDE)R> 8

/ESKØN'DERLA/ 'TO HIDE IT' <E)SKØN'DE)RLA> 5

/ESKØ'R#EKTØ/ 'THAT'S RIGHT' <E)SKØ)I'RE)KTØ) > 7

/ES'KRIBØ/ 'I WRITE' <E)S'KRIB-Ø) > 2 <E)S'KRIBØ) > 3
<E)S'KRIVØ) > 4 <E)S'KRIB-Ø> 5 10

/ESKU'CANDØ/ 'LISTENING' <E)SKU'CANDØ> 11

/ESKU'ELA/ 'SCHOOL' <E)S'KWELA> 6 <I)S'KWELØ> 7
<E)S'KWELØ> 8 10 <I)S'KWELØ> 9 <'SKWE)LØ> 11
<E)SIKWELØ> 12 <I)S'KWELØ> 13

/ES'KUPELØ/ 'SPIT IT OUT' <E)S'KUPE)LØ) > 2 <E)S-'KUPELØ) > 3
<E)S'KHUPE)LØ) > 4 <E)S'KUPELØ> 5

/ESKU'PIR/ 'TO SPIT' <E)SKU'PIR> 2

/ESLØ'MAS'MALØ/ 'IT IS THE WORST' <E)ZLØMAZ'MALØ) > 2

/ES'MIØ/ 'IT IS MINE' <E)S'MIØ> 10

/ES'MUIKA'PAS/ 'HE IS VERY FAITHFUL' <E)Z'MUIKA'PAS> 2
 /'ESØ'IES/ 'THAT IS IT' <'E)SØ'E)S> 1 2
 /'ESØSKALSE'TINESNØSONIGU'ALES/ 'HIS SOCKS DON'T MATCH'
 <'E)SØSKALSE'TINE)SNØSONI'GWALLES> 1
 /ES'PADA/ 'SPODE' <'SPAUD-Ø> 8 <E)S'PAD-Ø> 9 10 13
 /ES'PALDA/ 'SHOULDER' <ØS'PALDØØ> 1 <ES'PHALDØ> 4
 <E)S'PHALDØ> 4 <E)S'PALDA> 5 <E)S'PALDØ> 7 13
 <I)S'PALDØ> 9
 /ES'PANTØ/ 'GHOST' <E)S'PANTØ)> 13
 /ES'PERA/ 'HE WAITS' <E)S'PE)RØ> 8
 /ESPE'RAR/ 'TO WAIT, TO HOPE' <E)SPE)'RAR> 6 12 13
 <I)SPE)'RAR> 7 <E)SPE)'RARH> 9 <SPI'RAR> 11
 /ES'PEXØ/ 'MIRROR' <E)S'PEXØ> 1 5 6 <E)S'PEXØ)> 2 7
 <E)S'PEXØ)> 4 <E)S'PE)XØ> 8 9 <I)S'PE)XØ> 10
 <E)S'PE)XØ)> 12 <I)'SPE)XØ)> 13
 /ES'PIRITUU'MANØ/ 'HUMAN SPIRIT' <E)S'PIRITU:'MANØ)> 2
 /ES'PLIKAMELØ/ 'EXPLAIN IT TO ME' <E)S'PLIKØMELØ> 8
 /ESPLI'KAR/ 'EXPLAIN' <E)KSPLI'KAR> 6 <E)SPLI'KAR> 10 20
 /ESPLI'KARLE/ 'TO EXPLAIN TO HIM' <E)SPLI'KARLE)> 16 17
 /ESSI'ERTØ/ 'THAT IS RIGHT' <E)S:I'YE)RTØ)> 2
 /ES'ITAAFU'ERADELASIU'DAD/ 'HE IS OUT OF TOWN'
 <E)S'ITAA'FWE)RØD-ELASWI'D-AD> 2
 /ES'ITABAEMBARA'SADA/ 'SHE WAS PREGNANT'
 <E)S'ITAB-ØE)MBØRØ'SAD-Ø> 4
 /ES'ITABA'GØRDA/ 'SHE WAS PREGNANT' <E)S'ITAB-Ø'GØRD-A> 1
 /ES'ITABIBI'ENDØEN'DALAS/ 'HE IS LIVING IN DALLAS'
 <E)S'ITABI'BYE)NDØIE)N'DALØS> 2
 /ES'ITABI'EN/ 'HE IS WELL' <S'ITAB-IE)N> 8
 /ES'ITABIEN'TOSØ/ 'IT IS WINDY' <E)S'ITAVYE)N'TOSØ)> 2
 /ES'ITABØ'NISIMØ/ 'IT IS VERY GOOD' <HTAWØN'ISIMØ> 8
 /ES'ITABØ'R#ACØ/ 'HE IS DRUNK' <ØS'ITAB-Ø'R#ACØ> 1

<E)S'ITABØ)R#ACØ)> 2 <E)S'ITAB=Ø'RACØ)> 4

/ES'ITABU'ENØ/ 'IT IS GOOD' <STA'B=WENØ> 8

/ES'ITADESPI'ERTØ/ 'HE IS AWAKE' <ØA'ITADØS'PYE)RTØ> 1
 <E)S'ITAD=E)SPHI'E)RTØ)> 3 <E)S'ITAD=E)S'PHYE)RTØ)> 4
 <E)STAD=E)SPI'E)RTØ> 6

/ES'ITADØ/ 'STATE' <E)S'ITAD=Ø> 6 8 10 11 <'STAD=Ø)> 7
 <I)S'ITAD=Ø> 9 <I)S'ITAD=Ø)> 13

/ES'ITADØR'MIDA/ 'SHE IS ASLEEP' <ØS'ITADØR'MID=A> 1
 <E)S'ITADØR'MID=Ø> 2 <E)S'ITAD=Ø)R'MID=A> 3
 <E)S'ITAD=Ø)R'MID=Ø> 4

/ES'ITA'ECØDE/ 'IT IS MADE OF' <E)S'ITAECØD=E> 3

/ES'ITA'ECØDE'ILØ/ 'IT IS MADE OF THREAD' <E)S'ITA'ECØD=E'ILØ>
 5

/ES'ITAEMPA'PADA/ 'SHE IS SOAKED' <'STAI)MPØ'PADØ> 9

/'ESTA'ESMI'KASA/ 'THIS IS MY HOUSE' <'E)STØE)ZMI'KASA> 1
 <'E)STØE)SMI'KASØ> 2 3

/'ESTA'ES'MI'KASA/ 'THIS IS MY HOME' <'E)STØE)ZMI'KHASØ> 4

/'ESTA'ESMI'KASA/ 'THIS IS MY HOME' <'E)STAE)SMI'KASA> 5

/ES'ITA'FRIØ/ 'IT'S COLD' <E)S'ITA'FRIØ)> 4

/ES'TAIN'UTILDELAASSIRKUN'STANSIAS/ 'HE IS IGNORANT OF THE
 CIRCUMSTANCES' <E)S'TAIN'UTHI)LDE)LOS:I)RKHUM'STANSIØS> 4

/ES'TAKALI'ENTE/ 'IT IS WARM' <ØS'TAKA'LYE)NTE> 1
 <E)S'TAKHALI'E)NTE)> 4

/ES'TAKE'MANDØSELA'KASA/ 'THE HOUSE IS BURNING'
 <E)S'TAKE'MAND=ØSELA'KASA> 17

/ES'TALEBAN'ITADØ/ 'HE IS AWAKE' <E)S'TALEV#AN'ITAD=Ø)> 2

/ES'TAMØS/ 'WE ARE' <E)S'TAMØS> 2 5 6 9 10 <E)S'TAMØ)S> 3 8
 12 <E)S'THAMØ)S> 4 <I)S'TAMØ S> 7 <'STAMØS> 11
 <I)S'TAMØ)S> 13

/ES'TAMPA/ 'STAMP' <E)S'TAMPØ> 6

/E'STAMPA/ 'STAMP' <'STAMPØ> 7

/ESTAM'PIYA/ 'STAMP' <E)STAM'PIØ> 6 <E)STAM'PIYA> 8
 <E)STAM'PIYØ> 10 13

/ESTAM'PIYAS/ 'STAMPS' <E)STAM'PIY@S> 12
 /ES'TAN/ 'THEY ARE' <E)S'TAN> 2 3 4 5 6 7 8 9 10 11 12
 <I)S'TAN> 13
 /ES'TANU'BLAD@/ 'IT IS CLOUDY' <E)S'TANU'B-LAD=@> 2 4
 <E)S'TANUBLAD=@> 5
 /ES'TAPE'KEN#@/ 'HE'S A SHORT ONE' <E)S'TAPE)'KHEN#@> 4
 /ES'TAP@L'BAD@/ 'IT IS DUSTY' <E)S'TAP@L'BAD=@> 2
 /ES'TARDE/ 'IT IS LATE' <E)S'TARDE> 2
 /ES'TARELAMPAL'E'AND@/ 'IT'S LIGHTNING'
 <E)S'TARELAMPAL'YAND@> 5
 /ES'TASE'GUR@/ 'IT IS SURE' <'STASE)'G-UR@> 8
 /ES'TASEN'ITAD@A'YA/ 'HE IS SITTING OVER THERE'
 <@S'TASE)N'ITAD=@A'YA> 1 <E)S'TASE)N'ITAD=@A'YA> 2
 <E)S'TASE)N'ITHAD=@A'YA> 4
 /ES'TASI'EG@/ 'HE IS BLIND' <@S'TA'SYEG#@> 1
 <E)S'TASI'EG=@> 3 <E)S'TASI'EG=@> 4 <E)S'TASI'EG=@> 5
 /ESTASI'@N/ 'DEP@T' <@STA'SY@N> 1
 /ES'TA'TARDE/ 'IT IS LATE' <E)S'TARD-E>> 4
 /ES'TATE/ 'STATE' <E)S'TATE)> 12
 /ES'TATR@NI'END@/ 'IT IS LIGHTENING' <E)S'TATR@'NYE)NDB)> 2
 /ES'TATUA/ 'STATUE' <'STATU@> 6 <'STATUA> 9 <E)'STATU@> 10
 <E)S'TACW@> 12
 /ESTEM'PRAN@/ 'IT IS EARLY' <E)STE)M'PRAN@> 1
 <E)STE)M'PRAN@> 2 3 4
 /ES'T@D@/ 'THAT IS ALL' <E)Z'T@D=@> 2
 /ES'T@IBI'EN/ 'I'M FINE' <ES'T@I'BYE)N> 7
 /ES'T@IEN@'XADA/ 'I AM ANGRY' <I)S'T@YI)N@'XAD=@> 9
 <E)S'T@YE)N@'XAD=@> 12
 /ES'T@IEN@'XAD@/ 'I AM ANGRY' <E)S'T@YE)N@'XAD=@> 7
 <S'T@YE)N@'XAD@> 8 <'S'T@YI)N@'XAD=@> 10 <S'T@YI)N@'XAD@> 11
 /ES'T@IM@'XADA/ 'I AM WET' <E)S'T@IM@'XAD=@> 6
 /ES'T@IM@'XAD@/ 'I AM WET' <E)S'T@IM@)'XAD=@> 7

<E)STOIMØ'XAU> 13

/ES'YØIØKU'PADØ/ 'I AM BUSY' <E)S'YØIØKU'PAD=Ø)> 2

/ES'YØI'YØDAMØ'XADA/ 'I AM ALL WET' <E)STØI'YØD=ØMØ)'XAD=Ø>
12

/ES'TØMAGØ/ 'STOMACH' <ØS'TØMAGØ)> 1 <E)S'TØMAGØ)> 2
<E)S'YØMØG=Ø)> 3 <E)S'YØMØG=Ø)> 4

/ES'TRAIKE/ 'STRIKE' <E)S'TRAIKE)> 12

/ES'TREN/ 'IT IS A TRAIN' <E)S'TREIN> 14 15 16 17 20

/ES'TREYAS/ 'STARS' <E)S'TREYAS> 5

/ES'TUFA/ 'STOVE' <'STUFØ> 1 <E)S'TUFØ> 2 3 12 <E)S'THUFØ>
4 <E)S'TUFA> 5

/ES'UNØ'TRAMPA/ 'SHE IS A TRAMP' <E)S'UNØ'TRAMPA> 1

/ESUN'ØBAGØ/ 'HE IS A BUM' <'E)SUN'V-ØG=Ø)> 2

/ESUNBENDE'ØØR/ 'HE IS A PEDDLER' <E)SUNVØE)NDE'Ø=Ø)R> 2

/ESUNCA'ØPARØØ/ 'HE IS A SHORT ONE' <E)SUNCHØ'ØPARØ)> 3

/ESUN'ØTRAMPA/ 'HE IS A TRAMP' <E)SUN'ØTRAMPØ> 2

/ØETNIKØ/ 'ETHNIC' <'ØDNI)KØ)> 14 <'ØETNI)KØ)> 15 18
<'ØETNIKØ> 16 17 <'ØETNIKA> 16 <'ØE)XNIKØ> 17 <'ØETNIKØ)>
19 20 21

/ØETNØLØ'ØXIA/ 'ETHNOLOGY' <E)TNØ)LØ)'ØXIA> 18

/ØETNØ'LØXIKØ/ 'ETHNOLOGICAL' <E)ØNØ)'LØXI)KØ)> 14
<E)TNØ'LØXIKØ> 15 16 17 <E)TNØ)'LØXIKØ)> 19

/ØU'LØXIO/ 'EULOGY' <ØLØ'ØXIO)> 2

/ØU'ØØPA/ 'EUROPE' <XØURI'ØØPA> 1 <ØU'ØØPA> 2 <ØU'ØØPØ> 2 8
<E)ØU'ØØPØ> 3 <E)ØU'ØØPØ> 4 <ØU'ØØPEØ> 5 <ØU'ØØPYØ> 7
<ØU'ØØPØ> 9 10 <ØU'ØØPØ> 11 <ØU'ØØPØ> 13

/ØU'ØENIO/ 'EUGENE' <ØU'ØE)NIO> 6 <E)ØU'ØE)NYØ> 10
<ØU'ØZINO)> 13

/ØU'ØIPTØ/ 'EGYPTIAN' <E)ØU'ØIPTØ)> 2 <E)ØU'ØIPTØ> 5

/ØU'ØA'ØØSE/ 'SHE SEWS' <'ØU'ØA'ØØSE)> 7

/ØA'ØØRDE'ØARMEUNPEDA'ØSITØDE'ØPAN/ 'PLEASE GIVE ME A LITTLE
PIECE OF BREAD' <ØA'ØØRDE)ØD=ØARME)ØUMPE)ØD=ØA'ØSITØD=Ø)'ØPAN> 15

/FALDA/ 'SKIRT' <FALDA> 8 <FALD-A> 9 <PFALDA> 10
<FALDØ> 12 13

/FAITAINIKLE/ 'IT TAKES A NICKLE' <FALTØ'NI)KLE> 2

/FASIL/ 'EASY' <FASIL> 6 9 10 12 13 <PFASIL> 11

/FAXA/ 'BELT' <FAXA> 1

/FAIYAR/ 'TO LAY OFF' <FAI'YAR> 13

/FE'BRERØ/ 'FEBRUARY' <FE'BRERØ> 2 <FE)IBRE)RØ)> 3 13
<FE'VRE)RØ)> 4 <FE)IBRE)RØ> 5 8 9 <FE'BRE)RØ> 6
<FE)IB-RE)RØ> 10 11 <FE'BRE)RØ)> 12

/FE'ISIMØ/ 'REPULSIVE' <FE'ISIMØ> 1

/FEBØ/ 'UGLY' <FEBØ> 1 5 6 10 <FEBØ)> 2 3 4 12 <FE)Ø> 8
<PFEBØ> 9 11 <FEYØ> 10 <FEYØ)> 13

/FI'EL/ 'FAITHFUL' <FI'E)L> 10

/FI'ER#Ø/ 'IRON' <FI'E)R#Ø> 8 <FYE)R#Ø> 10 <FYE)RDØ)> 13

/FI'ER#ØS/ 'TOOLS' <FI'E)R#ØS> 2

/FI'ESTA/ 'PARTY' <FI'E)STA> 2 <FI'E)STØ> 3 4 6 7 9 11 12
<FYE)STA> 5 <FI'YE)STØ> 8 10

/FI'GURA/ 'FIGURE' <FI'GURØ> 9 10 <PFI'G-URØ> 11
<FI)IG-URØ> 12

/FI'GURØ/ 'FIGURE' <FI'G-URØ> 8

/FILA/ 'KNIFE' <FILA> 8

/FI'LERØ/ 'KNIFE' <FI'LE)RØ)> 13

/FIN/ 'END' <FIN> 7

/FINKA/ 'RANCH' <FI(KØ> 4 4 <FI)(KØ> 13

/FLAUTA/ 'FLUTE' <FLAUTØ> 2 <FLAUTA> 5 6 <FLAØTØ> 8 10

/FØNDØ/ 'BOTTOM' <FØ)NDØ)> 12 <FØNDØ)> 13 <FØNDØ> 13

/FØRITUNABUIENA/ 'GOOD FORTUNE' <FØ)R'ITHUNØ'BWE)NØ> 2

/FØSFØRØ/ 'MATCH' <FØSFØRØ> 10

/FRASKØ/ 'CONTAINER' <FRASKØ)> 7

/FREGA'DOR/ 'DISH TOWEL' <(FRE)G#D=D)R> 4

/FREKUEENTE'MENTE/ 'FREQUENTLY' <(FRE)KHWE)NT#ME)NTE)> 4
<(FRE)KWE)NTE)'ME)NTE)> 5

/'FRENTE/ 'FRONT' <'FRE)NTE> 6 11 <'FRE)NTE)> 8 13
<'FNE)TE> 9 <'FLE)NTE> 10

/'FRI#/ 'COLD' <'FRI#> 3 8 9 <'FRI#> 6 7 12 <'FRIY#> 10
<'FR+I#> 13

/FRI'X#LES/ 'BEANS' <(FRI)X#LE)S> 1 2 3 4 5

/FU'F/ 'HE WENT' <(XWE) 7 <'FWE)> 8 12 <'FWE> 9 <'PFWE)>
10 <'XWE)> 13

/FU'EALAB#TIKA/ 'HE WENT TO THE DRUG STORE'
<'FWEALAB=D)TIK#> 2 <'XE)@L#B=D)'THIK#> 4

/FU'EALAFAR'MASIA/ 'HE WENT DOWN TO THE DRUG STORE'
<'XWEALAFARMA'SI#> 1 <(FWE@LAFAR'MASIA> 5

/FU'EABR'KAD#/ 'HE WAS HANGED' <(FWE)B'G=AD=D)> 12

/FU'EELEK'ITAD#/ 'HE WAS ELECTED' <'XWEELEK'ITAD=D> 1

/FU'FGB/ 'FIRE' <'FWEG=D> 2 5 6 <'FWEG#> 9 <'FWE)G=D)> 12
13

/FU'EKAMBI'AD#/ 'IT WAS CHANGED' <'FWEKAM'BYAD=D)> 2

/FU'EK#L'GAD#/ 'HE WAS HANGED' <(FWE)K#L'GAD=D)> 12

/FU'EM#R'DIDAP#RUN'PER#B/ 'SHE WAS BITTEN BY A DOG'
<'FWEM#R'DID=D)P#B)RUN'PE)R#B)> 2

/FU'ENA'SID#EN'FORT'WOR#X/ 'HE WAS BORN IN FORT WORTH'
<'XWENA'SID=D)EN'FORT#W#R+X> 1

/FU'EN#M'BRAD#/ 'HE WAS REELECTED' <'FWEN#M'BRAD=D)> 2

/FU'ENTE/ 'FOUNTAIN' <'FWI)NTHE> 9 <'FWI)NTI)> 10
<'FWE)NTE)> 12

/FU'ERADELASIU'DAD/ 'OUT OF TOWN' <'XWE)R#D=ELASUI'D=A:> 1

/FU'ER#N/ 'THEY WENT' <'XWE)R#N> 7 <'XWER#N> 11
<'FWE)R#N> 12

/FU'ERSA/ 'FORCE' <'FWE)RS#> 6 <'PFWE)RS#> 10 <'FWE)R+S#>
13

/FU'ERTE/ 'STRONG' <'FWE)RTE> 2 3 6 9 <'FWE)RTE)> 4 10

<'FWE)R+TE)> 7 13 <@'FWE)RTE)> 8

/FU'ETUM'BAD@A'BAX@/ 'IT WAS THROWN DOWN'
<'FWETUM'BAD=W@'B=AX@)> 2

/FU'IY/ 'I WENT' <'XWI> 11 13 7 <FWI> 2 4 5 6 8 9 12 <'FWI>
3 <PFWI> 10

/FU'IABUS'KARLA/ 'I WENT TO LOOK FOR HER' <'FWI@B=US'KARL@>
2

/FU'IALAMARI'KETA/ 'I WENT TO THE MARKET' <'FWIALAMARI'KE)T@>
2

/FU'IALMER'KAD@/ 'I WENT TO THE MARKET' <'FWIALME)RI'KAD=@> 1

/FU'IM@S/ 'WE WENT' <'XWIM@S> 7 13 <'FWIM@S> 8 9 10
<'XWIM@S> 11 <'FWIM@S> 12

/FU'ISTE/ 'YOU WENT' <'XWISTE)S> 7 <'FWISTE)> 8 11 12
<'FWISTE> 9 <'XWISTE)> 13

/FUMAS/ 'DO YOU SMOKE' <'FUMAS> 1 <'FUM@S> 2

/FUMAUS'ITE/ 'DO YOU SMOKE' <'FUM@US'ITE)D> 3

/FUM@/ 'I SMOKE' <'FUM@)> 2 3 4 7 <'FUM@> 5

/FUNDA/ 'PILLOW CASE' <'FUND@> 4

/FUNSI'@N/ 'FUNCTION' <FUN'SY@N> 8 9 <FUNK'SY@N> 12

/FUNSI@'NAR/ 'TO FUNCTION' <FUNSY@'NAR> 10

/GA'NAR/ 'TO EARN' <GA'NAR> 11

/GANC@/ 'HOOK' <'GANC@)> 3 <'KANC@> 5

/GARA/ 'DISH RAG' <'GARA> 5

/GARA'D@R/ 'HANDLE' <G@ARA'D@R> 1

/GARIBANS@/ 'BEAN' <GAL'BANS@> 9

/GAR'GANTA/ 'THROAT' <G=AR'G=ANT=@> 1 <GAR'G=ANT@> 3
<GAR'GANTA> 5

/GA'R@TE/ 'CLUB' <G=A'R@TE> 10

/GA'YETA/ 'COOKIE' <GA'YETA> 1 <GA'YET@> 2 4 <GAI)'YE)T@>
3

/GA'YETAS/ 'CRACKERS' <GA'YETAS> 1 2 <GA'YET@S> 4

/GA'YINA/ 'HEN' <GA'YINØ> 1 8 9 10 12 13 <GAI'YINØ> 2
<KA'INØ> 11

/'GER#A/ 'WAR' <'GE)R#Ø> 6 10 <'GE)RØ> 7 12 13 <G-E)RØ> 8
<'GE)ZØ> 9 <'G-E)RØ> 11 <G-E)R#Ø> 11

/'GIA/ 'GUIDE' <'GIØ> 6 13 <'GIYA> 8 <'G-IØ> 10

/GI'SADA/ 'ROASTED' <GI'SAD-Ø> 13

/GI'SAR/ 'TO ROAST' <GI'SAR> 10

/'GØRDØ/ 'FAT' <'GØ)RD-Ø)> 2

/'GØR#A/ 'CAP' <GØR#Ø> 2 <'GØRØ> 10

/GRABA'FØN/ 'RECORD PLAYER' <GRAV#A'FØN> 2

/'GRASIA/ 'JOKE (GRACE)' <'GRASIA> 5

/'GREBE/ 'SAUCE, GRAVY' <'GREVE)> 6

/GRE'N#UDØ/ 'SHAGGY' <GRE'N#UD-Ø)> 3

/'GRITA/ 'HE YELLS' <'GRITØ> 9

/GRITAR/ 'TO YELL' <GR+I'TAR> 13

/'GRITØ/ 'YELL' <'GRITØ> 6 <'G-RITØ> 8

/GRUIESØ/ 'THICK' <'GRWE)SØ> 6 <'GRWESØ)> 7 <U'RE)SØ> 8
<'GRESØ> 9 <WU'RE)SØ> 10 <GRU'E)SØ)> 12 <'GR+E)SØ)> 13

/GRU'N#IDØ/ 'GRUNT' <BRU'N#ID-Ø> 5 <GRU'N#ID-Ø> 6

/GUAR'DAR/ 'TO KEEP' <GWAR'DAR> 2 6

/'GUSTØ/ 'PLEASURE' <'GUSTØ> 6 <'GUSTØ)> 7 12 13 <'G-USTØ>
8 9 10 11

/I'DEA/ 'IDEA' <I'DEØ> 8

/'IGADØ/ 'LIVER' <'IG-AD-Ø> 5

/I'GLESIA/ 'CHURCH' <I'GLESYA> 1 <I'GLESIA> 2 <I)G-'LESYØ>
4

/IGNØR'ANTE/ 'IGNORANT' <IGNØ)RANTE)> 5 2 3
<I)(NØ)'RANTHE)> 4 <I)GNØ)'RANTE> 6 <I)GNØR'ANTE)> 8
<I)GNØ'RANTE> 9 <IGNØ'RANTE> 10 <IGNØ'RANTE)> 11
<I)GNØ)'RANTE)> 12 13

/IGØ/ 'FIG' <'IG-Ø> 10

/IGØS/ 'FIGS' <'IG-ØS> 8

/IGU'AL/ 'EQUAL' <'IG-WAL> 2 13 <I)GNØ)'RANTE)> 13
<IG-'WAL> 4 <'IGWAL> 8

/IGU'ALES/ 'EQUAL' <'IG-WALE)S> 3 6 12 <IG-Ø'WALE)ZS> 4
<IG-'WALE)S> 5 7 <'I'WALI)S> 9 <'I'KWALI)S> 11
<I)'G-WALE)S> 13

/ILØ/ 'THREAD' <'ILØ)> 2 4 <'ILØ> 5 5

/INBI'ERNØ/ 'WINTER' <I)N'VYE)RNØ> 1 <INVI'E)RNØ)> 2
<IMBI'E)RNØ> 5

/INBI'TADØS/ 'GUESTS' <INBI'TAD-ØS> 5

/INDIBIDU'AL/ 'INDIVIDUAL' <INDIV#IDU'WAL> 2 <IMBI'E)RNØ> 5
<INDIVIDU'AL> 8 9 <I)NDI'VIDU'AL> 10 <I)NDI'VI'IDU'AL> 11

/INDI'BIDUØ/ 'INDIVIDUAL' <I)NDI'VIDUØ> 6

/IN'DIGNØ/ 'INDIGNANT' <IN'DIGNØ)> 6 <I)N'DIIGNØ> 9

/IN'EPTØ/ 'INEPT' <I)N'E)PTØ)> 14 <I)N'E)PTØ> 15 16
<I'NE)PTØ> 17 <I'NE)PTØ)> 20

/INGLA'TER#A/ 'ENGLAND' <I)(GLA'TE)R#Ø> 6 <I(GLA'TE)RA> 8
<I(GLØ'TE)RØ> 9 <'I(GLØ'TE)RØ> 10 <I(LØ'TE)RØ> 11
<I)(GLØ'TE)RØ> 12 13

/INKRE'DABLE/ 'UNBELIEVABLE' <INKRE)'D-ABLE)> 3

/INKRE'DIBLE/ 'INCREDIBLE' <I(KRE)'D-IB-LE> 11
<I)INKRE)'D-IBLE)> 13

/INKRE'IBLE/ 'UNBELIEVABLE' <I)INKRE'IVLE> 6 <I)INKRE'IB-LE)>
8 <I(KRE'IBLE> 9 <I(KRE'IB-LE> 10

/INMØR'TAL/ 'IMMORTAL' <INMØR'TAL> 8 <IMØR'TAL> 9

/INØ'SENSIA/ 'INNOCENCE' <INØ'SE)NSIØ> 6 <'INØ'SI)NSYØ> 9
<I)NØ'SI)NSIØ> 10

/INØ'SENTE/ 'INNOCENT' <I)NØ'SI)NTE)> 8 <'INØ'SI)NTI> 9
<INØ'SI)NTØ> 11 <I)NØ)'SANTE)> 12 <I)NØ)'SE)NTE)> 13

/IN'SAN/ 'SICK' <IN'SAN> 2

/IN'SANØ/ 'SICK' <IN'SANØ> 11

/IN'STANTE/ 'INSTANT' <I)N'STANTE)> 10

/INSTRUMENTØ/ 'INSTRUMENT' <INSTRUMENTØ> 6
 <I)NSTR+U)ME)NTØ)> 13

/INSTRUMENTØS/ 'TOOLS' <I)NSTRUMENTØS> 5
 <INSTRUMENTØS> 8 <INSTRUMI)NTØS> 9 <I)NSTRU)MI)NTØS>
 10 <INSTRUMI)NTE)S> 11 <I)NSTRUMENTØ)S> 12

/IR/ 'TO GO' <IR> 7 <'IR> 9 11

/'IR'PARAA'BAXØ/ 'TO DESCEND' <'IRPARA'B-AXØ> 10

/'IRSE/ 'TO GO AWAY' <'IRSE)> 2 10 <'IRSE> 6 <'I)RSE> 9

/'ISELØKE'PUDE/ 'I DID WHAT I COULD' <'ISELØKE'PUD-E> 2

/'ISLA/ 'ISLAND' <'ISLA> 1 <'ISLØ> 4 10 11 <'IZLØ> 8 9 12

/'ISØDI'ES'DØLARES/ 'HE MADE TEN DOLLARS' <'ISØ'DYE)S'DØLAR>
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/'ITALIA/ 'ITALY' <I)ITALYØ> 1 <I'TALIØ> 2

/ITALI'ANØ/ 'ITALIAN' <ITØALI'ANØ> 2 <ITALI'ANØ> 3 8
 <ITALI'YANØ)> 4 13 <ITALI'YANØ> 5 10 <ITA'LYANØ> 6
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/'IXØ/ 'SON' <'IXØ> 8 9 10 11 <'IXØ)> 12 13

/KA'BAYØ/ 'HORSE' <KA'BAIYØ)> 2 <KHØ'B-AYØ)> 7 <KA'B-AYØ>
 10 <KØ'B-AYØ)> 12 <KHA'B-AIYØ)> 13

/KA'BAYØS/ 'HORSES' <KHØB-AIYØ)S> 4 <KA'B-AYØS> 5 8 9 11
 <KØ'B-AYØ)S> 6

/KA'BESA/ 'HEAD' <KA'B-ESA> 2 <KA'B-ESØ> 4 9 10 <KØ'BESØ>
 5 <KA'VE)SØ> 6 <KØ'B-ESØ> 7 <'KAB-E)SØ> 8 <KØ'B-E)SØ>
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/KA'BEYØ/ 'HAIR' <KØ'BEYØ> 5 <'KA'B-E)YØ> 8 <KA'B-EYØ> 10
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/KA'CETA/ 'SLAP' <KHØ'CE)TØ> 11

/KACF'ITADA/ 'SLAP ON THE CHEEK' <KACE)ITAD-Ø> 6
 <KACE)ITAD-A> 8

/KA'CUCA/ 'CAP' <KHA'CUCØ> 3 <KA'CUCA> 5 <GØØ'CUCØ> 6
 <KØ'CUCØ> 7 8 9 11 12 13

/KA'DABER/ 'CADAVER' <KA'D-AB-E)R> 2

/'KADADØ'MINGØ/ 'EVERY SUNDAY' <'KAD-ØD-Ø)MI(GØ)> 7

<'KAD=ADθ'MI(Gθ> 8 <'KAD=θD=θ'MI(Gθ> 9 11
 /'KADA'RATθ/ 'OFTEN' <'KAD=θ'RATθ> 2
 /'KADA'UNθ/ 'EACH ONE' <'KAD=θ'UNθ> 2
 /'KAF/ 'HE FALLS' <'KAI> 6 8 12 13
 /'KA'EMθS/ 'WE FALL' <KA'EMθS> 2
 /'KAEN/ 'THEY FALL' <'KAIN> 6 12 13 <'KAI'N> 8
 /'KA'ER/ 'TO FALL' <KA'YE)R> 6 11 12 <KA'YE)RH> 8
 <KA'YE)Rθ> 9
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 /'KAE'REMθS/ 'WE WILL FALL' <KAE)'REMθS> 3 7
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 20 <Kθ'FE)> 16 18 19 21 22 <KA'FE)> 17
 /'KA'I/ 'I FELL' <KA'YI> 10 <KA'YE)> 11
 /'KA'IDθ/ 'FALLEN' <'KAI)D=θ> 3 <KA'ID=θ> 6 9 11
 <KA'ID=θ)> 7 1 <'KAID=θ> 8
 /'KAIGAN/ 'THEY FALL' <'KAIGθN> 9
 /'KAIGθ/ 'I FALL' <'KAIGθ> 9
 /'KAKA'WATE/ 'PEANUT' <KAKθ'WE)TE> 2
 /'KALA'BASA/ 'PUMPKIN' <KθLθ'B=ASθ> 4
 /'KALDθ/ 'SOUP' <'KALDθ> 6 12 13 <'KALD=θ> 9 10
 /'KALI/ 'CALI' <'KALI> 14 15 16 17 19 20 22 <KA'LE)> 21
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 /'KA'LθR/ 'HEAT' <KA'LθR> 10 <KA'Lθ)R+> 13
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 <KHAL'SONE)S> 3 4
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 /KALSON'SIYOS/ 'SHORTS' <KHALSON'SIYOS)S> 3
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 <KAM'BYAR> 11 12
 /KAMBI'ARLØ/ 'TO CHANGE IT' <KAM'BIARLØ)> 3
 /KAMI'NERØ/ 'TRAVELER' <KØMI'NE)RØ)> 7
 /KA'MINØ/ 'ROAD' <KØ'MINØ)> 7 6 <KHØ'MINØ)> 4 <KA'MINØ)> 2
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 /KA'MISADEINTERI'ØR/ 'UNDERSHIRT' <KØ'MISØD-EINTE)RI'Ø)R> 12
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 <'KAMPØ)> 14 15 19 20 21 22
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 /KANAS'TIYA/ 'LITTLE BASKET' <KA'NAS'TIYØ> 10

/KANIDADØ/ 'LOCK' <KAN-IDAD=Ø> 2
 /KA'NØA/ 'CANOE' <KA'NØA> 2 5 10
 /KA'NØAS/ 'CANOES' <KA'NØAS> 3
 /KANITAR/ 'TO SING' <KANITAR> 6 7 10 11 12 13 <KANITARH> 8
 9
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 /KA'NU/ 'CANOE' <KHA'NU> 4
 /KA'NUS/ 'CANOES' <KHØ'NUZ> 12
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 /'KAPA/ 'CAPE' <'KAPØ> 6 10 12 19 20 22 <'KHAPEI> 13
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 22 <KØ'PHAS> 19
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 22 <'KAPSUL> 4 12 <'KAPSULA> 5 17 <'KAPSULØI> 13
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 <'KAPSULØS> 20 21 22
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 <KAPTUI'RAR> 10
 /KAPTUI'RAR/ 'TO CAPTURE' <KAPTUI'RAR> 6
 /'KARA/ 'FACE' <'KARØ> 13
 /KARA'BINA/ 'CARBINE' <KARØ'B-INØ> 14 15 20 <KARA'B-INA> 16
 <KARA'B-INØ> 17
 /KARA'MELØ/ 'PIECE OF CANDY' <KARA'ME)LØ> 5 8
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 <KØ'RAKTE)R> 13 14 16 18 19 20 20 21 <KARAK'ITE)R> 15
 <KØRE)K'ITAR> 15
 /KARAK'ITERES/ 'CHARACTERS' <KA'RAK'ITE)RE)S> 6
 /'KARNE/ 'MEAT' <'KARNE> 6 <'KARØNI)I> 8 <'KARNI> 9

<'KARNI)> 10 <'KAR#NE> 11 <'KARNE)> 12 <'KAR+NE)> 13
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 /KAR#E'ITERA/ 'HIGHWAY' <KARE'ITE)RA> 1 <KAR#E'ITE)RƏ> 2 6
 /'KAR#Ə/ 'CAR' <'KAR#Ə)> 2 3 <'KHAR#Ə)> 4 <'KAR#Ə> 5 6
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 /'KASAS/ 'HOUSES' <'KASƏS> 2 12
 /'KASI/ 'ALMOST' <'KASI> 1 <'KHASI> 8
 /'KASIA'SI/ 'ALMOST LIKE THIS' <'KASI'YASI> 2
 /'KASI'NADA/ 'ALMOST NOTHING' <'KASI'NAD=Ə> 7
 /'KASKARA/ 'HUSK' <'KASKƏRƏ> 2
 /'KASPA/ 'DANDRUFF' <'K#ASPƏ> 6 <'KASPA> 10
 /KAS'ITAN#A/ 'TRUNK' <KAS'ITANYƏ> 6 10
 /KAS'ITAN#Ə/ 'CHESTNUT-COLORED' <KAS'ITANYƏ> 6 <KƏS'ITANYƏ)> 12
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 /KA'TƏRSE/ 'FOURTEEN' <KA'TƏRSE> 2 <KA'TƏ)RSE)> 3 5 10
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 <KƏTƏ)R+SE)B=ISI'KLETƏS> 14 <KATƏ)RSE)B=ISI'KLETAS> 15
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 /'KAUSA/ 'CAUSE' <KAUSA> 1 <'KAUSƏ> 2 6 10 <'KHAUSƏ> 12
 /'KAUSƏ/ 'CAUSE' <'KAUSƏ> 8
 /KAUTI'BAR/ 'TO CAPTIVATE' <KAƏTI'B=AR> 10
 /KA'XƏN/ 'BIG BOX' <KA'XƏN> 6
 /KAXU'ELA/ 'TRUNK' <KA'XWELƏ> 2

/KA'YADØ/ 'SILENT' <KAI'YAD=Ø> 2

/'KAYE/ 'ROAD' <'KAYE> 1 6 9 <'KHAYE)> 7 12 <'KAYE)> 8 10
11 13

/KE/ 'WHAT' <KE> 6 8 12 14 20 <KE)> 10 15 16 17 22 <'KE)>
11 <KHE)> 18 19 21

/KE'CAR/ 'TO CATCH' <KE'CHAR> 7

/'KEDAMI'TASA/ 'MY CUP REMAINS' <'KED=AMI'TASØ> 16
<'KED=AMI'TASA> 17

/'KE'ES'ESØ/ 'WHAT IS IT' <KEE)S'E)SØ)> 2 <'KE'E)S'E)SØ)> 2

/'KE'ES'ESTØ/ 'WHAT IS THAT' <'KE:S'E)STØ> 1

/'KE'ESLA'PRISA/ 'WHAT IS THE RUSH' <KE:SLA'PRISA> 1
<'KEE)SE)LØ'PRISØ)> 2

/'KE'FEØ/ 'HOW AWFUL' <'KE'FEØ> 1 <'KE'FEØ)> 2

/'KEKALI'ENTE/ 'HOW HOT' <'KE)KALI'YE)NTE)> 13

/'KEKA'LØR/ 'WHAT HEAT' <'KEKA'LØR+> 8 <'KEKA'LØR> 9

/'KEKØ'LØR'ES/ 'WHAT COLOR IS IT' <KEKØ'LØRE)S> 1
<'KEKØ'LØR'E)S> 2 <KEKØ'LØR'E)S> 3

/'KE'ØRA'ES/ 'WHAT TIME IS IT' <KEØRA'E)S> 1 <'KE'ØRØE)S> 2
3 <KE)'ØRØ'E)S> 5

/'KE'ØRA'SØN/ 'WHAT TIME IS IT' <'KHE'ØRØ'SØN> 4

/'KEPA/ 'FIT IN' <'KEPA> 14 15 <'KE)PA> 16 17 <'KHE)PØ> 18
<'KE)PØ> 19 20 21 22

/KE'RA/ 'HE WILL WANT' <KYE)'RA> 15 <KE)'DRA> 16 20
<KE)'RA> 17

/KE'RE/ 'I WILL WANT' <KE)'RE> 15 17 <KE)'DRA> 20

/KE'RER/ 'TO WANT' <KE)'RE)R> 6 7 10 11 12 13 <KE)'RE)RH> 8
9

/KE'RIDØ/ 'BELOVED' <KE)'RID=Ø> 1

/KESFA'RIMEN/ 'TO GET TOGETHER' <KHE)SE)Ø'RIME)N> 4

/KE'TANTØTI'EMPØLES'FALTAPARA'IRALTE'ATRØ/ 'HOW MUCH TIME DO
THEY HAVE BEFORE GOING TO THE THEATER'
<KE)TANTØ)TYE)MPØ)LE)SFALTØPARØ'IRAL'TYATRØ)> 20

/KE'TANTØTI'EMPØTE'NEMØSANTESDE'IRALTE'ATRØ/ 'HOW MUCH TIME
DO WE HAVE BEFORE GOING TO THE THEATER'
<KHE)THANTØ)TYE)MPØ)THE)INE)MØ)SANTE)ZD-E)'IRALTE)'ATRØ)>
19 <KE'TANTØ)TYE)MPØ)TE)'NEMØ)SANTE)ZDE)'IRAL'TRIATØ)> 21
<KE'TANTØ)'TYE)MPØ)TE)'NEMØ)SANTE)ZD-E)'IRAL'TYATRØ)> 22

/KI'ERØ/ 'I WANT' <'KYE)RØ> 17

/KI'ERØKEKØ'NØSKASAMIER'MANØ/ 'I WANT YOU TO MEET MY
BROTHER' <KØY'E)RØ)KEKØ'NØSKASØMIE)R'MANØ)> 2

/KI'ERØPRESEN'TARTEAMIER'MANØ/ 'I'D LIKE YOU TO MEET MY
BROTHER' <'KYE)RØPRE)SE)N'TARTEØMIE)R'MANØ> 5

/KI'ETØ/ 'STILL' <'KYE)TØ> 1 <KI'E)TØ)> 2 <KI'E)TØ> 6

/KI'LØ/ 'KILO' <'KI)LØ)> 14 <'KI'LØ> 15 16 17 <'KHILØ)> 18
19 21 <'KI'LØ)> 20 22

/KINSE/ 'FIFTEEN' <'KINSE> 2 6 9 <'KINSE)> 3 5 7 8 10 11
12 13 <'KHINSE> 4

/KINSE'PARALAS'IDØS/ 'A QUARTER OF TWO'
<'KINSE'PE)RØLAZ'IDØS> 1 <KINSE'PARØLAS'IDØS> 2
<'KHINSE'PARØLAZDØS)> 3 <'KHINSE)'PARALØZ'ID-ØIS)> 4

/KINTØ/ 'FIFTH' <'KINTØ> 6 8 10 <'KINTØ)> 12 13

/KITAN/ 'THEY REMOVE' <'KITAN> 14 16 17 20 <KI'TAN> 15

/KI'TAR/ 'TO TAKE OFF' <KI'TAR> 6

/KI'TARØNSULI'SENSIA/ 'THEY TOOK AWAY HIS LICENSE'
<KI'TARØNSULI'SE)NSYØ> 1

/KITØ/ 'I TAKE AWAY' <'KITØ)> 14 20 22 <'KITØ> 15 16 17
<'KHITØ)> 18 19 21

/KLABE/ 'KEY' <'KLAB-E)> 19

/KLARØ/ 'CLEAR' <'KLARØ> 8 9 10 11 <'KLARØ> 19

/KLASE/ 'KIND, TYPE' <'KLASE> 6 7

/KØ'BIXA/ 'QUILT' <KØHVØIXA> 1 <KØ'BRIXØ> 2 <KØ'B-IXØ> 2

/KØ'BIXADEALMØ'ADA/ 'PILLOW CASE' <KØ'VØIXAD-EA'IMWAD-A> 1

/KØCE/ 'AUTOMOBILE' <'KØCE> 2 5 6 <'KØ:CE> 3 <'KHØCE)> 4

/KØDØ/ 'ELBOW' <'KØD-Ø> 5 8 10 <'KØD-Ø)> 6 7

/KØDØR'NIS/ 'QUAIL' <GØD-ØR'NIS> 10

/KØ'ETE/ 'FIRECRACKER' <'KWE)TE> 2 10 <'KWE)TE)> 4
<'KWE)TEI> 9

/KØ'ETES/ 'FIRECRACKERS' <'KWE)TE)S> 11 12

/'KØKA/ 'COKE' <'KHØKØ> 14 <'KØKA> 16 17 <'KØKØ> 18 19 20
22 <'KØKØ)> 21

/KØKØ'DRILØ/ 'CROCODILE' <KØKØ'DRILØ)> 2

/KØL/ 'CABBAGE' <KØL> 5

/'KØLCA/ 'QUILT' <'KHØLCØ> 4

/KØLEK'ITAR/ 'TO JOIN, GATHER' <KØLE)K'ITAR> 5 9

/KØLIGADA/ 'HANGING' <KØ)L'IGAD=Ø> 2

/KØLIGADØ/ 'HANGED' <KØL'IGAD=Ø> 5 10 <KØ)L'IGAD=Ø> 6
<KØLIG=AD=Ø> 11

/KØLIGAR/ 'TO HANG' <KØR'IGAR> 1

/KØ'LØN/ 'COLUMBUS' <KØ)'LØN> 14 15 16 17 18 20 21 22
<'KØ)LØN> 19

/KØ'LØR/ 'COLOR' <KØ'LØ)R> 6 <KØ)'LØ)R> 2 <KØ'LØR> 8
<KØ'LØR#> 9

/AT'LANTIKØ/ 'ATLANTIC' <AT'LANTI)KØ)> 2 12 16 19 22
<AT'LANTIKØ)> 3 7 20 <ØT'LANTHI)KHØ)> 4 <AT'LANTIKØ> 5 6
10 <AD'LANTIKØ> 8 9 <AT'LANTI)KØ> 11 <A'LANTI)KØ)> 13
<Ø'LANTI)KØ)> 14 <A'LANTIKØ> 17 <AT'LANTHI)KØ)> 18
<AD'LANTI)KØ)> 21

/ 'ATLAS/ 'ATLAS' <'ATLØS> 14 21 <'ATLAS> 15 16 17 18 18 20

/AT'LETA/ 'ATHLETE' <AT'LETØ> 14 <AT'LE)TØ> 15 18 19 20
<AT'LE)TA> 16 <A'LE)TA> 17 <AD'LE)TØ> 21

/AT'LETAS/ 'ATHLETES' <AT'LE)TAS> 16 <AT'LETAS> 17
<AT'LE)TØS> 20

/AT'LETIKØS/ 'ATHLETES' <AX'LE)TI)KØS> 15

/AT'MØSFERA/ 'ATMOSPHERE' <AMØ)S'FE)RØ> 14 <ATMØS'FE)RØ> 15
16 <AT'MØSFE)RA> 17 <AT'MØSFE)RØ> 18 19 20 <ATMØ)S'FRIØ>
21 <ATMØ)S'FE)RIØ> 22

/A'TRANKE/ 'LOCK' <Ø'TRA(KE)> 4

/A'TRANKELAPU'ERTA/ 'LOCK THE DOOR' <Ø'TRA(KE)LØ'PWEIR+TØ> 4

/A'TRAS/ 'BEHIND' <A'TRAS> 2

/A'TUN/ 'TUNA' <A'TON> 14 <A'TUN> 15 17 <@'TUN> 16 20
<@'THUN> 18 19 <@'TON> 21 22

/AUDI'TORI@/ 'AUDITORIUM' <AUD-I'T@RI@> 6 <ADI'I'TORI@> 8
<@DI'TORI@> 9 <@D-I'I'TORI@> 10

/AUKSILI'AR/ 'TO HELP' <@KSII'LAR> 14 <@KSIL'YAR> 15
<AKSI'LYAR> 16 <AKSIXI'LAR> 17 <@KSII'L'YAR> 18
<AUKSIL'YAR> 19 <AUKSI'LYAR> 20 <@KSU'LAR> 21
<AUKSI'I'LYAR> 22

/AUMEN'TAR/ 'TO INCREASE' <AUME)N'TAR> 6 <@UME)N'TAR#> 10

/'AUNKE/ 'ALTHOUGH' <'AU(KE> 2 <'AUNKE> 6 <@@N'KE> 9
<'@@KE)> 10 <'AU(KE)> 13

/'AUT@/ 'AUTOMOBILE' <'AUT@> 5 <'AUT@)> 10 12

/AUT@'BUS/ 'BUS' <AT@'B-US> 1

/AUT@'M@BIL/ 'AUTOMOBILE' <AUT@'M@V@IL> 2 <AUT@)M@)IVIL> 3
<AUT@)M@B-I)L> 4 <AUT@'M@VIL> 6 <@)T@M@B=IL> 9
<@)T@M@VIAL> 11

/AUT@RI'DAD/ 'AUTHORITY' <ALT@RIE)ID=A> 1 <AUT@RI'D=AX> 2
<AUT@RI'DAD> 3 <AUT@RI'D=AD> 6 <@T@RI'D=AH> 9
<@@T@RI'DAD> 10

/AU'YID@/ 'HOWL' <AU'LID=@> 5

/AYE'GAD@ELKAR'ITER@/ 'HAS THE MAIL COME'
<AYE'G=AD=@)E)LKAR'ITE)R@)> 2

/AYE'GAD@ELK@'R#E@/ 'HAS THE MAIL COME' <AYE'G@E)LK@'R#E@>
1 <AYE'G=AD=@E)LK@)IRE@> 5

/AYE'GAD@ELPERI'@DIK@/ 'HAS THE PAPER COME'
<A:YE'GAD=@E)LPE)RI'@D=IK@> 1
<A:YE'GAD=@)E)LPE)R'Y@D=IK@)> 2
<AYE'G=AD=@)E)LPE)RI'@D=IK@)> 3 <AYEG=AD=@E)LPE)RI'@D=IK@>
5

/A'UN/ 'YET' <A'UN> 10 12

/A'YER/ 'YESTERDAY' <A'YE)R> 8 9 10 11 <AI'YE)R> 12
<A'YE)R+> 13

/BA/ 'HE GOES' <'VA> 6

/'BAAY@'BER/ 'IT IS GOING TO RAIN' <V@AAY@V@E)R> 1

<VAAYØ'VE)R> 2 <VA:YØ)'VE)R> 4 <VA:YØ'B-E)R> 5
 /'BATLAN/ 'THEY DANCE' <'BAILØN> 13
 /BAI'LAR/ 'TO DANCE' <B-AI'LAR> 8 <BAI'LAR> 10
 /'BAILE/ 'DANCE' <'BAILE> 6 9 10 <'BAILE)> 7 <'VAILE)> 12
 <'FATLE> 11
 /'BAKA/ 'COW' <'B-AKA> 2 <'VAKA> 4 <'BAKA> 5 <'VAKØ> 12
 /BAKA'LAØ/ 'CODFISH' <BAKA'LAØ> 5
 /BA'KANTE/ 'VACANT' <VØ'KANTE> 6
 /BA'KAR/ 'TO VACATE' <VØ'KAR> 14 22 20 <BA'KAR> 19
 /BA'KERØ/ 'COWBOY' <BØ'KE)RØ)> 14 22 <BA'KE)RØ> 15
 <VA'KE)RØ> 16 <VØ'KE)RØ)> 18 20
 /BA'KERØS/ 'COWBOYS' <BA'KE)RØS> 17 <VØ'KE)RØ)S> 21
 /BALASI'ØN 'EVALUATION' <B-ALA'SYØN> 2
 /BA'LØNI/ 'BALOGNA' <BØ'LØNI> 1
 /BAMØS/ 'LET'S GO' <'BAMØS> 5
 /'BAMØSA'DARLABU'ELTA/ 'LET'S GO FOR A RIDE'
 <'V\$AMØSØDARLA'V\$WE)LTÀ> 1
 /'BAMØSAN'DANDØ/ 'LET US TAKE A WALK' <'V\$AMØSAN'DANDØØ> 1
 /'BAMØSAPASE'AR/ 'LET US GO FOR A RIDE' <'V\$AMØSAPASE'AR> 2
 /'BAMØS'PØRUNPA'ISEØ/ 'LET US GO FOR A WALK'
 <'V\$AMØS'PØ)RUNPA'ISEØ)> 2
 /'BAMØSAKAMI'NAR/ 'LET US GO FOR A WALK' <'V\$AMØSAKAMI'NAR>
 2
 /BAN'DEXA/ 'BOWL' <BAN'DEXØ> 2 3 <BØAN'DEXØ> 3
 /BAN'KETA/ 'SIDEWALK' <BA('KETA> 6 <BA('KE)TØ> 10 11
 <B-A('KE)TØ> 13
 /'BANØØ/ 'WASH TUB' <'BANYØ> 1 <'BANYØ)> 2
 /BA'PØR/ 'STEAM' <VA'PØ)R> 14 15 17 <VØ'PØ)R> 16 18 20 22
 21 <BA'PHØ)R+> 19
 /BA'RATA/ 'BARGAIN' <BA'RATA> 1

/BA'RAXAS/ 'DECK OF CARDS' <BA'RAXAS> 2
 /BA'RAXA/ 'A DECK OF CARDS' <B@'RAX@> 4
 /'BARBA/ 'BEARD' <'BARB#A> 1
 /BARBA'K@A/ 'BARBECUE' <BARBA'K@> 2 <'BARB@'K@> 3
 <BARR@'K@V@> 4
 /BARBA'KYU/ 'BARBECUE' <BARB@'KYU:> 1
 /BAR'BER@/ 'BARBER' <BAR'BER@> 1
 /BAR'BS@/ 'BEARDED' <BAR'B-@S@> 4
 /BAR'BUD@/ 'BEARDED' <BAR'BUD=@> 5
 /'BARK@/ 'BOAT' <'BARK@> 1 6 <'BARK@> 2 <'VARK@> 7
 <'VARK@> 11
 /'BARK@DEES'PUMA/ 'STEAMSHIP' <'BARK@DEE)S'PUM@> 2
 /'BARK@S/ 'BOATS' <'BARK@S> 3 9 <'BAR+K@S> 13
 /'BAR#A/ 'BAR' <'BAR#A> 1
 /BAS/ 'YOU GO' <VAS> 12 7 <B=AS> 8 <'VAS> 6 11 <'B=AS> 9
 10 <BAS> 13
 /'BASE/ 'BASE' <'BASA> 9
 /BA'SI@/ 'EMPTY' <BA'SI@> 2 <'VASI@> 3 <V@'SI@> 4 6
 <BA'SI@> 5 <VA'SI@> 8 <BA'SIY@> 10 <'VASY@> 12
 <BA'SID=@> 13
 /'BAS@/ 'GLASS' <'V=AS@> 4
 /BAS'IT@N/ 'CANE' <BAS'IT@N> 10
 /BASI'LAD@/ 'EMPTY' <B=ASI'LAD=@> 9
 /BASKI'AR/ 'TO VOMIT' <VASKI'AR> 4
 /BA'SURA/ 'GARBAGE' <B@'SUR@> 12 <VA'SUR@> 13
 /BASU'IRER@/ 'TRASHCAN' <VASU'RE)R@> 13
 /BA'ITAN/ 'BATON' <BA'ITAN> 14 <B@'ITAN> 15
 /'BATAN/ 'HIT' <'BATAN> 21 20
 /'BATEN/ 'THEY HIT' <'BATE)N> 19 20

/BATE'RIA/ 'BATTERY' <B=ATE'RIA> 1 <B*ATE'RIa> 2
<B=ATHE'RIa> 3 <BATHE'RIa> 4

/BA'UL/ 'TRUNK' <BA'UL> 10

/BAU'TISMØ/ 'BAPTISM' <BAU'TISMØ> 2 <BAU'TIZMØ> 4

/BAU'TISTØ/ 'BAPTISM' <BAU'TISTØ> 1

/BA'XAR/ 'TO LOWER, TO DESCEND' <@BA'XAR> 7 13 <AB=A'XAR>
11

/'BAXØDE/ 'UNDER' <'BAXØD=E> 10

/'BAYASEDEA'KI/ 'GO AWAY FROM HERE' <'BAYASE)D=E)A'KI> 10

/'BAYE/ 'VALLEY' <'VAIYE> 6 13 <VA'LE> 7 <'VAYE> 8 12
<'VAYE> 9 <'B=AYE> 10 <'B=AYE> 11

/BE'ER/ 'TO DRINK' <BE'B=E)R> 2 <B=E'B=E)R> 3 <B*E'B=E)R>
4

/BE'ER'ALGØ/ 'TO DRINK SOMETHING' <B*E'B=E)R'ALGØ> 5

/BE'ER/ 'TO DRINK' <V*E'V*E)R> 6 <B*E'B=E)R> 4
<B=ER=E)RH> 8 <BEBE)R> 9 <BE)'B=E)R> 12 <VE'VE)R> 11

/'BEINTE/ 'TWENTY' <'V*EINTE> 1 2 <'V*EI)NTE> 3
<'VEINTHE> 4 <B*EINTE> 5 <'VEINTE> 6 <'VEINTE> 7 8 11
13 <'B=EINTE> 9 <'B=EINTH> 10 <BEINTE> 12

/BEINTI'DØS/ 'TWENTY-TWO' <'V*EINTI'D=ØS> 1 2
<'V*EI)NTI'D=Ø):S> 3 <VEINTHI'DØS> 4 <B*EINTI'D=ØS> 5
<VEINTI'D=ØS> 6 12 <VEINTI'D=ØS> 7 11 13 <VEINTI'DØS> 8
<'B=EINTI'D=ØS> 9 <B=EINT'DØS> 10

/BEINTIKU'ATRØ/ 'TWENTY-FOUR' <'V*EINTI'KWATRØ> 2
<V*EI)NTI'KWATRØ> 3 <VEINTHI'KHWATRØ> 4
<B*EINTI'KWATRØ> 5 <VEINTI'KWATRØ> 6 7 8 11
<'B=FINTI'KWATRØ> 9 10 <VEINTI'KWATRØ> 12 13

/BEINTI'SINKØ/ 'TWENTY-FIVE' <'V*EINTI'SI(KØ> 2
<'V*EI)NTI'SI)(KØ> 3 <VEINTHI'SI(KØ> 4 <B*EINTI'SI(KØ>
5 <VEINTI'SI)(KØ> 6 <VEINTI'SI)(KØ> 7 12 13
<VEINTI'SI(KØ> 8 11 <'B=EINTI'SI(KØ> 9 <B=EINT'SI(KØ> 10

/BEINTI'TRES/ 'TWENTY-THREE' <'V*EINTI'TRE)S> 2
<'V*EI)NTI'TRE)S> 3 <VEINTHI'TRE)S> 4 <B*EINTI'TRE)S> 5
<VEINTI'TRE)S> 6 7 8 12 <'B=EINTI'TRE)S> 9 <B=EINT'TRE)S>
10 <VEINTI'XRE)S> 11 <VEINTI'TR+E)S> 13

/BEINTI'UNØ/ 'TWENTY-ONE' <'V*EIN'TYUNØ> 2 1
<V*EI)NTI'UNØ> 3 <VEINTHI'UNØ> 4 <B*EINTI'UNØ> 5

<VEINTI'UNØ> 6 7 8 11 <'B-EINTI'UNØ> 9 <BEIN'TYUNU> 10
 <VEIN'TYUNØ> 12 13

/ 'BEKA/ 'SCHOLARSHIP' <'BEKØ> 14 <'BEIKØ> 15 18 19 22 20 21
 <'BE)KA> 16 17

/BE'LIS/ 'SUITCASE' <VE)'LIS> 4

/BE'LØRIØ/ 'WAKE' <VØE)'LØ)RIØ> 3

/BENDE'DØR/ 'PEDDLER' <'B-E)NDA'D-ØR> 1

/BEN'DERLØ/ 'TO SELL IT' <VE)'N'DE)R+LØ> 7 <(B-E)'N'DE)RLØ> 8
 <BE)'N'DE)RLØ> 10 <VE)'N'D-E)RLØ> 12 <VE)'N'DE)RLØ> 13

/BE'NIDØ/ 'COME' <VE)'NID-Ø> 6 9 11 <VE)'NID-Ø> 7 13
 <VE)'NID-Ø> 8

/BE'NIR/ 'TO COME' <BE)'NIR> 3 <VE)'NIR> 7 11 <(B-E)'NIR> 8

/BENTA'NIYA/ 'SCREEN' <VØE)NTA'NIYØ> 2

/BER/ 'TO SEE' <VE)R> 7 13

/BE'RAND/ 'SUMMER' <VØE)'RAND> 1 <VE)'RAND> 2 <BE)'RAND>
 5

/ 'BERDE/ 'GREEN' <'VØE)RDE> 2 <'B-E)RD-E> 11

/BE'REDA/ 'PATH' <(B-E)'RE)D-Ø> 8

/BER'DAD/ 'TRUE' <(B-E)R'D-AD=> 2 <VØE)R'DAD> 3 <VER'D-AD=>
 4 <(B-E)R'DA> 5 <VE)R'DAD> 6 <VE)R+DAD> 7 <(B-E)R'DA:>
 8 <VE)R'D-A> 9 <VE)R+DA> 13 <(FE)R'D-A> 11

/ 'BERDE/ 'GREEN' <'VE)RDE> 1 <'V-E)RD-E> 2 <'VE)RDE> 3
 <'VE)RD-E> 4 8 <'BE)RD-E> 5 <'VE)RD-E> 6 9 12
 <'VE)R+DØ> 7 <'BE)RD-E> 10 <'VE)R+D-E> 13

/BE'SITØ/ 'KISS' <(B-E)'S-IT-Ø> 1

/BE'SITØDELASBU'ENAS'NØCES/ 'A GOODNIGHT KISS'
 <BE)'SITØD-ELAS'ØWE)NAS'NØCE)S> 5

/BE'SINØ/ 'NEIGHBOR' <VØE)'SINØ> 1 <VE)'SINØ> 2 <VE)'SINØ> 3
 <VE)'SINØ> 4

/ 'BESØ/ 'KISS' <'RE)SØ> 2 4

/BES'ITIDØ/ 'DRESS' <VØE)'S'ITID-Ø> 2 <VE)'S'ITID-Ø> 3 7 12 13
 <VE)'S'ITHID-Ø> 4 <BE)'S'ITID-ØS> 5 <VE)'S'ITID-Ø> 6 11
 <(B-E)'S'ITID-Ø> 8 10 11 <VØES'ITID-Ø> 1

/BES'TIDØDEMUI'XER/ 'WOMAN'S SUIT' <VE)S'TID-ØD-EMU'XE)R> 1

/BES'TIDØS/ 'DRESSES' <VE)S'TID-ØS> 2 <VE)S'TID-Ø)S> 3

/'BETEDEA'KI/ 'GO AWAY FROM HERE' <'B-E)TE)DEA'KI> 8
<'B-F)TEDEA'KI> 9 <VE)TE)D-YØ'KI> 12 <'B-E)TED-EA'KI> 11

/BEXE'TAL/ 'VEGETABLE' <VE)XE)')THAL> 4

/BEXE'TALES/ 'VEGETABLES' <BE)XE)')TALE)S> 5

/BEXE'TIBLES/ 'VEGETABLES' <VØEXE'TIBØLE)S> 1

/BE'XIKULØ/ 'VEHICLE' <VØE'XIKULØ> 2

/BE'YUDØ/ 'HAIRY (SHAGGY)' <BE'YUD-Ø> 5

/'BIAUN'ØMBREENELKAYE'XØN/ 'I SAW A MAN IN THE ALLEY'
<'VIAUN'ØMBREE)NE)LKAI'XØN> 2

/'BIBE'TRES'BLØKESDEA'KI/ 'HE LIVES THREE BLOCKS FROM HERE'
<'VIVØE'TRES'BLØKE)ZD-EØ'KI> 1

/'BIRE'TRESKU'ADRASDEA'KI/ 'HE LIVES THREE BLOCKS FROM HERE'
<'VIVE'TRE)S'KWADRØSDEØ'KI> 2
<'VIVE)TRE)S'KWAR+D-ØSD-E)Ø'KI> 4

/BI'RIAEN'DALAS/ 'HE WAS LIVING IN DALLAS'
<VØI'VØIØE)N'DALAS> 1

/BI'BIDØ/ 'LIVED' <VI'VID-Ø> 6 11 <VI'VID-Ø) > 7
<B-I'B-ID-Ø> 8 <B-E'B-ID-Ø> 9 <VI)')VID-Ø) > 13

/BIBI'Ø/ 'HE LIVED' <BI'B-YØ> 10

/BI'RIR/ 'TO LIVE' <VI'VIR> 6 7 11 12 <B-I'B-IRH> 8
<B-I'B-IR> 9 <BI'B-IR> 10 <VI'VI)R> 13

/'BIBØ/ 'ALIVE' <VIVØ) > 13

/'BIBØRA/ 'RATTLESNAKE' <VØIVWE)RØ> 2

/'BIDA/ 'LIFE' <'VID-A> 6 <'VID-Ø> 7 8 12 13 11 <'VIDØ> 9
<'BID-Ø> 10

/BI'EN/ 'WELL' <BI'E)N> 6 12 <BI'I)N> 9 10

/BI'ENFU'ERTE/ 'VERY STRONG' <'BYE)N)XWE)RTE) > 1

/BI'ERNES/ 'FRIDAY' <'VØYE)RNE)S=> 2 <VI'E)RNE)S> 3 6 12
<'VIF)R+NE)ZS> 4 <'BYE)RNE)S> 5 <VI'E)R+NE)S> 7
<'VYE)RNE)S> 8 <R-I'E)RNI)S> 9 <'B-YE)RNI)S> 10
<VI'E)RNI)S> 11 <'VYE)R+NE)S> 13

/BIEXE'SITØ/ 'LITTLE OLD MAN' <VIE'XITØ> 7 <BIEXI'SITØ> 9
<BYEXE'SITØ> 12

/BIE'XITØ/ 'LITTLE OLD MAN' <B-ID'XITØ> 8 <BIE'XITØ> 10
<B-YF'XITØ> 11 <BI'XITØ> 13

/BI'FXØ/ 'OLD' <VI'EXØ> 6 <B-I'E'XØ> 8 <'BIEXØ> 10

/'BINØ/ 'WINE' <'B-INØ> 9 10 <'VINØ> 4 12 13 <'BINØ> 5 10
<'VINØ> 6 8

/'BINØPØR'BARKØ/ 'HE CAME BY SHIP' <(VINØ)PØR'BARKØ> 14

/'BINØ/ 'HE CAME' <'VINØ> 11

/BIØ'LIN/ 'VIOLIN' <VIØ'LIN> 2

/'BIRXEN/ 'VIRGIN' <'V*IRXEIN> 1 2 <'VIRXEIN> 4 6
<'VEIR+XIN> 7 <'B-IRXIN> 8 <B-IRXIIN> 9 <'BIRXIIN> 10
<'VIIRXEIN> 12 <'VR+IXIIN> 13 <'VIRXIIN> 11

/BISABU'ELØ/ 'GREAT GRANDFATHER' <BISA'B-WE)LØ> 5
<WISA'WE)LØ> 8 <'BISA'B-WE)LØ> 9 <'BISA'WE)LØ> 10

/BISI'KLETA/ 'BIKE' <BISI'KLE)TA> 1 <BISI'KLE)TØ> 2 4 8
<'BI)SI'KLE)TØ> 10 <BISI)'KLE)TØ> 13

/BI'SITA/ 'VISIT' <VI)'SITØ> 4

/BISI'TAR/ 'TO VISIT' <V*ISI'TAR> 1 <V*IS-I'TAR> 2
<BISI'TAR> 5

/'BISKETE/ 'BISCUIT' <'BISKE)TE> 1

/'BISKETES/ 'BISCUITS' <'BISKETES> 2 <'BISKE)TE)S> 3 4

/'BISTA/ 'VIEW' <'VISTØ> 7 12 <'B-ISTØ> 10 9

/BI'UDA/ 'WIDOW' <'VIUD-a> 1 <'BYUD-a> 2 <'V*YUD-a> 3
<'BYUD-a> 5

/BI'UDØ/ 'WIDOWER' <'VIUD-Ø> 1 <'V*IUD-Ø> 3 <'BYUD-Ø> 5
<'BYUD-Ø> 2

/'BIUN'ØMBRE/ 'I SAW A MAN' <V*IUN'ØMBRE> 1

/'BLANKA/ 'WHITE' <'B*LA(KØ> 3

/BLAN'KIYØ/ 'EGG' <BLA('KIYØ> 6 10

/BLAN'KIYØS/ 'EGGS' <B*LA('KIYØ)S> 3 <B-LA('KIYØS> 8
<BLA('KIYØ)S> 12 13

/ 'BLANKØ/ 'WHITE' <'BLA(KØ) 2 5 6 9 10 11 <'BLA(KØ)> 4 7 12
13 <'B-LA(KØ)> 8

/ 'BLØKE/ 'BLOCK' <'BLØKE> 1

/ 'BLUSA/ 'BLOUSE' <'B#LUSØ> 1 3 <'BLUSA> 2 5 <'BLUZSØ> 4

/ BØFE'ITADA/ 'SLAP IN THE FACE' <BØ)FE)'ITAD=Ø> 6

/ 'BØKA/ 'MOUTH' <'B=ØK=Ø> 1 <'BØKA> 2 5 <'BØKØ> 3 6
<'B=ØKØ> 4 9 <'WØKØ> 8

/ KØ'LØR/ 'COLOR' <KØ'LØR> 10 11 <KØ)'LØ)R> 12 13

/ KØLØ'RADØ/ 'RED' <KØ)LØ)'RAD=Ø)> 2 3 13 <KØ)LØ'RAD=Ø)> 3
<KHØ)LØ)'RAD=Ø)> 4 <KØLØ)'RAD=Ø)> 5 <KØLØ'RAØ> 8

/ KØ'LØR'RØXØ/ 'RED' <KØ)'LØ)R'ØXØ)> 2

/ KØ'LUMNA/ 'COLUMN' <KØ'LUMNØ> 2 <KØ'LUMNA> 5 <KØ'LUMNØ> 8
<KØ'LUMNE> 10

/ KØ'LUMPIØ/ 'SWING' <KØ)'LUMPIØ)> 6 7 <KØ'LUMPYØ> 8 10

/ KØ'LUMPIØS/ 'SWINGS' <KU)'LUMPYØ)S> 12 <KØ)'LUMPYØ)S> 13

/ KØ'MADRE/ 'GØDMØTHER' <KØ'MADRE> 2

/ KØ'MADRES/ 'GØDMØTHERS' <KØ'MADRE)S> 2 5 <KHØ)'MAD-RE)S> 4

/ KØMEN'SAR/ 'BEGINNING' <KØMPE'SAR> 2 <KØME)N'SAR> 6
<KØMT)N'SAR> 10 <KØ)ME)N'SAR> 12 13

/ KØ'MER/ 'TO EAT' <KØ'ME)R> 6 <KØ)'ME)R> 7 12 13
<KØ'ME)R#> 8 <KØME)R#> 9 <KØ'MER#> 10

/ KØ'MERKØ'MIDA/ 'TO EAT DINNER' <KØ)'ME)RKØ)'MID=Ø> 13

/ KØ'MER'LØNCE/ 'TO EAT LUNCH' <KØ'ME)RUN'LØNC> 10

/ KØMI'ENSALØ/ 'START IT UP' <KØ'MYE)NSALØ> 1
<KØ'MYE)NSØLØ)> 2

/ KØMI'ENSØ/ 'BEGINNING' <KØMI'E)NSØ> 1

/ KØ'MIDA/ 'SNACK' <KØ)'MID=Ø> 3 6 13 <KØ'MID=Ø> 8 9 10 11
<KHØ)'MID=Ø> 12

/ KØ'MIDADEGA'YINA/ 'CHICKEN FEED' <KHØ)'MID=ØD=E')G-A'YINØ> 4

/ KØ'MIDADEGA'YINAS/ 'CHICKEN FEED' <KØ'MID=ØDEGA)')YINØS> 2

- /KØ'MIDØ/ 'EATEN' <KØ'MID-Ø> 7
- /'KØMØDØ/ 'DRESSER' <'KØMØD-Ø> 3 <'KØMØD-Ø> 4
- /'KØMØ'UNØ'TØR#E/ 'LIKE A SMOKESTACK' <'KØMØ'UNØ'TØR#E> 2
- /KØM'PADRE/ 'GODFATHER' <KØM'PADRE> 2 <KØM'PARDEI> 13
- /KØM'PADRES/ 'GODFATHERS' <KØM'PADREIS> 2 5
<KHØM'PHAD-REIS> 4
- /KØM'PRARLØ/ 'TO BUY IT' <KØM'PRARLØ> 2
- /'KØMPRALØ/ 'BUY IT' <'KØMPRALØ> 2
- /KØM'PRARLØ/ 'TO BUY IT' <KØM'PRARLØ> 5 8 <KØM'PRARLØ> 3
12 <KHØM'PRARLØ> 4
- /KØM'PRARSE/ 'TO BUY FOR ONESELF' <KØM'PRARSEI> 12
<KØM'PRARSE> 10
- /KØMUL'GAR/ 'TO RECEIVE COMMUNION' <KØMUL'GAR> 6
- /KØMUNI'ØN'SANTA/ 'HOLY COMMUNION' <KØMUNI'ØN'SANTØ> 2
<KØ'MU'N#ØN'SANTØ> 4
- /KØN/ 'WITH' <KØN> 14 15 19 <KØN> 16 17 18 20 21 22
- /KØN'AGUØ/ 'WITH WATER' <KØN'AG-WØ> 3
- /KØNØ'PRISØ/ 'QUICKLY' <'KØNØ'PRISØ> 9
- /KØNØR'ITIBLØ/ 'CONVERTIBLE' <KØNØR'ITIBØLE> 1
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- /KØ'NEXØ/ 'RABBIT' <KØ'NE)XØ> 1 <KØ'NEXØ> 2 <KHØ'NEXØI>
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- /KØNFE'SAR/ 'TO CONFESS' <KØNFE)'SAR> 6 11 <KØNFE)'SAR> 7
8 12 13 <KØNFE)'SAR#> 9 <KØNP-E)'SAR> 10
- /KØNFE'SI'ØN/ 'CONFESSION' <KØNFE)'SYØN> 1 8 11
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<KØFF)'SYØN> 9 <KØNFE)'SYØN> 12
- /KØNFIRMASI'ØN/ 'CONFIRMATION' <KØNFIRMASI'ØN> 2
- /KØN'KUNØØ/ 'BROTHER IN LAW' <KØN'KHUNYØI> 4
- /KØN'Ø'YABØ/ 'WITH THE KEY' <KHØN'Ø'YABØE> 4
<KØN'Ø'YAB-E> 11 <KØN'Ø'YABE> 12 <KØN'Ø'YABE> 13
- /KØN'MIGØ/ 'WITH ME' <KØN'MIG-Ø> 2 8 <KØN'MIG-Ø> 3 4 4

<KØNIMIGØ> 9 10

/KØNIPINSAS/ 'WITH TWEEZERS' <KØ)M'PINSAS> 5

/KØNIPRISA/ 'HURRY' <KØ)M'PRISØ> 7 <'KØM'PRISØ> 8

/KØNRES'PEKTØ/ 'WITH RESPECT' <KØ)NRE)S'PE)KTØ)> 7
<KØNRE)S'PE)KTØ> 11

/'KØNSEGURI'DAD/ 'WITH CERTAINTY' <KØNSEGURI'D-AD=> 10

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<KØ)N'SE)PTØ> 6 15

/KØNISEXØ/ 'ADVICE' <KØN'SEXØ> 6 9 <KØN'SE)XØS> 10

/KØNSU'ILAR/ 'ADVISE' <KØ)NSU'ILAR> 13

/KØNTI'NUA/ 'CONTINUE' <KØ)N'ITHINUA> 4

/KØNTINU'AMENTE/ 'CONTINUOUSLY' <KØNTINUØ'ME)NTE> 2

/KØNTINU'AR/ 'TO CONTINUE' <KØNTINU'WAR> 2

/KØNTINU'Ø/ 'HE CONTINUED' <KØNTIN:'Ø> 2

/KØN'UNAPA'LABRA/ 'WITH A WORD' <KØ)N'UNØPA'LABRØ> 3

/KØN'UNA'YABE/ 'WITH A KEY' <KØ)N'UNØ'YA:VØE> 3

/KØNUS'ITED/ 'WITH YOU' <KØNUS'ITE)D=> 2

/KØN'YABE/ 'WITH KEY' <KØN'YABE> 2 <KØ)N#AVØE> 3
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/KØ'ØMBRØ/ 'CUCUMBER' <'KØMB-RØ> 8

/KØØPERASI'ØN/ 'COOPERATION' <KØ:PE)RASI'ØN> 2
<KØ):PE)RA'SYØN> 4

/'KØPA/ 'CUP' <'KØPØ> 8 11 13

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 <KØ)R+E)KTØ> 19
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 /KØ'R#ER/ 'TO RUN' <KØ)R#E)R> 6 <KØ)R#ER> 2 <KØ)RE)R> 7
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 /KØR'ISETA/ 'CORSET' <KØ)R'ISE)TØ> 2
 /KØR'ISETE/ 'CORSET' <KHØ)R'ISE)TE> 4
 /KØR'TADA/ 'CUT' <KØ)R+TAD=Ø> 7
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 /KØR'TARELSA'KATE/ 'TO CUT THE GRASS' <KHØ)R'TARE)LSA'KHATE>
 3
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 /'KØRTATEEL)PELØ/ 'GET A HAIR CUT' <'KØRTØTEE)L)PELØ> 1
 <'KØ)RTØTEE)L)PELØ> 2
 /'KØRTEDEXUS'TISIA/ 'COURT OF JUSTICE' <'KØ)RTED=EXUS'TISYØ>
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 /KØR'TINAS/ 'CURTAINS' <KØR'TINAS> 1 <KØ)R'TINØS> 2 3
 <KØ)R+'THINØS> 4
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 /'KØSA/ 'THING' <'KØSØ> 6 8 10 <'KØ)SØ> 7
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 /'KØSE/ 'SEWS' <KWE)SE> 6 <'KØSE> 10 11 <'KØ)SE) > 12

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<KØ'SE)R#> 9

/KØ'SIDA/ 'COOKED' <KØ'SID-Ø> 11

/KØSI'NAR/ 'TO COOK' <KHØSI'NAR> 8 <KØSI'NAR#> 9
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/KØS'KIYA/ 'PRACTICAL JOKE' <KØS'KIYØ> 2

/KØSTA/ 'COAST' <'KØSTØ> 8 9

/KØS'TIYA/ 'RIB' <KØ)S'TIYØ> 13

/KØS'TIYAS/ 'RIBS' <KØ)S'TIØS> 1

/KØ'TØR#Ø/ 'PARROT' <KHØ)'THØRØ)> 4

/KØ'XER/ 'TO TAKE' <KØ'XE)R> 6

/KØxØ/ 'CRIPPLED' <'KØxØ> 6

/KØYUN'TURA/ 'ELBOW' <KHØYUN'THURØ> 4

/KRE'AMØS/ 'WE BELIEVE' <KREI'AMØS> 8

/KRFE/ 'HE BELIEVES' <'KRE:)> 6 7 10 <KRE> 8 <'KREØ> 9 11
<'KRFE)> 12

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<KR+E'EMØ)S> 13

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<KR+E'E)R> 13

/KRE'IAMØS/ 'WE BELIEVED' <KRE'IØMØS> 6 10 <KRE'IØMØ)S> 7

/KRE'IMØS/ 'WE THOUGHT' <KRE'IMØ)S> 3 12 <KRE'IMØS> 9 11

/KREMA/ 'CREAM' <'KREMØ> 8 9 10 11 <'KRE)MØ> 12
<'KR+E)MØ> 13

/KREØ/ 'I GUESS' <'KREØ> 2 9

/KRIA'TURA/ 'CREATURE' <KREØ'TURØ> 2

/K'KRIMEN/ 'CRIME' <'KRIME)N> 19

/KRUS/ 'CROSS' <'KRUS> 2 5 6 9 <'GRUS> 4 <'KRUZ> 10

<KR+US> 13

/KU/ 'Q' <KU> 14 15 16 17 18 19 20 21 22

/KU'ADRØS/ 'PICTURES' <'KWADRØS> 3 5

/KU'ALKI'ER'DIA/ 'WHICHEVER DAY' <'KHAL'KYE)R'D-ID=ID> 2
<'KHWAL'KHYER'D-ID=ID> 4

/KU'ANDØ/ 'WHEN' <'KWAND=Ø> 2 11 <'KWANDØ> 6 8 9 10
<'KWANDØ)> 7 13 <'KWAND=Ø)> 12

/KU'ANDØES'TABACI'KIYØ/ 'WHEN I WAS A LITTLE BOY'
<'KWAND=ØØS'TABACI'KIYØ> 1

/KU'ANDØKI'ERE/ 'WHENEVER HE WANTS' <'KWANDØ'KYE)RE> 5

/KU'ANTI'DAD/ 'QUANTITY' <(KØ)NTI'DAH> 8

/KU'ANTØ/ 'HOW MUCH' <'KWANTØ> 6 9 10 11 <'KWANTØ)> 7 8 12
13

/KU'ANTØNØS'FALTAPARA'IRAL'SINE/ 'HOW MUCH TIME DO WE HAVE
BEFORE GOING TO THE THEATER'
<'KWANTØNØS'FALTAPARA'IRAL'SINE)> 15

/KU'ANTØTI'EMPØTE'NEMØS'ANTESDE'IRALTE'ATRØ/ 'HOW MUCH TIME
DO WE HAVE BEFORE GOING TO THE THEATER'
<'KWANTØ)'TYE)MPØTE)NE)MØS'ANTE)SDE'IRALTE'ATRØ)> 14
<'KWANTØTI'EMPØTE)'NEMØS'ANTE)ZD=E'IRALTRI'ATRØ> 17
<'KWANTØ)'THYE)MPØ)THE)NEMØS)ANTE)ZD=E)'IRALTE)'ATRØ)> 18

/KU'ARTØDE'RØPA/ 'CLOTHES CLOSET' <'KWARTØ)D=E'RØPØ> 2

/KU'ARTØDES'PUESDELASNU'EBE/ 'A QUARTER PAST NINE'
<'KWARTØ)DE)'S'PWESD=ELAS'NWEB=E> 2

/KU'ARTØSDELA'KASA/ 'ROOMS IN THE HOUSE'
<'KWAR+TØ)ZD=E)LD'KHASØ> 4

/KU'ATRØ/ 'FOUR' <'KWATRØ> 1 2 3 7 5 6 8 9 10 <'KWATRØ)> 2
12 13 <'KHWATRØ)> 4 <'KWAXRØ> 11

/KUBA/ 'CUBA' <'KUB=Ø> 6 <'KUBØ> 8 9 <'KHUBØ> 10 <'KUVØ>
11 <'KYUBØ> 12

/KUBI'ERTAS/ 'COVERED' <(KUBYE)RTØS> 16

/KUBI'ERTØ/ 'AWNING' <(KU'BYE)RTØ)> 2

/KU'BITØ/ 'ICE CUBE' <(KU'B-ITØ> 5

/KUBRI'DØR/ 'HOOD' <(KUBRI'D=Ø)R> 2

/KU'CARA/ 'SPOON' <KU'CARØ> 2 3 <KHU'CARØ> 4
 /KU'CIYØ/ 'KNIFE' <KU'CIYØ> 1 5 6 9 10 15 16 <KU'CIYØ> 2
 18 19 21 22 <KHU'CIYØ> 3 4 <KHUCIYØ> 7 <KU'CIØ> 8 11
 <KU'CIYØ> 12 <KØ'CIYØ> 13 14 20 <KU'SIYØ> 17
 /KU'ERBØS/ 'CROWS' <KWE)RVØS> 2
 /KU'ERNØ/ 'HORN (OF AN ANIMAL)' <KWE)RNØ> 5
 /KU'ERØ/ 'SKIN' <KWE)RØ> 3
 /KU'ERPØ/ 'BODY' <KWE)RPØ> 2 4 12 <KHWE)RPØ> 4
 <KWE)RPØ> 5 8 9 <KØ)R+PØ> 7 <KWE)R+PØ> 13
 /KU'ESTA/ 'COAST' <KWESTØ> 10
 /KUI'DADØ/ 'CARE' <KWI'D-AD-Ø> 2 7 12 13 <KHWI'D-AD-Ø> 3
 4 <KWI'D-AD-Ø> 5 6 8 9 10 <KWI'D-AB> 10
 /KU'IDØ/ 'CARE' <KWID-Ø> 11
 /KU'ØTA/ 'QUOTA' <KWØTØ> 2
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 <KURØN'D-Ø)RØ> 13
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 /LAANDA'DERA/ 'THE SIDEWALK' <LØAND-Ø'D-E)RØ> 4
 /LAA'YE/ 'I FOUND HER' <LA:'YE> 4
 /LABA'DØRA/ 'WASHING MACHINE' <'LAB-A'DØRØ> 1
 /LA'RAKA/ 'THE COW' <LA'VAKØ> 6 7 <LA'B-AKØ> 13
 /'LABA'MANØS/ 'WASH BASIN' <'LAVØ'MANØS> 4
 /LABAN'DERA/ 'WASHING MACHINE' <LAVØN'DE)RØ> 2
 /LABAN'KETA/ 'THE SIDEWALK' <LABA('KE)TØ> 2
 /LABA'TØRIØ/ 'WASHBOARD' <LAV#A'TØRIØ> 2
 /LABER'DAD/ 'THE TRUTH' <LAB-E)R'DAD,> 12
 /'LABIØ/ 'LIP' <'LAVIØ> 11
 /'LABIØS/ 'LIPS' <'LABIØS> 3 <'LAB-IØS> 9 <'LABYØS> 13

/LA'BOKA/ 'THE MOUTH' <LA'B-OK@> 7 12 <L@'B-OK@> 11

/LA'BOKADE'UNA'BAKA/ 'THE MOUTH OF A COW'
<LA'B-OKAD-E'UNA'V@AKA> 1 <LA'B-OK@DYUN@'B-AK@> 2

/LAD@/ 'SIDE' <'LAD=@> 8 9 <'LA@> 11 <'LAD=@> 12 13

/LA'DRAND@/ 'BARKING' <LAD-RAND@> 8

/LA'DRAR/ 'TO BARK' <LA'DRAR> 6 <LA'D-RAR> 10 <ALA'DRAR>
12

/LA'DRIY@/ 'BRICK' <LA'DRI@> 1 <LA'DRIY@> 2 <L@'DRIY@> 4
<LA'DRIZ*@> 5

/LAENCON'TRE/ 'I FOUND HER' <LAE)(K@N'TRE> 2

/LAES'PALDA/ 'THE BACK' <LAE)S'PALD@A> 2 <LAE)S'PALD@> 3 6
12 <LA'SPALD=@> 8 <LE)S'PALD@> 10 <L@'SPALD@> 11

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/LA'GL@RIA/ 'THE GLORY' <LA'GL@RI@> 1 <LA'GL@)RI@> 2
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/L@G@/ 'LAKE' <'LAG=@> 1 2 9 10 11

/LA'GUNA/ 'LAKE' <L@'G=UN@> 6 12 13 <LA'G=UN@> 7 8

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/LAKA'BESA/ 'THE HEAD' <LAKA'B-ES@> 3 <LAK@'B-ES@> 12

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<L@'KAS@SE)'KEM@> 20 <L@'KAS@SE)'KE)M@> 21
<L@KAS@SE)'KE)M@> 22

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<L@'KAS@SE)S'TAKE)'MAND@> 14

/LA'KASASEES'TAKE'MAND@/ 'THE HOUSE IS BURNING'
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/LA'K@RTE/ 'COURT OF JUSTICE' <LA'K@RTE> 1

- /LA'KOSTA/ 'THE COAST' <LA'KOSTƏ> 6
- /LA'KRUS/ 'THE CROSS' <LA'KRUS> 1 2
- /LAKU'ADRA/ 'THE BLOCK' <LA'KWADRƏ> 2
- /LAKU'CARA/ 'THE SPOON' <LAKU'SARA> 17
- /LA'LENGUA/ 'THE TONGUE' <LA'LE)(GWƏ> 3 <LA'LE)(G-WƏ> 7
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<LA'LE)NGWƏD-YUN'WE: > 2
- /LA'LUMBRE/ 'THE FIRE' <LA'LUMBRE> 3 <LAƏ'LUMBRE> 7
- /LA'MAKINADEKƏ'SER/ 'SEWING MACHINE' <LƏ'MAKINƏD-EKƏ)'SE)R>
3
- /LA'MAKINADELA'BAR/ 'WASHING MACHINE' <LƏ'MAKINƏD-ELƏ'VƏAR>
3
- /LA'MANƏDE'RECA/ 'THE RIGHT HAND' <LƏ'MANƏD-E)'RECƏ> 3
- /LA'MANƏISKI'ERDA/ 'THE LEFT HAND' <LƏ'MAN:ISKI'E)RDƏ> 3
- /LAMA'NƏANA/ 'THE MORNING' <LƏMƏ'NƏANƏ> 13
- /LA'MENTE/ 'THE MIND' <LA'ME)NTE> 2
- /LA'MISA/ 'THE MASS' <LA'MISƏ> 11
- /LAMƏRDI'BUN'PERƏB/ 'SHE WAS BITTEN BY A DOG'
<LAMƏ'R'D-YƏUN'PHE)RƏ> 4
- /LAMPARA/ 'LAMP' <LAMPARA> 1 <LAMPARƏ> 2 <LAMPƏRƏ> 3 4
- /LAMPARADE'PISƏ/ 'FLOOR LAMP' <LAMPARƏD-E'PISƏ> 2
- /LANA'RISMƏ'XADA/ 'A RUNNY NOSE' <LƏNA'RIS-MƏ)'XAD-Ə> 1
- /LA'NƏCE/ 'NIGHT' <LA'NƏ:CE> 3 <LA'NƏCE> 5
- /LAƏ'REXA/ 'THE EAR' <LAƏ)'REXƏ> 3 7 <LA'Ə)REXƏ> 12
- /LAƏR'MIGA/ 'THE ANT' <LAƏ'R'MIG-A> 6 <LAƏ'R'MIG-Ə> 7 12
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<LAUR+'MIG-Ə> 13
- /LA'ƏTRA/ 'THE OTHER ONE' <LA'ƏTRƏ> 6 9 10 <LA'ƏTR-Ə> 13
- /LA'ƏTRAƏR'MIGA/ 'THE OTHER ANT' <LA'ƏTRƏƏ'R'MIG-Ə> 7
<'LA'ƏTRƏR'MIG-Ə> 8 <LA'ƏTRƏR'MIGƏ> 11 <LƏTRƏƏ'R'MIG-Ə> 12

/LAPATE'IO/ 'HE KICKED IT' <LAPATI'IO> 5
 /LAPELUKE'RIA/ 'THE BARBERSHOP' <LAPELUKE'IRIO> 2
 /LAPTI'EDRA/ 'THE ROCK' <LA'PYE'DRO> 12
 /'LAPIS/ 'PENCIL' <'LAPIS> 1 2 2
 /LA'PLAYA/ 'THE BEACH' <LA'PLAYO> 6
 /LA'PLUMA/ 'THE PEN' <LØ'PLUMØ> 7 <LA'PHLUMØ> 12
 /LAPØLI'SIA/ 'THE POLICE' <'LAPØLI'SIO> 11 <LAPØLI'SIO> 12
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 /LAS'EMBRAS/ 'THE WOMEN' <'LAS'E)MBRØS> 10
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 UP' <LAS'IKØSØSDEVE)RØ'MENTE'SØN'MAL> 2
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 /LASNU'EBEI'MEDIA/ 'NINE=THIRTY' <LAS'NWE)VEI'ME)D-ID> 3
 /LASPA'REDES/ 'WALLS' <LASPA'RE)D-E)S> 5
 /LASPE'SITANØAS/ 'THE EYELASHES' <LASPE)SITANØØS> 3
 /LAS'REINAS/ 'THE QUEENS' <LAH'REINAS> 8
 /LASRU'EDAS/ 'THE WHEELS' <'LAS'RE)D=ØS> 11

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 8 10 <'LAZI'YANTAS> 9 <'LASI'YANTAS> 11

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 <'LIT@> 21

 /LAITAPA/ 'THE LID' <LAITAP@> 12

 /LAUNI'ON/ 'THE UNION' <LA'UNI'ON> 2

 /LAYE'LER@/ 'ICEBOX' <LAYE'LE)R@> 3

 /LEALITAD/ 'LOYALTY' <LE@'TAH> 9

 /LEBAN'TAR/ 'TO LIFT' <LEIVAN'TAR> 13

 /'LECE/ 'MILK' <'LECE> 3 5 6 <'LECHE)> 4

 /LE'CUGA/ 'LETTUCE' <LE'CUG@> 8 <LE'CUG@> 9 11 <LE)'CUG=@>
 10 <TE)'CHUG=@> 12 <LE)'CHUG=@> 13

 /LEDI'ER@N'UNASEN'TENSIA SUSPEN'DIDA/ 'HE GOT A SUSPENDED
 SENTENCE' <LE'DYE)R@N'UN@SE)N'ITE)NSI@SUSPE)N'DID=@> 2

 /LEDI'@'UNAGUANITADA/ 'HE POKED IT' <LED-I'@'UN@WAN'ITHAD=@>
 3

 /LEDI'@'UNAPAITADA/ 'HE KICKED IT' <LED-I'@'UN@PH@'ITHAD=@> 3

 /LEDI'@KA'TAR#@/ 'HE HAS CAUGHT A COLD' <LE'DY@KA'TAR#@> 5

 /LEDU'ELELAGAR'GANTA/ 'HE HAS A SORE THROAT'
 <LE)'DWE)LE)LAGAR'GANT@> 1

 /'LEE/ 'HE READS' <'LEE> 2 <'LE@> 11 <'LEE)> 12

 /LE'EM@S/ 'WE READ' <LE'EM@)S> 13

 /LE'ER/ 'TO READ' <LE'E)R> 2 3 5 6 7 8 12 13 <LE'ER> 4
 <LE'E)RH> 9 <LE'E)R#@> 10 <LE'I)R> 11

 /LE'GUMBRE/ 'VEGETABLE' <LE'KHUMBRE> 13

 /LE'GUMBRES/ 'VEGETABLES' <LE'G-UMBRES> 2 <LE'G-UMB@RE)S> 3

 /'LEI/ 'LAW' <'LEI> 4 6

 /LEISI'ER@NT@NTE'RIAS/ 'THEY PLAYED A JOKE ON HIM'
 <LEISY'E)R@NT@NTE)'RI@S> 2

 /LEKTITAR@NSULI'SENSIA/ 'THEY TOOK AWAY HIS LICENSE'
 <LEKTITAR@NSULI'SE)NSI@> 2

/LEKSI'ON/ 'LESSON' <LE)KSI'ON> 2 <LE)K'ISYON> 4 5 9 12 14
15 16 18 19 20 21 22 <LE)KSI'ON> 6 8 <LE)KS'YON> 7 12
<LE)K'ISYON> 10 <LE)'SON> 11 <LE)'SYON> 13 <LE)SI'ON> 17

/LEKSI'ONES/ 'LESSONS' <LE)K'SIONE)S> 3 <LE)'SYONE)S> 14
<LE)K'ISYONE)S> 15 16 18 19 20 21 22 <LE)SI'ONE)S> 17

/LEMORDI'OUN'PER#0/ 'SHE GOT BIT BY A DOG'
<E)MORI'OUN'PE)R#0> 1

/'LENGUA/ 'TONGUE' <'LE)(G-W0> 2 <'LE)(GW0> 4 6 8 13
<'LE)(GWA> 5 <'LI)(GW0> 9 11

/'LENGUADEUN'OKS/ 'THE TONGUE OF AN OX' <'LENG-WAD-EUN'OKS>
1

/'LEN#A/ 'WOOD' <'LENYA> 6 <'LE)NY0> 13

/'LEN#0/ 'WOOD' <'LENY0)> 2

/LEPE'G0/ 'HE SLUGGED HIM' <LEPE'G=0> 2 <LE)PE)'G00> 4

/LEPI'K0/ 'HE POKED IT' <LEPI'K0> 2

/LETI'R0/ 'HE SHOT HIM' <LETI'R0> 2 <LE)'TIR0)> 4

/LIBER'ITAD/ 'LIBERTY' <LIBE)R'ITAD> 6 9 <LIBE)R'ITAH> 8
<'LIB=E)R'ITAD=> 10 <LIBRE'ITAD,> 12 <LIBRI)'ITA> 13

/LI'RRER0/ 'BOOKCASE' <LI'BRE)R0> 5

/LIBRETE'RIA/ 'BOOK CASE' <LIBRE)TE'RI0> 2

/'LIMPIALANA'RIS/ 'WIPE YOUR NOSE' <'LIMPY0LANA'RIS> 2

/LIMPI'ARLA'KASA/ 'TO CLEAN HOUSE' <LIMP0Y'ARLA'KAS0> 1
<LIMPI'ARLA'KAS0> 2 <LIMPI'ARL0'KAS0> 3
<LIM'PYARL0'KHAS0> 4

/'LIMPIASELANA'RIS/ 'WIPE YOUR NOSE' <'LIMPY0SE)LAN0'RIS> 4

/'LIMPIATELANA'RIS/ 'WIPE YOUR NOSE' <'LIMPY0TELANA'RIS> 1 5
<'LIMPI0TELASNA'RISE)S> 3

/'LINEA/ 'LINE' <'LINY0> 2

/LI'NOLE0/ 'TILE' <LI'NO'Y0> 2

/LOA)SEPT0/ 'I ACCEPT IT' <LOAK'ISE)PT0)> 2

/LO'RI/ 'I SAW HIM' <LO'VI> 1 <LO)'VI> 2

/'LOR0/ 'WOLF' <'LOB=0> 6 <'LOB0> 8 <'LOB=0> 9 10

<'LØRØ)> 13

/LØGØLPE'Ø/ 'HE BEAT HIM UP' <LØG-Ø)LPI'Ø> 2 <LØGØ)LPI'Ø> 2

/LØGØL'PØ/ 'HE BEAT HIM UP' <LØGØØL'PØØ> 1

/LØKF'DEBE/ 'DEBT' <'LØ)KE'D-EB-E)> 7

/ 'LØKØ/ 'INSANE' <'LØKØ)> 4 7 12 <'LØKØ> 6 8 9 10 11

/LØKØNTI'NUØ/ 'I CONTINUE IT' <LØKØNTINU'EO> 2

/LØ'KREE/ 'HE BELIEVES IT' <LØ'KRE'> 2

/ 'LØMA/ 'HILL' <'LØMA> 6 <'LØMØ> 7

/LØ'MISMØ/ 'THE SAME' <LØ'MIZMØ)> 3 <LØ'MIZMØ> 8
<LØ'MISMØ> 10

/ 'LØNCE/ 'LUNCH' <'LØNCE)> 8 <'LØ)NCE)> 13

/LØPATALE'Ø/ 'HE KICKED IT' <LØPATALI'Ø> 2

/LØPATE'Ø/ 'HE KICKED IT' <LØPHATØRI'Ø)> 4

/LØPF'ØØ/ 'HE KICKED IT' <LØ)PE)'ØØ:> 1

/LØPI'KØ/ 'HE POKED IT' <LØPHI'KHØ> 4 <LEPI'KØ> 5

/LØSA'MIGØS/ 'THE FRIENDS' <LØSA'MIG-ØS> 2 5 <LØSA'MIG-Ø)S>
3 12 <LØ)SA'MIG-Ø)S> 4 <LØZ'ØMIG-Ø)S> 7 <'LØSA'MIG-ØS> 8
<'LØSA'MIGØS> 10 11 <LØSØ'MIG-Ø)S> 13

/LØS'DEDØSDELA'MANØ/ 'FINGERS' <LØZDED-Ø)SDELØ'MANØ)> 7
<LØD-ØD-ED-ØZD-E)LA'MANØ)> 8 <LØZ'D-E)D-ØZ'D-E)LA'MANØ> 9
<LØZ'D-E)D-ØSD-E)LA'MANØ> 10 <LØ)ZD-ED-Ø)SD-ELA'MANØ)> 12
<LØZ'DED-Ø)SDELØ'MANØ)> 13

/LØS'DØS/ 'BOTH' <LØZ'DØS> 1 2

/LØS'DØSER'MANØS/ 'THE TWO BROTHERS' <LØZDØSE)R'MANØ)S> 7
<LØZID-ØSE)R'MANØS> 8 <LØZ'D-ØSE)R'MANØS> 9 11
<LØZIDØSE)R'MANØS> 10 <LØ)ZDØSE)R'MANØ)S> 12
<LØZDØSE)R+'MANØ)S> 13

/LØS'IGATØS/ 'THE CATS' <LØS'IGATØS> 2 9 <LØ)Z'IGATØ)S> 3 12
<LØZIG=ATHØ)S> 4 <LØZ'IGATØS> 5 11 <LØZ'IGATØ)S> 7 13
<'LØZ:'IG=ATØS> 8 <'LØZ'IGATØS> 10

/LØSKA'BAYØS/ 'THE HORSES' <LØSKA'BAYØS> 2

/LØSKA'CETES/ 'THE CHEEKS' <LØSKA'CE)TE)S> 3

/LÖSKU'ARTÖSDÉLA'KASA/ 'ROOMS IN THE HOUSE'
<LÖS'KWARTÖSD=ÉLA'KASØ> 2

/LÖSKU'ARTÖSENLA'KASA/ 'ROOMS IN THE HOUSE'
<LÖS'KWARTÖSE)NLA'KASA> 1 <LÖS'KWARTÖ)SE)NLA'KASØ> 3

/LÖS'ÖXÖS/ 'THE EYES' <LÖS'ÖXÖS> 3

/LÖSPA'DRINÖS/ 'THE GODPARENTS' <LÖ)SPA'D-RINÖ)S> 4

/LÖSPI'IES/ 'THE FEET' <LÖSPI'E)S> 5

/LÖS'REIES/ 'THE KINGS' <LÖZ'REYE)Z> 8

/LÖSSAKRA'MENTÖS/ 'THE SACRAMENTS' <LÖS:AKRØ'ME)NTÖS> 2

/LÖS)SESÖS/ 'BRAINS' <LÖ)')SESÖ)S> 3

/LÖSTRA'IBAXÖS/ 'THE CHORES' <LÖS'TRA:IXÖS> 1
<LÖSTRØ'IB-AXÖS> 2

/LÖS'YELÖS/ 'PIECES OF ICE' <LÖS'YELÖS> 2 <LÖZ'YELÖ)S> 4
<LÖZ'YELÖS> 5 <LÖZ'YE)LÖ)S> 7

/LÖTE/ 'LOT' <LÖTE> 14 <LÖTE)> 15 16 17 18 19 20 21 22

/LÖTI'IRÖ/ 'HE SHOT HIM' <LÖTI'IRÖ> 1

/LÖTRAE'IRE/ 'I SHALL BRING IT' <LÖTRAI'E'IRE> 2

/LÖ'TRAIGÖ/ 'I SHALL BRING IT' <LÖ'TRAG=Ö> 1

/LÖYE'IBÖALA'KARSEL/ 'HE TOOK HIM TO COURT'
<LÖYE'IVÖÖALØ'KARSE)L> 2

/LÖYE'IBÖAL'KÖRTE/ 'HE TOOK HIM TO COURT' <LÖYE'IVÖÖAL'KÖRTE>
1

/LÜ'EGÖ/ 'THEN' <LWEG=Ö)> 7 12 <LWE)G=Ö> 8 <LWEG=Ö> 10

/LÜMBRE/ 'FIRE' <LÜMBRE> 2 3 5 6 6 <LÜMBRE)> 3 4 7 8 11
12 <LÜMBRI> 9 10 <Ø'LÜMBRE)> 13

/LÜMBREENELKALENTA'DÖR/ 'A FIRE IN THE FIREPLACE'
<LÜMBREE)NE)LKALE)NTA'D=Ö)R> 2

/LÜNA/ 'MOON' <LÜNØ> 8 9 10 11 12 13

/LÜNADEMI'EL/ 'HONEYMOON' <LÜNØD=E'IMYE)L> 2
<LÜNØD=E'IMIE)L> 3 <LÜNAD=E'IMYE)L> 5

/LÜNES/ 'MONDAY' <LÜNE)S=> 2 <LÜNE)S> 3 5 6 7 8 12 13
<LÜNE)ZS> 4 <LÜNI)S> 9 10 11

/'LUPE/ 'LUPE' <'LUPE> 14 <'LUPE)> 15 16 17 18 19 20 21 22
 /'LUS/ 'CEILING LIGHT' <'LUS> 1 4
 /'LUSDE'TECØ/ 'CEILING LIGHT' <'LUZDE'TECØ)> 2
 /'MACØ/ 'MACHØ' <'MACØ> 10
 /MA'DERA/ 'WOOD' <MA'D-E)RØ> 2 3 9 <MØ'RE)D-Ø> 4
 <MA'D-E)RA> 8 <MØ'D-E)RØ> 10 12
 /'MADRE/ 'MOTHER' <'MADRE> 2 5 6 12 <'MADRE)> 3 <'MAD-RE)>
 4 8 <'MAD-RE> 9 10 11 <'MARDØ> 13
 /'MADREIKØ'MADRE/ 'MOTHER AND GODMOTHER' <'MADRE'IKØ'MADRE>
 2
 /'MADREIMA'DRINA/ 'MOTHER AND GODMOTHER' <'MADREIMA'DRINØ>
 1 <'MADRE'IMA'DRINA> 5
 /MA'DRINA/ 'GODMOTHER' <MA'DØRINØ> 1 <MØ'D-RINØ> 4
 <MA'DRINA> 5
 /MA'ESTRA/ 'TEACHER' <MAI'E)STRØ> 2 <MA'E)SRØ> 11
 /MA'ESTRØ/ 'TEACHER' <MA'E)STRØ> 1 5 10 15 <MAI))E)STRØ)> 3
 <MAI'E)STRØ)> 4 13 14 21 <MAY'E)STRØ> 6 <MA'E)STRØ)> 7 18
 19 20 22 <MA'ESTRØ> 9 <MAY'E)STRØ)> 12 <MAI'E)STRØ> 16 17
 /MAG'NIFIKØ/ 'MAGNIFICENT' <MAG'NIFI)KØ)> 7 12 <MAG'NIFIKØ>
 8 <MAG'NI))FIKØ> 9 10 11 <MANI))'FIKØ)> 13
 /MA'IS/ 'CORN' <MAI))IS> 3 <'MAIS> 8 10 11 13 <MA'IS> 9 10
 /'MAKINA/ 'MACHINE' <'MAKINA> 1
 /'MAKINADEKØR'TARELSA'KATE/ 'LAWNMOWER'
 <'MAKINAD-EKØR'TARE)LSA'KATE> 1
 /'MAKINADEKØR'TARSA'KATE/ 'LAWNMOWER'
 <'MAKINØD-E)KØ)R+'TARSØ'KHATE)> 4
 /'MAKINADEKØ'SER/ 'SEWING MACHINE' <'MAKINAD/EKØ'SE)R> 1
 <'MAKINAD-EKØ'SE)R> 5
 /'MAKINA'PARALA'BAR/ 'WASHING MACHINE' <'MAKINØPARØLØ'VAR> 4
 /'MAKINA'PARAKØ'SER/ 'SEWING MACHINE' <'MAKINØPARØKØ)'SER> 4
 /MAL/ 'BAD' <'MAL> 6 11 12
 /MA'LETA/ 'SUITCASE' <MA'LE)TA> 1

/MA' LISIA/ 'MALICE' <MƏ' LISIƏ> 6

/MALƏ/ 'BAD' <'MALƏ> 2 5 8 9 10 11 <'MALƏ)> 2 3 4 7 13

/MA' MA/ 'MAMA' <MƏƏ' M=A> 1

/MANIDAR/ 'TO ORDER' <MANIDAR> 6 6 7 8 10 12 13 13
<MƏNIDARH> 9 <MANID=AR> 11

/MA' NERA/ 'MANNER' <MA' NE)RƏ> 2

/MA' NITA/ 'LITTLE HAND' <MA' NITA> 6 <MA' NITƏ> 9 11
<MANƏ)'SITƏ> 12

/MANƏ/ 'HAND' <'MANƏ> 8 11

/MANƏ'CIKA/ 'LITTLE HAND' <'MANƏ'CIKƏ> 10 13

/MANƏDE'RECA/ 'RIGHT HAND' <'MANƏDƏE)'RECƏ> 1
<'MANƏ)D=E'RECƏ> 2 <'MANƏ)D=E)'RECHƏ> 4 <'MANƏD=E)'RECƏ> 5

/MANƏISKI'ERDA/ 'LEFT HAND' <'MANƏIS'KYE)=DƏ> 1
<'MANƏ)I)SKI'E)RD=Ə> 2 <'MANƏ)I)S'KHYE)RD=Ə> 4
<'MANƏ'IS'KYE)RDƏ> 5

/MANƏS/ 'HANDS' <'MANƏS> 6 7 8 9 <'MANƏ)S> 12 13

/MANITEKA/ 'BUTTER' <MANITEKA> 2

/MANTE'KIYA/ 'BUTTER' <MANTE'KIYƏ> 1 <MANTE'KHIYƏ> 3
<MANTE'KIYA> 5

/MA' NANA/ 'TOMORROW' <MA' NYANƏ> 2 3 9 11 <MƏ' NYANƏ> 4 10
<MA' NYANA> 5 <MƏ' NYANA> 8

/MAR/ 'SEA' <'MAR> 8 12

/MARA'BIYA/ 'MARVEL' <MARA'B=IƏ> 8

/MARIXU'ANA/ 'MARIJUANA' <MARI'WANA> 1 <MARI'XWANƏ> 2
<MARI'WANƏ> 4

/MARSƏ/ 'MARCH' <'MARSƏ> 2 5 6 8 9 10 <'MARSƏ)> 3 3 12
<'MARS> 11 <'MAR+SƏ)> 13

/MARTES/ 'TUESDAY' <'MARTE)S=> 2 <'MARTE)S> 3 5 6 9 12
<'MAR+TE)ZS> 4 <MAR+TE)S> 7 <'MARTE)H> 8 <'MARTI)S> 10
11 <'MAR+TE)S> 13

/MARITIYƏ/ 'HAMMER' <MARITIƏ> 1 <MAR'ITIYƏ)> 2 <MAR'ITHIYƏ)>
3 <MAR+'ITIYƏ)> 4 <MAR'TIZ+Ə> 5

/MAS'ANTES/ 'BEFORE' <MAS'ANTHEIS> 7
 /MASAT'LAN/ 'MAZATLAN' <MASA'LAN> 14 <MASAT'LAN> 15 17 20
 <MƏSƏT'LAN> 16 19 <MƏZƏT'LAN> 18
 /MAS'KADA/ 'CHEWED' <MAS'KAD=Ə> 6
 /MA'TADƏ/ 'KILLED' <MA'TAD=Ə> 11
 /MA'TAR/ 'TO KILL' <MA'TAR> 2
 /MATE'MATIKA/ 'ARITHMETIC' <MATE'MATIKA> 1 <MAX'MATI)KƏ> 11
 /MATE'MATIKAS/ 'MATHEMATICS' <'MATE'MATIKƏS> 9
 <MATI)MATI)KƏS> 12
 /MATF'MATIKƏ/ 'MATHEMATICS' <MATE'MATIKƏ)> 7
 /'MATƏ/ 'I KILL' <'MATƏ)> 14 19 20 21 22 <'MATƏ> 15 16 17
 /MA'TƏ/ 'HE KILLED' <MA'TƏ> 14 15 17 <MƏ'TƏ> 16 20
 <MƏ'THƏ> 18 19
 /MA'TƏASUA'MIGƏ/ 'HE KILLED HIS FRIEND' <MA'TƏƏSUƏ'MIG=Ə)> 2
 /'MAYƏ/ 'MAY' <'MAYƏ> 2 6 8 9 10 <'MAI)YƏ)> 3 <MAIYƏ)> 4
 <'MAYZ*Ə> 5 <MAIYƏ> 7 <'MAI> 11 <'MAYƏ)> 12 <'MAIYƏ> 13
 /MEAI'ƏGƏ/ 'I'M DROWNING' <ME'ƏGƏƏ)> 3
 /MEAI'YEPER'DIDƏ/ 'I FOUND MYSELF LOST' <MEAI'YEPE)R'DID=Ə> 1
 <ME)AI'YEPHE)R'D-ID=Ə)> 4
 /'MECA/ 'MATCH' <'MECA> 6 <'ME)CƏ> 8 11 13 <'MECƏ> 12
 /'MEDIAS/ 'HOSIERY' <'MYED=AS> 1 <'MED=YƏS> 2 <'ME)D-ID>
 3
 /'MEDIƏ/ 'MIDDLE' <'ME)D-ID)> 2
 /MEDI'SINA/ 'MEDICINE' <ME)D-I'SINƏ> 6 7 7 <ME)D-E)SINƏ> 9
 <ME)DE)SINƏ> 10 11 <ME)D-I)SINƏ> 12 13
 /MEDU'ELELAKA'BESA/ 'I HAVE A HEADACHE'
 <ME'DWE)LELAKƏ'B=ESƏ> 1 <ME'D=WE)LELAKA'BESƏ> 2
 /MEENKƏN'TREPER'DIDƏ/ 'I FOUND MYSELF LOST'
 <MEE)NKƏN'TREPE)R'DID=Ə)> 2
 /MEE'NƏXAS/ 'YOU IRRITATE ME' <MEE)NƏXƏS> 2
 /MEE'NƏXƏ/ 'I GET ANGRY' <MEE)NƏXƏ> 6

/MEES'TBIMØ'XANDØ/ 'I AM GETTING WET' <ME)STØIMØ)'XANDØ> 12
 <ME)STØIMØ'XANDØ> 13

/MEGUSTA'RIAKEKØNØSI'ERASAMIER'MANØ/ 'I WOULD LIKE YOU TO
 MEET MY BROTHER' <ME)G-USTA'RIØKEKØNØ'SYE)RØSAMIE)R'MANØ> 1

/MEINBI'TARØN/ 'THEY INVITED ME' <MEINVØI'TARØN> 1
 <MEI)NVØI'TARØN> 2

/MEI'RE/ 'I WILL GO AWAY' <MEI'RE> 10

/MEMØ'XE/ 'I GOT WET' <ME)MØ'XE> 8 <MEMØ'XE> 10

/ME'MØXB/ 'I AM WET' <ME'MØXB> 2 5 6 10 <ME)'MØXB> 4 13
 <ME)'MØXØU> 8 <ME'MØXB> 12

/MEN'SAXE/ 'MESSAGE' <ME)N'SAXE> 2

/MEN'TIRA/ 'LIE' <ME)N'TIRØ> 7

/MEN'TIRAS/ 'LIES' <ME)N'TIRØS> 2 3 8 9 12 13 <ME)N'THIRØS>
 4 <ME)N'TIRAS> 5 6 10

/MERI'ENDA/ 'SNACK' <ME)'RE)ND-ID> 4

/MES/ 'MONTH' <'ME)S> 6 9 10 12 12 <ME)N'TIRØS> 13

/'MESADEPLAN'CAR/ 'IRONING BOARD' <'MESØD-EPLAN'CAR> 2

/'METEELES'TOMAGØ/ 'PULL IN YOUR STOMACH'
 <'ME)TEE)LE)S'TOMAGØ> 2

/'METETE/ 'GET IN' <'METETE> 1 <'METE)TE> 2

/ME'TIEL'DEDØ'CIKØENEL'AGUA/ 'I STUCK MY LITTLE FINGER IN
 THE WATER' <ME)'TIEL'DED=Ø)'CIKØ)ENE)L'AG=WØ> 2

/ME'XØR/ 'BETTER' <ME'XØR> 8 11 <MEXØR#> 9 <ME)'XØ)R> 12
 <ME)'XØ)R+> 13

/'MIA/ 'MINE' <'MIØ> 3

/MIABUE'LITØ/ 'MY LITTLE GRANDFATHER' <MIAB=WE'LITØ> 3

/MIBISABU'ELØ/ 'MY GRANDFATHER'S FATHER' <MI'VØISA'BWELØ> 3

/MI'EL/ 'HONEY' <'MIE)L> 3 <'MYE)L> 5 10 12 13 <MI'E)L> 9

/MI'ERKØLES/ 'WEDNESDAY' <'MYE)RKØLE)S=> 2 <MI'E)RKØ)LE)S>
 3 <'MIE)R+KØ)LE)ZS> 4 <'MYE)RKØ)LE)S> 5 12
 <'MYE)RKØLE)S> 6 <'MYE)R+KØ)LE)S> 7 13 <'MIE)RKØLE)S> 8
 <MI'E)RKØLI)S> 9 <'MYE)RKØLI)S> 10 11

/MI'IXITØ/ 'MY LITTLE SON' <MI'IXIT=Ø> 1 <MI:'XITØ> 3
 <MI:XITHØ> 4 <MI:'XITØ> 5
 /MI'IXØ/ 'MY SON' <MI'IXØ> 1 <MI'IXØ> 2 3 4 <'MI:XØ> 5
 /MI'IXØ'CIKØ/ 'MY LITTLE SON' <MI'IXØ)'CIKØ> 2
 /MI'KØPA'KEDA/ 'MY CUP REMAINS' <MIKØPØKE)D=Ø> 22
 /MI'KØPASE'KEDA/ 'MY CUP REMAINS' <MI'KØPØSE)'KED=Ø> 14
 /MI'LAGRØ/ 'MIRACLE' <MI'LAGRØ> 9 10 <MI)'LAGR+Ø> 13
 /MILI'TAR/ 'MILITARY' <MILI'TAR> 2
 /MI'NISTRØ/ 'MINISTER' <MI'NISTRØ> 2
 /'MIØ/ 'MINE' <'MIØ> 2 3 4 13 <'MIYØ> 5
 /MIPA'IS/ 'MY COUNTRY' <MIPA'IS> 1
 /MI'PATRIA/ 'MY COUNTRY' <MI'PATRIØ> 2
 /MI'RAKULØ/ 'MIRACLE' <MI'RAKULØ> 11
 /MI'RAR/ 'TO LOOK AT' <MI'RAR> 2 3 4 5 10
 /MI'RØR/ 'MIRROR' <MI'RØR> 11
 /'MISA/ 'MASS' <'MISA> 1 <'MISØ> 2 4 8 9 10 13 <Ø'MISØ> 6
 /MISER'MANØS/ 'MY BROTHERS' <MIE)RMANØ)S> 7 <MISE)RMANØS> 8
 <'MISE)R'MANØS> 10 11 <MISE)R'MANØ)S> 12 <MISE)R+'MANØ)S>
 13
 /'MISMAS/ 'SAME' <'MIZMØS> 13
 /'MISMØ/ 'SAME' <'MIZMØ> 4 12 <'MIZMØ> 5
 /MISTI'AR/ 'TO MISS WORK' <MIS'TIAR> 13
 /MI'TASASE'KEDA/ 'MY CUP REMAINS' <MITASØSE)'KED=Ø> 15
 <MI'THASØ'KE)D=Ø> 18 <MITASØSE)'KE)D=Ø> 19
 <MI'TASØSE)'KED=Ø> 20
 /MI'TIØ/ 'MY UNCLE' <MI'THIØ> 3
 /'MØFLE/ 'MUFFLER' <'MØ)FLE)S> 8
 /MØKA'SIN/ 'MOCCASIN' <MØKA'SIN> 2
 /MØLI'NITØ/ 'LITTLE WINDMILL' <MØLI'NITØ> 8 10

/MØ'LINØ/ 'WINDMILL' <MØ'LINØ> 8 10
 /'MØNSTRE/ 'MONSTER' <'MØNSTRE)> 1
 /'MØNSTRØØ/ 'MONSTER' <'MØNSTRØ)> 2
 /'MØNSTRØØS/ 'MONSTERS' <'MØNSTRØS> 2 5 10 <'MØ)NSTRØS> 6 8
 <'MØ)NSTRØ)S> 7 12 <'MØNSRØS> 9
 /MØNSTRU'ØSØ/ 'MONSTROUS' <MØN'STRØSØ> 1 2
 /MØNITAN#A/ 'MOUNTAIN' <MØN'TANYA> 6 <MØNITANY#> 7
 /'MØNTE/ 'MOUNTAIN' <'MØNTE> 10
 /MØNU'MENTØ/ 'MONUMENT' <MØ)NU'ME)NTØ> 6 <MØ)NYØ'ME)NTØ)> 7
 <MØNU'MI)NTØ)> 8 <MØNYU'MI)NTHØ> 9 <MØNU'MI)NTØ> 10
 <MANYU'MI)NTØ)> 11 <MØ)NYU'ME)NTØ)> 12 <MØ)N#U'ME)NTØ)> 13
 /MØR'DER/ 'TO GNAW' <MØ)R'DE)R> 2
 /'MØSKA/ 'FLY' <'MØSK#> 2 4 6 8 9 10 12 13 <'MØSKA> 5
 <'MØ)SK#> 7 12
 /'MØSKØ/ 'MOSQUITO' <'MØSKØ> 6
 /'MØSKØS/ 'MOSQUITOES' <'MØSKØS> 1
 /MØS'TRØ/ 'HE SHOWED' <MØ)S'TRØ> 14 18 19 20 <MØS'TRØ> 15
 17 <MØS'TRØ:)> 16 <'MØ)STRØ)> 21
 /MØ'TØR/ 'ENGINE' <MØ'TØR> 1 <MØ'TØ)R> 2 <MØ)'THØ)R> 4
 /MØ'XE/ 'I GOT WET' <MØ'XE)> 11
 /MUAXØ'LØTE/ 'OWL' <MWAXØ)'LØTE> 2
 /MU'CACA'FEA/ 'UGLY GIRL' <MU'CAC#'FE#> 1 2
 /MU'CACØ'FEØ/ 'UGLY BOY' <MU'CACØ'FEØ> 1 <MU'CACØ)'FEØ)> 2
 /MU'CACA'LINDA/ 'CUTE GIRL' <MU'CAC#LIND#> 2
 /MU'CACAS/ 'GIRLS' <MU'CAC#S> 1 2
 /MU'CACØS/ 'BOYS' <MU'CACØS> 1 <MU'CACØ)S> 2
 /'MUCØ/ 'MUCH' <'MUCØ)> 2 3 7 <'MUNCØ)> 4 12 13 <'MUCØ> 5
 8 10 <MUNCØ> 10 <'MUNCØ> 11
 /'MUCØ'GUSTØ/ 'MUCH PLEASURE' <'MUCØ'G-USTØ> 9
 /'MUDØ/ 'MUTE' <'MUD-Ø> 6 8 9 10 <'MUTØ> 11 <'MUD-Ø)> 12

13

/MU'ERTE/ 'DEATH' <'MWØ)RTE)> 13

/MU'ERTØ/ 'DEAD' <'MWE)RTØ> 10 <'MWE)R+TØ)> 13

/MUGRE/ 'DIRT' <'MØUGRE> 6 <'MUGRE)> 7 13 <'MUGRE> 9
<'MUG=RE)> 10 <'MUG=RE> 11

/MU'GRERØ/ 'DIRT' <MU'GRE)RØ)> 12

/MUI'ANCA/ 'VERY WIDE' <'MUI'ANCØ> 2

/MUIBI'EN/ 'VERY WELL' <'MUY'BYI)N> 9

/MUIBU'ENØ/ 'VERY GOOD' <MUY'B=WENØ)> 7 <'MUY'BWENØ> 10
<MU'R=WENØ)> 12

/MUY'DULSE/ 'VERY SWEET' <MUI'D=ULSE)> 7 <MUI)'DULSE)> 13

/MUIKØLB'RADØ/ 'BRIGHT RED' <'MWIKØLB'RADØ> 1

/MUI'LARGA/ 'VERY LONG' <'MUI'LARGA> 1

/MUISI'LENSIØ/ 'VERY QUIET' <MUISE)'LE)NSYØ)> 12

/MUITEMPRA'NITØENLAMA'N#ANA/ 'VERY EARLY IN THE MORNING'
<'MUI)E)MPRA'NITØN;LAMA'NYANA> 1/MUTTEM'PRANØENLAMA'N#ANA/ 'VERY EARLY IN THE MORNING'
<'MUI)E)M'PRANØE)NLAMA'NYANØ> 2
<MUI)E)M'PRANØE)NLAMA'NYANA> 5

/MUTTEM'PRANØ/ 'VERY EARLY' <MUI)E)M'PRANØ)> 4

/MUNDØ/ 'WORLD' <'MUNDØ> 6 8 9 11 <'MUNDØ)> 12 13

/MURI'Ø/ 'HE DIED' <MURI'YØ> 1 <MURI'YØ> 2

/MUSIKA/ 'MUSIC' <'MUSIKØ> 2 3 4 5 10 11 <'MUSIKA> 6 9
<'MUSI)KØ> 7 12 13 <'MØSIKØ> 8

/MU'XER/ 'WOMAN' <MU'XE)R> 4 10 12 <BU'XE)R> 11

/MU'XERES/ 'GIRLS' <MU'XERE)S> 1 1 <'MU'XE)RE)S> 2

/NA'ßAXA/ 'FOLDING KNIFE' <NA'ß=AXØ> 2 <NA'VAXØ> 3
<NØ'ß=AXØ> 4 <NA'ß=AXA> 5 8 10 <NØ'VAXØ> 13/NADA/ 'NOTHING' <'NAD=Ø> 2 3 4 6 7 8 9 12 13 <'NAD=A> 5
10 <'NADA> 11

/NADIE/ 'NOBODY' <'NAD=IE)> 3 <'NADYE> 6 <'NAD=YE> 7

<'NADIE> 9 <'NAD-IE> 10 <'NAD-II)N> 10 <'NADYI)N> 11
<'NAID-E)> 12 <'NADYE)> 13

/NA'IRANXA/ 'ORANGE' <NA'IR@ANXA@> 1

/NASI'@EN'FORT'WORX/ 'HE WAS BORN IN FORT WORTH'
<NASI'@E)N'FORT'W@R+X> 2

/NASI'@UN'IN#@/ 'A CHILD WAS BORN' <NASI'@UN:'I)NY@)> 3

/NE'BLINA/ 'FOG' <NE)'B-LIN@> 10 <NE)'M'BLIN@> 13

/NE'G@SI@/ 'BUSINESS' <NE'G-@SY@> 8 <NE'G@SY@> 9 10

/ 'NEGRO/ 'BLACK' <'NEG@RO> 1 <'NE)GR@)> 2 3 7 <'NE)G-R@)>
4 <'NE)GR@> 5

/NESE'SITA'NIKLE/ 'IT TAKES A NICKLE' <NESE)'SIT@'NIKLE> 1

/NESE'SIT@UN'NIKLE/ 'I NEED A NICKLE'
<NE)SE)'SIT@U'N:I)KLE> 4

/ 'NETA/ 'PURE' <'NE)T@> 14 15 18 19 20 <'NE)TA> 16 17
<'NIT@> 21 22

/ 'NID@/ 'NEST' <'NID-@)> 4 <'NID-@> 6 10

/NI'E@E/ 'SNOW' <'NYE)VE> 1 <'NYEVE> 2 <NY'E@-E> 2
<'N#FV@E> 3 <'N#E)V@E)> 4 <'N#E)@-E> 5 <NI'E)VE)> 8 10
<'NYE)VE)> 12 13

/NI'N#ES/ 'CHILDHOOD' <NI'N#E)S> 2 5

/N@'AGAST@NTE'RIAS/ 'DO NOT FOOL AROUND'
<N@'AG@ST@NTE)'RI@S> 2

/ 'N@RIA/ 'SWEETHEART' <N@)V@Y@> 1 <'N@B-Y@> 2 <'N@VIA> 3
<'N@)VY@> 4 <'N@B-IA> 5

/ 'N@RI@/ 'GROOM' <'N@B-Y@)> 2 <'N@)VY@)> 4 <'N@B-IA> 5

/N@BI'ASK@/ 'COURTSHIP' <N@B-I'ASK@> 5

/N@BI'@MBRE/ 'NOVEMBER' <N@)VI'E)MBRE> 2 6 <N@)VI'E)MBRE)>
3 4 12 <N@)VYE)MBRE)> 5 8 <N@)VII)MBRI)> 9
<N@)B-YI)MBRE)> 10 <N@)VI)MBRE)> 11 <N@)V'YE)MBRE)> 13

/ 'N@BU'ELBAS/ 'DO NOT RETURN' <N@)V@WE)LV@@S> 2

/ 'N@RU'ELBE/ 'DO NOT RETURN' <N@)WE)LV@E> 1

/ 'N@CE/ 'NIGHT' <'N@CE)> 2 4 8 <'N@CE> 6 9 10 11 <'N@)CE>
7 <'N@)CE)> 12 13

/'NØIES'DIGNØDE/ 'UNWORTHY' <NØE)Z'D-IGNØ'D-E> 10
 /'NØIM'PORTA/ 'NEVER MIND' <NØ)I)M'PHØ)RTØ> 4
 /'NØLE'ASE/ 'NEVER MIND' <NØ)LE'ASE> 3
 /'NØLØ'EØ'IDØ/ 'I DID NOT HEAR IT' <'NØ'LØ'EØ'ID-Ø> 2
 /'NØ'PUDØ'SER/ 'IT CANNOT HAVE BEEN' <NØ'PUD-Ø)'SE)R> 2
 /'NØPU'EDEBI'BIR/ 'HE CANNOT MAKE A LIVING'
 <NØ'PWED-EB-I'B-IR> 1 <NØ'PWEDEVI'VI)R> 2
 /'NØSDIBER'TIMØS/ 'WE HAD FUN' <NØ)ZDIVØE)R'TIMØ)S> 3
 /'NØSDIBER'TIMØS'MUCØ/ 'WE HAD FUN' <NØSDIB-E)R'TIMØS'MUCØ> 5
 /'NØSE'PUDØAYU'DAR/ 'IT COULD NOT BE HELPED'
 <NØSF'PUD-Ø)AIYU'D-AR> 2
 /'NØSESEN'TIABI'EN/ 'SHE DID NOT FEEL WELL'
 <NØSESE)N'TIØ'BYE)N> 1 <NØ)S-E)SE)N'TIØ'BYE)N> 4
 /'NØSESINTI'ØBI'EN/ 'HE DID NOT FEEL WELL'
 <NØSESE)N'TYØ'BYE)N> 2 <NØ)SE)SIN'TIØBI'E)N> 3
 /'NØSKAE'REMØS/ 'WE WILL FALL DOWN' <NØSKAI'REMØS> 10
 /'NØ'SØTRØS/ 'WE' <NØ)'SØTRØS> 2 <NØ)'SØTRØ)S> 3 4
 <NØ'SØTRØS> 5 <NØS'ØTRØS> 8 10 <NØ)'SØTR+Ø)S> 13
 /'NØSRE'IMØS/ 'WE LAUGH' <NØSR#E'IMØS> 6 <NØZRE'IMØZ> 10
 /'NØTEA'PURES/ 'DO NOT WORRY' <'NØTYA'PURI)S> 8
 /'NØTI'ENEDIREKSIØN/ 'IT DOES NOT MAKE ANY SENSE'
 <NØ'TYE)NEDIRE)K'SYØN> 2
 /'NØXU'EGE/ 'DON'T FOOL AROUND' <NØ)'XWEG-E> 4
 /'NURE/ 'CLOUD' <'NUB-E> 8
 /'NURES/ 'CLOUDS' <'NUB-E)S> 10
 /'NU'EBE/ 'NINE' <NU'EB-E> 2 <'NWEVØE> 4 <'NWEVE)S> 5
 <NU'E)VE> 6 <NU'EVE)S> 7 <'NWE)VE)S> 8 13 <NU'E)VI> 9
 <NU'E)VE)S> 10 12 <'NWE)B-E> 11
 /'NU'FBEI'MEDIA/ 'HALF PAST NINE' <'NUEVEI'MED-YØ> 1
 <'NWEVE)I'MED-YØ> 4
 /'NUNKA/ 'NEVER' <'NU)KA> 1 2 5 <'NU(KØ> 2 3 8 10 13

<INU(KH0> 4

/0BLIGASI'0NDE'PASKUA/ 'EASTER DUTY'
<0BLIG-A'ISY0ND-E'PASKWA> 6

/0BSER'BAR/ 'TO OBSERVE' <0)BSE)R'VAR> 6 12 <'0PSE)R'VAR> 8
<0BSE)R'VAR> 9 11 <'UBSE)R'B-AR> 10 <0)RBZE)R'VAR> 13

/0BTE'NER/ 'TO OBTAIN' <0)PTE)'NE)R> 13

/0B'XET0/ 'OBJECT' <0B'XE)T0> 2 <0)B'XE)TH0> 3
<0)B'XE)THE) > 4 <0)B'XE)T0> 5 <0)B'XE)KT0> 6 <0B-'HE)T0>
9 <0B-'XE)T0> 10 <0B-'JE)KT0> 11 <0)B'XE)KT0> 12
<0B'XE)KT0> 13

/0BC0/ 'EIGHT' <'0)C0> 2 6 <'0)C0> 3 12 <'0C0> 4 13
<'0C0> 5 7 8 9 10 11

/0FISI'AL/ 'OFFICIAL' <0)FISI'AL> 6 <0)FI)SI'AL> 8
<0FIS'YAL> 10 <0FI)'SYAL> 11 <0)FI'SYAL> 12 <0)FI)'SYAL>
13

/0FISI'ALES/ 'OFFICIALS' <0FI'SYALE)S> 11

/0FI'SINA/ 'OFFICE' <0)FI'SIN0> 1 2 10 <0)FI)'SIN0> 13

/0FI'SINADEK0'R#EB/ 'POST OFFICE' <0)FI'SIN0D-EK0'R#EB> 1

/0FRE'SER/ 'TO OFFER' <0)FR+E'SE)R> 7 <'0)FRE)'SE)R> 9
<0FRE)'SE)R> 10 12

/0'GERA/ 'BONFIRE' <0'GE)R0> 10

/0'I/ 'I HEARD' <0'I> 6 9

/0'ID0/ 'EAR' <0'ID=0> 5 6 6 <0'ID0> 8

/0'IG0/ 'I HEAR' <'0IG=0> 13

/0'IM0S/ 'WE HEARD' <0'IM0S> 9

/0'IR/ 'TO HEAR' <0'I)R> 2 <0'IR> 3 5 6 7 10 12 <0'IR#> 11

/0'ISTE/ 'YOU HEARD' <0'ISTE) > 6 8 11 <0'ISTE> 9
<0)'YISTE) > 13

/0K'TUBRE/ 'OCTOBER' <0)K'TUBRE> 2 7 <0)K'TUBRE) > 3 5 8 12
13 15 16 17 18 20 21 22 <0)K'THUB=0RE) > 4 <0)K'TUVRE> 6
<0K'TUB=RI> 9 <0)K'TUB=RE) > 10 14 <0)KTUBRE) > 11
<0)K'TUVRE) > 19 <0)K'T0BRE) > 22

/0'0LA/ 'HELLO' <'0L0> 2

/ʔOLA'KOMBES'ITAS/ 'HELLO HOW ARE YOU' <ʔOLA'KOMBES'ITAS> 1

/ʔOL'IBIDALʔ/ 'NEVER MIND' <ʔOL'V-ID-ALʔ> 2 <ʔOL'IBID-ALʔ> 5

/ʔOMBAREBI'EXʔ/ 'OLD MAN' <ʔOMBRE'IB-YE)Xʔ> 11

/ʔOMBAREKE'BEDEKʔIETES/ 'A MAN WHO SELLS FIRECRACKERS'
<ʔOMBAREKE'VE)NDEKʔWE)TEIS> 2

/ʔOMBRʔ/ 'SHOULDER' <ʔOMBRʔ> 2 <ʔOMBRʔ> 5

/ʔONDʔ/ 'DEEP' <ʔONDʔ> 10

/ʔONSE/ 'ELEVEN' <ʔ)NSE>2 6 <ʔ)NSE)> 3 7 12 <ʔNSE> 4
<ʔNSE)> 5 8 11 13 <ʔNSI> 9 9

/ʔORDE'INAR/ 'TO ARRANGE' <ʔ)RDE'INAR> 3 <ʔ)RDE'INAR> 5
<ʔ)RD-E'INAR> 6 <ʔ)DI'INAR> 10

/ʔ'REXA/ 'EAR' <ʔ'REXʔ> 2 9 11 <ʔ)'REXʔ> 4 5 6 <ʔ'RE)Xʔ> 8
10 11 <ʔ'REXA> 9

/ʔ'RIBLE/ 'HORRIBLE' <ʔ)RIBLE)> 7 <ʔ'RIBLE)> 8

/ʔR'IGUYʔ/ 'PRIDE' <ʔ)R'IGUYʔ> 6 9 <ʔR'IG-UYʔ> 10

/ʔR'MIGA/ 'ANT' <ʔ)R'MIG-ʔ> 6 <ʔR'MIG-ʔ> 8 <ʔR'MIGʔ> 11

/ʔRMI'GERʔ/ 'ANTHILL' <ʔRMI'GE)Rʔ> 2

/ʔRNE'ADA/ 'BAKED' <ʔ)RN'YAD-A> 5

/ʔ)RNʔ/ 'OVEN' <ʔYE)RNʔ> 2 <ʔ)RNʔ> 4 <ʔ)RNʔ> 5 9
<ʔ)R#Nʔ> 8 <ʔ)RNʔ> 10

/ʔ'SEANʔ/ 'OCEAN' <ʔ'SYANʔ> 11 <ʔS'YANʔ)> 12 <ʔ)S'YANʔ)>
13

/ʔSKU'RES/ 'DARKNESS' <ʔSKU'RE)Z> 9

/ʔSKURI'DAD/ 'DARKNESS' <ʔBSKURI'D-AD=> 10 <E)Lʔ)S'KURʔ>
12 <E)SKURI'D-AD,> 13

/ʔS'KURʔ/ 'DARK' <AS'KURʔ> 1 <ʔS'KURʔ)> 2 <ʔ)S'KURʔ)> 3
<ʔ)S'KHURʔ)> 4 <ʔ)S'KURʔ> 6 <SKʔ)S'KURʔ> 8 <ʔS'KURʔ> 11

/ʔ)TON#ʔ/ 'FALL' <ʔ)TON#ʔ> 5

/ʔ)TRʔ/ 'OTHER' <ʔ)TRʔ> 14 18 20 21 22 <ʔ)TRʔ> 15 16
<ʔ)TRʔ> 17 <ʔ)TRʔ> 19

/ʔ)Xʔ/ 'LEAF' <ʔ)Xʔ> 2 5 6 7 12 <A'ʔ)Xʔ> 10

/ 'OXAS/ 'LEAVES' <'OXAS> 2 <'OXAS> 4 13

/ 'OXO/ 'EYE' <'OXO> 2 4 <'OXO> 5 6 8 9

/ 'OXOS/ 'EYES' <'OXOS> 2

/ 'OYA/ 'KETTLE' <'OIYD> 2 4 4 <'OZ+A> 5

/ 'OYE/ 'LISTEN' <'OIYE> 2

/ O'YB/ 'HE HEARD' <O'YB> 9 11

/ 'PARO/ 'TURKEY' <'PAV#O> 2 <'PHAB=O> 4 <'PAVO> 5

/ 'PADRE/ 'FATHER' <'PADRE> 2 5 6 12 <'PAD=RE> 1 9 10
<'PHADRE> 4 4 <'PARDE> 13

/ 'PADREIPA'DRINO/ 'FATHER AND GODFATHER'
<'PAD#REIP=A'D#RINO> 1

/ PA'DRINO/ 'GOD=FATHER' <PA'DRINO> 3 12 <PHO'D-RINO> 4
<PA'D-RINO> 5 8 9 10 11 <PA'DRINO> 6

/ PA'GOLA'MULTAISESALI'O/ 'HE PAID A FINE AND GOT OFF'
<PA'G=OLA'MULTA'ISESALI'YB> 1

/ PA'G#UNA'KOBRA'PEROSALI'O/ 'HE PAID A FINE AND GOT OFF'
<PA'G=O'UNO'KOBRO'PE)RO)SALI'O> 2

/ PA'IS/ 'COUNTRY' <PA'IS> 7 8 10 13 <PHA'IS> 12

/ 'PALA/ 'SHOVEL' <'PALD> 2 <'PHALD> 4

/ PA'LABRA/ 'WORD' <PA'LABRO> 2 <PHA'LAB=RO> 4 <PO'LABRO> 5
12 <PHO'LAURO> 7 <PA'LAB=RA> 11 <PO'LABR+A> 13

/ PA'LABRAS/ 'WORDS' <PO'LABROS> 14

/ PALA'DAR/ 'PALATE' <PALA'D=AR> 6 <PALA'D=AL> 10

/ PA'LITO/ 'LITTLE STICK' <PA'LITO> 6 8 <PA'LITO> 7
<PA'LITHO> 13

/ 'PALO/ 'STICK' <'PALO> 1 8 11 <'PALO> 2 7 <'PHALO> 4

/ 'PALOCI'KITO/ 'LITTLE STICK' <'PALOCI'KITO> 11

/ PA'LOMA/ 'DOVE' <PA'LOMO> 8 <PA'LOMA> 10

/ PALO'MITA/ 'LITTLE PIGEON' <PALO'MITA> 5

/ PAN/ 'BREAD' <'P=AN=> 2 <'PAN> 3 5 6 8 9 10 11 12 13 14 15
16 17 18 20 21 22 <'PHAN> 4 19

/PAN'ISON/ 'FAT' <PAN'ISON> 1 <PHAN'ISON> 3 4
 /PANTA'LONES/ 'PANTS' <PANTA'LONE)S> 3 <PANT@'LONE)S> 4
 /PANTA'LONES'KORT@S/ 'SHORTS' <PANTA'LONES'K@)RT@S> 2
 /PANTE'ION/ 'CEMETERY' <PANTI'@)N> 2
 /'PANTI/ 'PANTIES' <'PANTI> 5
 /'PAN#@/ 'SHAWL' <'PANY@> 1 10 11 <'PHANY@> 4 <'PANY@>
 13
 /PAN#U'EL@/ 'HANDERCHIEF' <PANYU'EL@> 2 <PANYU'WEL@> 5
 <PANYU'E)L@> 8 <PANU'E)L@> 10 <PANI'YWEL@> 12
 /'PAPA/ 'POTAT@' <'PAP@> 2 18 22 <'PAPA> 15 17 20
 /PA'PA/ 'PAPA' <P=A'P=A> 1 <PA'PA> 14 15 17 <P@'PA> 16 18
 19 20 21 22
 /PAPA'L@TE/ 'PINWHEEL' <PAPA'L@TE)> 8 <PAPA'L@TE> 10
 /'PAPAS/ 'POTATOES' <'PAP#AS> 1 <'P=AP=AS> 3 <'PAP@S> 4
 <'PAPAS> 5
 /PA'PEL/ 'NEWSPAPER' <PA'PEL> 1 <PA'PE)L> 2 4 5 6 7 8 9 10
 11 13 <P=A'PE)L> 3 <PA'PHE)L> 12
 /PAR/ 'PAIR' <PAR> 14 15 16 17 18 20 21 22 <PHAR+> 19
 /'PARA'D@NDE'BAS/ 'WHERE ARE YOU GOING'
 <'PARA'D=OND=E)'B=AS> 8
 /'PARAEL'DIA/ 'FOR THE DAY' <'PARAE)L'DI@> 8 9
 /'PARAEL'KAR#@/ 'STOP THE CAR' <'PARAE)'KAR#@> 1
 /PA'RAGUAS/ 'UMBRELLA' <PA'RAG=W@S> 2 <PHARA'G=W@S> 3
 <PHA'RAG=W@S> 4
 /'PARA'KE/ 'WHY' <PAR@'KE)> 21
 /'PARA@'IRUNA'MISA/ 'TO GO TO MASS' <PAR@'WIRUN@'MIS@> 12
 /'PARDEPA'LABRAS/ 'A PAIR OF WORDS' <PARD=E)P@'LABR@S> 16
 <PARD=E)PA'LABR@S> 20
 /PA'RED/ 'WALL' <P@'D=E)D> 4
 /PA'REDES/ 'WALLS' <PAR'D=E)RE)S> 1 <PA'RE)D=E)S> 2 3

/PAREELAUTØ'MØBIL/ 'STOP THE CAR' <PAREE)LAUTØ)MØVØIL> 2

/PARKE/ 'PARK' <PAR+KE> 14 <PARKE)> 16 17 18 20 22
<PHARKE)> 19

/PAS/ 'PEACE' <PAS> 21

/PASA/ 'HE PASSES' <PASØ> 13

/PASA'DERA/ 'STEPPING-STONE' <PASA'D=E)RØ> 2

/PASA'DØR/ 'HAIRPIN' <PASA'D=Ø)R> 5

/PASAKØNKUI'DADØ/ 'PASS WITH CARE' <PASA'KØ(KWI'D=AD=Ø> 8

/PASE'AR/ 'TO GO FOR A WALK' <PHASE'AR> 3 <PHASE)'AR> 4
<ØPASE'AR> 5 6 10 <PASI'AR> 7 <PASI'YAR> 8 <PASI'AR#> 9
<PHØ'SYAR> 12 <PA'SYAR> 13

/PASE'ARSE/ 'TO TAKE A WALK' <PASE'ARSE> 2 <PA'SYARSE)> 11

/PASEN/ 'COME IN' <PASEN> 5

/PASI'ENSIA/ 'PATIENCE' <PASI'E)NSIØ> 6 <PA'SYI)NSYØ> 9 11
<PA'SI)NSIØ> 10 <PØ'ISE)NSYØ> 13

/PASI'ENTE/ 'PATIENT' <PASI'E)NTE)> 8

/PASØ/ 'PASS' <PASØ> 9 <PASØ)> 12

/PASTA/ 'PASTE' <PASTØ> 2

/PASITEL/ 'DESSERT' <PAS'ITE)L> 1

/PAS'ITIYA/ 'PILL' <PAS'TIØ> 9

/PASTØ/ 'LAWN' <PASTØ> 5 8

/PAS'ITØR/ 'SHEPHERD' <PAS'ITØRH> 8 9 <PAS'ITØR> 10 11
<PAS'ITØ)R> 13

/PATA/ 'FOOT' <PATØ> 12

/PA'TØTAS/ 'BIG FEET' <PA'TØTAS> 1

/PATRIA/ 'COUNTRY' <PATRIØ> 11 14 16 18 19 20 21 22
<PATRIA> 15 17

/PAXINA/ 'PAGE' <PAXINA> 8 <PAXINØ> 11

/PA'YASØ/ 'CLOWN' <PAI'YASØ> 6 <PAI'YASØ)> 8 <PA'YASØ> 10
<PHA'YASØ)> 12

/PE' CERAS/ 'OVERALLS' <PE'CE' RAS> 5

/PE' CØ/ 'CHEST' <PE' CØ> 2 <PE' CØ> 4 <PE' CØ> 5 6 9 10
<PE' CØ> 8 <PE' CØ> 12 13

/PEDA' SITØ/ 'A LITTLE PIECE' <PEØ=Ø' SITØ> 7

/PE' DASØDEMA' DERA/ 'PIECE OF WOOD' <PE' D=ASØ' D=E' MØD=E' RØ>
13

/PE' DASØDEPI' EDRA/ 'A PIECE OF STONE'
<PE' D=ASØD=E' PYE' D=RØ> 16

/PE' DIR/ 'TO ASK FOR' <PE' D=IR> 4

/PE' DRADA/ 'THROW OF A STONE' <PE' DRAD=A> 6 <PE' D=RAD=A> 10

/PE' GAR/ 'TO HIT' <PE' G=AR> 8

/PE' KENØ/ 'SMALL' <PE' KENYØ> 2 <PE' KENYØ> 8 <PE' KENYØ> 9
10 <PE' KENYØ> 12 <PE' KE' NYØ> 13

/PE' LEA/ 'FIGHT' <PE' LEØ> 2 <PE' LEA> 2

/PE' LEADE' TØRØS/ 'BULLFIGHT' <PE' LE: D=E' TØ' RØS> 2
<PE' LE' ØD=E' TØRØS> 10 <PE' LE' ØD=E' TØRØS> 13

/PELE' AR/ 'TO FIGHT' <PE' LI' AR> 1

/PE' LIGRØ/ 'DANGER' <PE' LIGRØ> 7

/PE' LØ/ 'HAIR' <PE' LØ> 2 5 6 9 <PE' LØ> 4 <PE' LØ> 7
<PE' LØ> 8 10

/PE' LØSØ/ 'HAIRY' <PE' LØSØ> 2

/PE' LUDØ/ 'HAIRY' <PE' LUD=Ø> 4

/PELUKE' RIA/ 'THE BARBERSHOP' <PE' LØKE' RIØ> 1

/PE' LUSØ/ 'HAIRY' <PE' LUSØ> 1

/PEN' DEXØ/ 'CRAZY' <PE' N' DEXØ> 7

/PE' ØR/ 'HORSE' <PE' Ø' R> 6 <PE' Ø' R> 7 11 <PE' Ø' R> 8
<PE' Ø' R> 9 10 <PE' Ø' R> 10 <PE' Ø' R> 12 13

/PE' PINØ/ 'CUCUMBER' <PE' P' PINØ> 6 10 <PE' P' PINØ> 12

/PE' RA/ 'PEAR' <PE' RØ> 6 7 8 12 13 <PE' RØ> 9 <PE' RØ> 10

/PER' IDIDA/ 'LOST' <PE' R' IDID=Ø> 1

/PERDI'Ø/ 'LOST' <PE)RDI'YØ> 2

/PER'FEKTØ/ 'PERFECT' <PHE)R'FE)KTØ> 3 <PE)R'FE)KTØ> 5 6
10 11 15 16 17 <PHØR'FE)KTHØ> 8 <PØR'FE)KTØ> 9
<PØR+'FE)KTØ> 13 <PE)R+'FE)KTØ> 14 <PE)R'FE)KTØ> 18 19
20 21 22

/PERE'GRINØ/ 'PILGRIM' <PI)LI)'GRINØ> 2 <PE)RE'GRINØ> 3
<PE)LE'GRIN> 5

/PERI'ØDIKØ/ 'NEWSPAPER' <PE)RI'ØD=IKØ> 1 <PE)R'YØD=IKØ> 2
<PE)RI'ØD=IKØ> 3 <PHE)RI'ØD=IKØ> 4

/PE'RIKØ/ 'PARROT' <PE)R#IKØ> 1 <PE)R#IKØ> 2

/PERMISI'ØN/ 'PERMISSION' <PE)RMI'SYØN> 9 11

/PER'MISØ/ 'PERMISSION' <PE)R'MISØ> 8 10 <PE)R'MISØ> 12
<PØR+'MISØ> 13

/I'PERØ/ 'BUT' <I'PE)RØ> 6 9 10 11 <I'PE)RØ> 7 8 12

/I'PERØSI'EMPRE/ 'ALTHOUGH' <I'PE)RØ)SI'E)MPRE> 7

/PER'PETUAL/ 'PERPETUAL' <PE)RPE)TU'AL> 8

/PERPETU'AL/ 'PERPETUAL' <PE)RPE)TU'AL> 11

/PER'PETUØ/ 'PERPETUAL' <PE)R'PE)TUØ> 6 <PE)R'PE)TØ> 9
<PE)R'PE)TWØ> 10

/PE'R#ITA/ 'LITTLE FEMALE DOG' <PE)R#IT#A> 2

/PE'R#ITØ/ 'LITTLE DOG' <PHE)R#ITØ> 4 <PE)R#ITØ> 5 6 9
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10 11 <I'PE)R#Ø> 8 <I'PE)RØ> 9 <I'PE)RØ> 13

/PER'ISØN/ 'PERSON' <PE)R'ISØN> 8 10 11 12 <PI)R'ISØN>
<PHØR+'ISØN> 13 <PØR+'ISØN> 13

/PE'RU/ 'PERU' <PE'RU> 14 <PE)RU> 15 16 17 18 19 20 21 22

/PERU'ANØ/ 'PERUVIAN' <PE)RU'ANØ> 2 3 12 <PE)R#U'ANØ> 3
<PHE)RU'ANØ> 4 <PE)RU'ANØ> 5 <PE)R'WANØ> 6 <I'PE)RU'ANØ>
9 <PE)RU'WANØ> 10

/PES/ 'FISH' <PE)S> 14 15 16 17 18 20 21 22 <PHE)S> 19

/I'PESA/ 'IT WEIGHS' <I'PESØ> 7 11 <I'PE)SØ> 8 10 <I'PESA> 9
<I'PHE)SØ> 12

/PE'SADØ/ 'HEAVY' <PE)'SAD=Ø> 6
 /PES'KADØ/ 'FISH' <PE)'S'KAD=Ø)> 2 2 13 <PHE)'S'KAD=Ø)> 3
 <PE)'S'KHAD=Ø)> 4 <PE)'S'KAD=Ø> 5 <PE)'S'KAØ> 8
 /PES'KAR/ 'TO FISH' <PE)'S'KAR> 11
 /PES'KE/ 'I CAUGHT' <PE)'S'KE> 13
 /PES'KØKA'TARØ/ 'HE CAUGHT A COLD' <PE)'S'KØKA'TARØ)> 2
 /PESKU'ESØ/ 'NECK' <PE)'S'KWE'SØ)> 2 4
 /'PESØ/ 'WEIGHT' <'PE)'SØ)> 3 13 <'PE)'SØ> 6 6 10 <'PESØ> 9
 11 <'PHE)'SØ)> 12
 /PI'CØN/ 'PIGEON' <PI)'JØN> 2 <PI)'CØN> 8
 /PI'CØNES/ 'PIGEONS' <PI)'JØNE'S> 3
 /PI'E/ 'FOOT' <'PI'E> 1 6 <PI'E> 2 <PI'E)> 3 4 <PI'E)H> 8
 <'PYE)> 12
 /PI'EDRA/ 'ROCK' <'PYERA> 1 <'PYE)DRØ> 2 <PI'E)DRØ> 3 6 7
 <PHI'ED=RD> 4 <PHI'EDRØ> 4 <PI'E)DRA> 5 <PI'E)D=RD> 8 9
 <'PYE)D=RD> 10 <'PYE)RDØ> 13
 /PI'EDRA'GRANDE/ 'BIG ROCK' <'PYE)DRØ'GRANDE> 2
 /PI'EDRA'GURØ/ 'ROCKY' <PIED=RA'G=URØ> 8
 /PI'E'DRØTA/ 'BIG ROCK' <PYE'RØTA> 1
 /PI'EL/ 'SKIN' <PI'E)IL> 5
 /PI'ENSØENSE'IN#ARENLAESKU'ELA/ 'I INTEND TO TEACH SCHOOL'
 <'PYE)NSØE)NSE)NYA'RE)LS'KWELØ> 1
 /PI'ERDE/ 'HE LOSES' <'PYE)RD=Ø> 11
 /PI'ERNAS/ 'LEGS' <PI'E)RNAS> 1 <'PYE)RNAS> 2 <PI'E)RNØS>
 3 <PHYE)RNØS> 4
 /PI'ES/ 'FEET' <PI'E)S> 2 3 3 6 7 9 11 <PHI'E)SES> 10
 <'PYE)S> 12 <'PI'E)S> 13
 /'PIKØ/ 'HOOK' <'PIKØ)> 2 2
 /'PIKØ'CIKØ/ 'LITTLE HORN' <'PIKØ)'CIKØ)> 2
 /'PIKØ/ 'BEAK' <'PIKØ)> 14 18 19 20 21 22 <'PIKØ> 15 16 17
 /PI'LAR/ 'COLUMN' <PI)'LAR> 3

/'PILDORA/ 'PILL' <'PILDORØ> 7
 /'PILGRIM/ 'PILGRIM' <'PI)LGRI)M> 13
 /PIMI'ENTA/ 'PEPPER' <PI'MYE)NTØ> 1 4 <PI'MYENTØ> 2
 <PI'MYE)NTA> 5
 /'PINSAS/ 'CLOTHESPINS' <'PINSØS> 2 4 <'PHINSØS> 4
 /PINITADO/ 'PAINTED' <PINITAD-Ø> 12
 /PINITURAS/ 'PICTURES' <'PINITURAS> 1
 /'PISA/ 'CHALK' <'PISA> 1
 /'PISØ/ 'FLOOR' <'PISØ> 1 <'PISØ> 2 <'PHISØ> 4 <'PISØ>
 5
 /'PITØ/ 'WHISTLE' <'PITØ> 14 18 21 22 <'PITØ> 15 16 17 20
 <'PHITØ> 19
 /PLAIFØN/ 'CEILING' <PLAIFØM> 5
 /PLAN/ 'PLAN' <PLAN> 14 15 16 17 18 19 20 21 22
 /'PLANCA/ 'IRON' <'PLANCØ> 1 2 3 4 6 <'PLANCA> 5
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 /PLA'ISER/ 'PLEASURE' <PLA'ISE)R> 6 12
 /'PLATA/ 'SILVER' <'PLATA> 8 9 10
 /PLATI'KAR/ 'TO CHAT' <PLATI'KAR> 2
 /'PLATØ/ 'PLATE' <'PLATØ> 1 <'PLATØ> 2 3 4 13
 /'PLØMØ/ 'LEAD' <'PLØMØ> 2
 /'PLUMA/ 'PEN' <'PLUMØ> 2 6 9 10 13 <'PHLUMØ> 4 <'PLUMA> 5
 /'PØBRE/ 'POOR' <'PØBRE> 2 5 6 <'PØBRE> 3 7 <'PHØVRE> 4
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 <'PHØBRE> 11 <'PØVRE> 12 13
 /PØ'EMA/ 'POEM' <PØ'E)MØ> 2
 /PØ'ETA/ 'POET' <PØ'ETØ> 2 <PØ'E)TØ> 2 6 7 8 9 10 11
 <P-Ø)'E)T-Ø> 3 <PHØ)'E)TØ> 4 <PØ'ETA> 5 <PØI'E)TØ> 12
 <'PWE)TØ> 13
 /PØ'KITØ/ 'LITTLE BIT' <PØ)' <PØ)'KITØ> 6 <PØ'KITØ> 11

/P0K0/ 'LITTLE' <P0K0> 8 <M'P0K0> 10 <'P0K0> 13

/P0K0S/ 'FEW' <'P0K0S> 9

/P0LI'SIA/ 'POLICE' <P0LE)'SI0> 1 <P0LI'SI0> 2 5 8
 <P0)LI'SI0> 2 6 <PH0)LI)'SI0S> 4 <P0LI)'SI0> 9
 <P0LE'SI0> 10 <P0)LI)'SI0> 13

/P0NC0/ 'SHAWL' <'P0)NC0> 2

/P0N'DRE/ 'I WILL PUT' <PH0N'DRE> 8 <P0N'D-RE> 10

/P0'NER/ 'TO PUT' <PH0)'NE)R> 12 <P0)'NE)R> 13

/P0'NERENLU'GARDE/ 'TO REPLACE' <P0'NERE)NLU'GARD-E> 1

/P0'NERLE'PUNT0/ 'TO SHARPEN' <P0'NE)RLE'PUNT0> 8

/P0'NER'LUMBRE/ 'LIGHT A FIRE' <PH0)'NE)R'LUMB-RE> 4

/P0NGALASMA'NIYAS/ 'PUT ON THE BRAKES' <'PH0(G0LASM0'NI0S>
 4

/P0NGAL0ENLAES'KINA/ 'PUT IT IN THE CORNER'
 <'PH0(G0L0E)NLA0E)'S'KHIN0> 4

/P0NGA'PARA'DENTROTUES'TOMAG0/ 'PULL IN YOUR STOMACH'
 <'P0(G0P00D0E)NTR0)T0U0S'TOMAG00> 1

/P0N'I'END0/ 'PUTTING' <P0N'I'E)ND0> 6 13 <P0N'YE)ND0> 7 8
 <PH0N'YI)ND0> 9 <P0N'YI)ND0> 10 11 <PH0)N'YE)ND0> 12

/P0NLAENELRIN'K0N/ 'PUT IT IN THE CORNER'
 <'P0NLA0E)NE)LRI('K0N> 5

/P0NLE'SINK0GA'L0NES/ 'PUT IN FIVE GALLONS'
 <'P0NLE'SI(K0)GA'L0NES> 2

/P0NLA0ENLAES'KINA/ 'PUT IT IN THE CORNER'
 <'P0NLA0E)NLA0S'KIN0> 1 <'P0NLA0E)NLA0E)'S'KIN0> 2

/P0NLA0S'FRENS/ 'PUT ON THE BRAKES' <'P0NLA0S'FRE)NS> 2 5

/P0NUN'DAIME/ 'PUT IN A DIME' <P0NUN'DAYME> 4

/P0NUN'DAIMEENELAGU'XER0/ 'PUT A DIME IN THE SLOT'
 <'P0NUN'DAIME)NE)LAGU'XE)R0> 1

/P0NUN'DAIMEENEL'POS0/ 'PUT A DIME IN THE SLOT'
 <'P0NUN'DAIMEE)NE)L'P0)S0> 2

/P0P0/ 'TAR' <'P0P0> 2

/PØR/ 'FOR' <PØ)R> 14 15 16 17 18 20 21 22 <PHØ)R+> 19

/PØRA'KI/ 'AROUND HERE' <PØRA'KI> 10

/PØRFA'BØR'DAMEUNPEDA'SITØDE'PAN/ 'PLEASE GIVE ME A LITTLE
PIECE OF BREAD' <PØ)RFA'VØ)RD=ARME)UNPE)D=Ø'SITØD=E)'PAN> 16

/PØRFA'BØR'DEME'PAN/ 'PLEASE GIVE ME SOME BREAD'
<PØR+FA'VØ)RDEME'PAN> 14

/PØRFA'BØR'DEMEUNPEDA'SITØDE'PAN/ 'PLEASE GIVE ME A LITTLE
PIECE OF BREAD'
<PHØ)R+FA'VØ)R+D=EME)UMPE)D=Ø'SITØD=E)'PHAN> 19

/PØRFA'BØR'DEMEUNPE'DASØDE'PAN/ 'PLEASE GIVE ME A LITTLE
PIECE OF BREAD' <PØ)RFA'VØ)R'D=EMEUNPE)D=ASØD=E'PAN> 17

/'PØRKE/ 'BECAUSE' <'PØ)RKE)> 16 18 21 <PØ)R'KE)> 17
<'PØ)R+KE)> 19

/PØR'KE/ 'WHY' <PØ)R+'KE> 14 <PØ)R'KE> 15 20 <PØ)R'KE):>
16 <PØ)R'KE)> 17 21 22 <PØ)R'KHE)> 18 <PØR+'KE)> 19

/'PØRLA'KAYE/ 'UP THE STREET' <'PØ)RLA'KAI)YE> 2

/PØRLAPØLI'SIA/ 'BY THE POLICE' <P=Ø)RLAP=Ø)LI'SIA> 3

/PØR'ITAL/ 'FRONT PORCH' <PHØ)R+'ITHAL> 4

/PØR'ITI/ 'FOR YOU' <PØR+'ITI> 14 <PØ)R'ITI> 15 16 17 20 22
<PØ)R'ITHI> 18 21 <PØ)R+'THI> 19

/PØR'ITØØELTI'EMPØ/ 'ALWAYS' <PØR'ITØD=E)LT'ITYI)MPØ> 11

/'PØSØ/ 'WELL' <'PØSØ> 11 <'PHØSØ)> 13

/'PØSTE/ 'POST' <'PHØSTØ> 4

/'PØSTRE/ 'DESSERT' <'PØSTRE> 2

/PØ'YITØ/ 'CHICK' <PØ'YITØ> 9

/'PØYØ/ 'CHICKEN' <'PØYØ> 8 9 10 11 <'PHØIYØ)> 12
<'PHØYØ)> 13

/PRENDE'DØR/ 'APRON' <PRE)NDØED=ØR> 1

/PREN'DERLA'LUMBRE/ 'LIGHT A FIRE' <PRE)N'DE)RLA:'LUMBRE> 2

/PREN'DER'UNA'LUMBRE/ 'LIGHT A FIRE' <PRE)N'DE)R'UNA'LUMBRE>
1

/PREØKU'PAR/ 'TO WORRY' <PREØ)KU'PAR> 6
 /PREØKU'PARSE/ 'TO WORRY' <PREØKU'PARSE> 9
 /PRE'SENTE/ 'PRESENT' <PRE'SE)NTE> 2
 /PRESI'ØSA/ 'A REAL BEAUTY' <PRE'S'YØSØ> 1
 /PRIMA'BERA/ 'SPRING' <PRIMØ'VE)RØ> 2 4 <PRIMØ'VØE)RØ> 3
 <PRIMØ'B-E)RØ> 5 <PRIMA'VE)RØ> 10 <PHRIMØ'VE)RØ> 12
 /PRI'MER/ 'FIRST' <PRI'ME)R> 3
 /PRI'MERØ/ 'FIRST' <PRI'ME)RØ> 2 4 7 12 19 <PRI'ME)RØ> 5 8
 11 <PR+I)')ME)RØ> 13
 /'PRIMØ/ 'COUSIN' <'PRIMØ> 1 5 6 10 <'PRIMØ> 2 3 4 7 8 12
 <'PR+IMØ> 13
 /'PRIMØS/ 'COUSINS' <'PRIMØS> 9
 /PRINSI'PALDELAESKU'ELA/ 'PRINCIPAL OF A SCHOOL'
 <PRINSI'PALDELAØS'IKWELØ> 2
 /'PRISA/ 'HURRY' <'PRISØ> 3 12
 /PROFE'SØR/ 'PROFESSOR' <PROFE)'SØR> 2 5 8 <PROFE)'SØ)R> 6
 <PROFE)'SØRH> 9 <PRO)FE)'SØ)R> 13
 /'PRØKSIMØ/ 'NEXT' <'PRØ)KSIMØ> 9 <'PRØ)KSI)MØ> 13
 /'PRØNTØ/ 'HURRY UP' <'PRØNTØ> 1 1 6 10 <'PRØNTØ> 12
 <'PRØ)NTHØ> 13
 /PRØME'TIDA/ 'ENGAGED' <PRØME)'TID-Ø> 2
 /PRØME'TIDØ/ 'FIANCE' <PRØME)'TID-Ø> 5
 /PROPIE'TARIO/ 'OWNER' <PRO)PE)'TARIO> 2
 /PROSESI'ØN/ 'PROCESSION' <PRO)SE)'SYØN> 7 <PROSE)'SYØN> 9
 <'PROSE)'SYØN> 10 <PRO)SI)'SYØN> 12
 /PRU'EBØ/ 'PROOF' <'PRWEB-Ø> 2 <PR'WEB-A> 5 <PRU'EB-Ø> 6
 <'PRE)B-Ø> 8 <'PREB-A> 9 <'PR+E)B-Ø> 13
 /PRU'EBAS/ 'PROOFS' <PRI'E)B-ØS> 10
 /PU'CAR/ 'TO PUSH' <PU'CAR> 3 11
 /PU'EBLØ/ 'COUNTY' <'PWE)BLØ> 2 7 13 <'PWE)B-LØ> 4
 <'PWE)BLØ> 6 10 <'PWE)B-LØ> 8 9

/PU'EDE/ 'HE CAN' <'PWED-E> 6 <'PWE)D-I> 9 <'PWE)D-E)> 11
<'PHWED-E)> 13

/PU'EDEKAMBI'ARUN'SINKØ/ 'CAN YOU CHANGE A FIVE'
<'PWED-ESKAMBY'ARUN'SI(KØ)> 1

/PU'EDESKAMBI'ARUN'SINKØ/ 'CAN YOU CHANGE A FIVE'
<'PWEDESKAM'BYARUN'SI)(KØ)> 2
<'PWE)D-E)KAM'BYARUN'SI)(KØ)> 4

/PU'ENTE/ 'BRIDGE' <'PWE)NTE> 1 2

/PU'ERTA/ 'SCREEN DOOR' <'PWE)R+TØ> 4 7 <'PWE)RTØ> 6 8 9 10
11 <'PHWE)R+TØ> 13

/PU'ERTADE'LAMBRE/ 'SCREEN DOOR' <'PWE)RTØDE'LAMBRE> 2

/PU'ES/ 'WELL' <PWE)S> 6 7 <'PWE)S> 8 9 10 <'PWUS> 11
<PHWE)S> 12

/PULGA/ 'FLEA' <'PULGØ> 10 13

/PULKE/ 'PULQUE' <'PULKE> 2

/PUNTA/ 'POINT' <'PHU)NTØ> 4 <'PUNTA> 5 <'PHUNTHA> 9
<'PUNTØ> 11 13

/PU'N#AL/ 'FIST' <PU'NYAL> 2

/PUN#E'ITASØS/ 'BLOWS WITH THE FIST' <PHUNYE'ITHASØ)S> 3

/RAFA'EL/ 'RAPHAEL' <R#AFA'YE)L> 6 <RAFA'E)L> 9 10 11 13

/RAI'MUNDØ/ 'RAYMOND' <R#E'MØ)NDØ> 6 <REI'MUNDØ> 10

/RA'IS/ 'ROOT' <R#A'IS> 2 6 10

/RAIMØN/ 'RAYMOND' <R+A'IMØN> 7 <HRAIMØN> 8 9 10 12
<R#AIMØN> 11

/RAN'ICITØ/ 'FARM' <RAN'ICITØ)> 2

/RANCØ/ 'RANCH' <'R#ANCØ> 1 <'RANCØ)> 2 <'RANCHØ)> 3

/RAPIDA'MENTE/ 'RAPIDLY' <RAPID-Ø)ME)NTHE)> 8

/RAPIDØ/ 'RAPID' <'HRAPID-Ø)> 8 <'RAPID-Ø> 9 16
<'R#APID-Ø)> 14 <'RAPID-Ø)> 15 <'R#APIDØ> 17
<'RAPI)D-Ø)> 18 19 20 21 22

/RAPSØDIA/ 'RHAPSODY' <RA)PSØ)D-IØ> 14 <RAPSØ'DIA> 15
<RE)P'ISØD-YØ> 16 <RASØ'DIA> 17 <RAPSØ)D-IØ> 18 20
<RAP'ISØD-IØ> 19 <'RAPSI)D-Ø)> 21

/'RAPTA/ 'ABDUCTED' <'R+APT@> 14 19 <'RAPTA> 15 17
 <'R#APTA> 16 <'RAPT@> 18 20 21
 /RAPITAR/ 'TO ABDUCT' <R@P@'TAR> 22
 /'RAR@/ 'RARE' <'RAR@> 6 <'R#AR@> 8
 /RASIGAR/ 'TO CLAW' <ARAS'KAR> 1
 /RASGU'N#AR/ 'TO SCRATCH' <RE)ZG@)'NYAR> 13
 /RASIKAR/ 'TO SCRATCH' <RAS'KAR> 8
 /RA'ISON/ 'REASON' <R#A'ISON> 6 <HRA'ISON> 8 9 10
 /RAS'TRIY@/ 'H@E' <RAS'TRIY@)> 2
 /REB@L'BER/ 'TO RETURN' <REV@L'VE)R> 11
 /REB@LUSI@N/ 'REVOLUTION' <R#E)V@@)LUSI@N> 2
 <RE)V@@LA'SY@N> 1
 /REBUS'INAR/ 'TO BRAY' <RE)B-UZ'INAR> 10
 /REFRIXERA'D@R/ 'REFRIGERATOR' <REFRIXE)RA'D=@R> 2
 <REFRIXE)R@'D=@)R> 5
 /REGRE'SAR/ 'RETURN' <R#E)GRE)'SAR> 3 5 <R#EGRE)'SAR> 6
 <'R#E)GRE)'SAR> 8
 /RE'IAM@S/ 'WE WERE LAUGHING' <RE'I@M@)S> 7
 /RE'IM@S/ 'WE LAUGH' <RE'IM@S> 8 11 <R#E'IM@S> 9
 <RE'IM@)S> 12 <RE'YIM@)S> 13 <RE'YE)M@)S> 13
 /'REINA/ 'QUEEN' <'R#EI)N@> 1 <'REIN@> 2 7 9 11 12 13
 <'R#EIN@> 4 6 8 10 <'R#EINA> 5
 /RE'JR/ 'TO LAUGH' <'R#IR> 1 <RE'IR> 2 13 <R#E'IR> 3 5 6
 <R#E'I)RH> 8 <R#E'IRH> 9 <RE'I)R> 10 12
 /RE'IRSE/ 'TO LAUGH' <RE'IRSE> 2
 /RE'IRSEDE/ 'TO MAKE FUN OF' <R#E'IRSED-E> 2
 /RE'KAD@/ 'MESSAGE' <R#E)'KHAD=@)> 4
 /REK@'XER/ 'TO GATHER' <RE)K@'XE)R> 8
 /REKU'ERDA/ 'HE REMEMBERS' <RE)KWE)RD@> 2
 /RE'LB/ 'ALARM CLOCK' <R#E)'LB> 4 8 10 <RE'LB> 7 9 12

<TRE)'LO> 11 13

/RE'LODEA'LARME/ 'ALARM CLOCK' <RE'LODEA'LARME> 1

/REMBUI'XAR/ 'TO PUSH' <R#E)MBUI'XAR> 4

/RE'MEDIA/ 'REMEDY' <REME'D-ID> 1 <RE)'MED-ID> 4

/RE'MEDIA/ 'REMEDY' <RE'MEID-ID> 2 <RE)'MEID-ID> 3

/RE'MOT/ 'REMOTE' <RE)'MOT> 21

/REN'DIRSE/ 'TO SURRENDER' <R#E)N'DIRSE> 2

/RE'PORTA/ 'REPORT' <RE)'POR+T> 14 <RE'PORT> 15
 <RE)'PORT> 16 <R#E)'PORTA> 17 <RE)'PORT> 18 20 21
 <RE)'PHORT> 19

/REPOR'TAR/ 'TO REPORT' <RE'POR'R'TAR> 22

/RE'POY/ 'CABBAGE' <RE'POY> 1

/REPUG'NANTE/ 'REPULSIVE' <RE)PUG#NANTE> 5

/REPUL'SIB/ 'REPULSIVE' <REPUL'SIB-0> 2

/RESEPSI'ON/ 'RECEPTION' <RE)SE)P'SYON> 14 15 16 18 19 20 21
 22 <RE)SE)PSI'ON> 17

/RESPEK'TABLE/ 'RESPECTABLE' <RE)SPE)'TABLE> 8
 <RE)SPEK'TAB-LE> 10

/RESPE'TAR/ 'TO RESPECT' <RE)SPE)'TAR> 13

/RESPE'TOS/ 'RESPECTFUL' <R#E)SPE)'TOS> 2
 <R#E)SPE)K'TOS> 6 <RESPET'TOS> 9

/RESPU'ESTA/ 'REPLY' <RE)S'PWE)STA> 5

/RE'TRAT/ 'PICTURE' <RE)'TRATH> 4

/RE'TRATSENLAPA'RED/ 'PICTURES ON THE WALL'
 <RE'TRATSE)NLAPA'RED> 2

/REUMA'TISMO/ 'RHEUMATISM' <RUMA'TIZM> 3 <R#UMA'TIZM> 6
 10 <'HRUMATIZM> 8

/REU'NID/ 'REJOINED' <R#EU'NID-0> 2

/REUNI'ON/ 'REUNION' <REUNI'ON> 2 <R#EU'NYON> 3
 <R#E)UN'YON> 4

/REU'NIR/ 'TO UNITE' <REU'NIR> 2 <R#EU'NIR> 3 5

<REYU'NI)R> 11 <REI'NI)R> 12
 /REU'NIRSE/ 'TO GET TOGETHER' <R#EU'NIRSE)> 3
 /RI'N#ONES/ 'KIDNEYS' <R#I'NYONE)S> 4
 /'RIØ/ 'RIVER' <'RIØ> 2 <'R#IØ)> 3 4 <'R#IØ> 5 6 8 9 10 11
 <'R+IØ)> 7 13 <'RIØ)> 12
 /RI'SADA/ 'LAUGHTER' <R+I'SAD-ə> 7
 /RI'SAR/ 'TO LAUGH' <RI'SAR> 11
 /'RITMØ/ 'RHYTHM' <'RIDMØ)> 8 14 <'RIDMØ> 9 <'R#IDMØ> 10
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 <'R+ITMØ)> 19 <'RITI)MØ)> 22
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 6
 /'RØKA/ 'ROCK' <'RØKə> 3
 /RØ'KETA/ 'ROCKET' <R#Ø'KE)Tə> 10
 /RØM'PER/ 'TO BREAK' <RØ)M'PE)R> 7 <R#ØM'PE)RH> 8
 <RØM'PE)R#> 9 <R#ØM'PE)R> 10
 /RØN'KERA/ 'HOARSENESS' <R#Ø)(I'KE)Rə> 6
 /'RØNKØ/ 'HOARSE' <'R#Ø)(KØ> 6 <'RØ)(KØ)> 8 <'R#Ø(KØ> 10
 /'RØPAINTERI'ØR/ 'UNDERWEAR' <'RØPAINTE)RI'Ø)R> 5
 /RØ'PERØ/ 'CLOTHES CLOSET' <RØ'PE)RØ> 1 <R#Ø)'PHE)RØ)> 4
 /'RØSA/ 'ROSE' <R#ØSə> 6 <'RØSə> 7 8 9 10 11 12
 /'RØXØ/ 'RED' <'əR#ØXØ> 1 <'RØXØ)> 2 4 13 <'RØXØ> 5
 <'R#ØXØ> 6
 /RU'EDA/ 'WHEEL' <'R#WED-ə> 6 <'R+WED-ə> 7 <R#U'E)D-ə> 8
 <'R#E)D-ə> 9 10 <'R#E)Də> 10 <'RWE)D-ə> 12 <'RWED-ə> 13
 /RUMA'TISMØ/ 'RHEUMATISM' <RUMA'TIZMØ)> 2
 /'RUTAS/ 'ROOTS' <'RUTAS> 8 <'RUTəs> 13
 /'SABADØ/ 'SATURDAY' <'SAB-əD-Ø> 2 5 <'SAB-AD-Ø)> 3
 <'SAB-Ø)D-Ø)> 4 <'SAVAD-Ø> 6 <'SAB-əD-Ø)> 7 12 13
 <'SAB-AD-Ø> 8 8 <'SABAD-Ø> 11
 /'SABANA/ 'SHEET' <'SAB-əNə> 3 4

/SA'KATE/ 'GRASS' <S=A'KHATE> 3 <SA'KATE> 2 6 9
 <SØ'KHATE)> 4 <SE)'KATE> 5 <'SA'KA'ITE)> 8 <SA'KE'ITE> 11
 <SØ'KATE)> 12

/SA'KAR'PUNTA/ 'TO SHARPEN' <SAKAR'PUNTØ> 6

/'SAKØ/ 'COAT' <'SAKØ> 1 15 16 17 <'SAKØ)> 3 4 7 14 19 21
 22 <SØ'KØ> 18

/SAKRA'MENTØ/ 'SACRAMENT' <SAKRØ'ME)NTØ)> 4

/SAKRA'MENTØS/ 'SCRAMENTS' <SAKRA'MYE)NTØS> 1

/SAL/ 'SALT' <'SAL> 9

/SA'LARIØ/ 'SALARY' <SA'LARYØ> 8 <SA'LARIØ> 10

/SAL'ICICAS/ 'SAUSAGES' <SAL'ICICØS> 2 <SAL'ICICAS> 5

/'SALDA/ 'LAWN' <'SALDØ> 2

/'SAIDADEEN'FRETE/ 'FRONT YARD' <'SALDØDEE)N'FRE)NTE> 2

/'SALGASE/ 'GET OUT' <'SAL'GASE)> 4

/'SALGATE/ 'GET OUT' <'SALGATE> 1

/SALT'ENDØ/ 'LEAVING' <SAL'YI)ND=Ø> 9

/SA'LIR/ 'TO LEAVE' <SA'LIR> 2 <SAL'ICICAS> 5 <SA'LIIR> 13

/SA'LØN/ 'HALL' <SA'LØN> 13

/'SALSA/ 'SAUCE' <'SALSA> 8

/'SALTE/ 'GET OUT' <'SALTE> 2

/SANA'ØRIA/ 'CARRØT' <SANA'ØRIØ> 2 10 <SANA'Ø)RIA> 5
 <SANA'Ø)RIØ> 6 <SANYØRIØ> 8 <SANA'ØRYA> 9 <SAN'Ø)RYØ> 13

/SANA'ØRIAS/ 'CARRØTS' <'S=ANØ'ØRIØS> 2 <SAN'ØRIØS> 3
 <SANA'Ø)RIØS> 5 <SA'NØ)RYØS> 12

/SAN'DIA/ 'WATERMELON' <SAN'DIØ> 2 4 8 9 13 I <SAN'DIYØ>
 10 <SAN'D=IØ> 12

/'SANGRE/ 'BLOOD' <'SA(GØRE> 1 <'SA(GRE> 2 3 5 11
 <'SA(GRE)> 4 7 12 <'SANGRE)> 8 <'SA(ØR+E)> 13

/SAN'KUDØS/ 'MØSQUITØS' <SA(ØKUD=ØS> 2

/'SANO/ 'WELL' <'SANO)> 8

/SA'PATOS/ 'SHOES' <SA'PATOS> 2 <SA'PATOS> 3
 /SAPI'RON/ 'BLACK BOARD' <SAPI'RON> 2
 /SAR'ITEN/ 'PAN' <SAR'ITEIN> 2 2 5
 /SEA'BIAMU'ERTO/ 'HE HAD DIED' <SE)@'B-ID-MWE)RTO> 5
 /SE'AKA'ID@/ 'HE HAS FALLEN DOWN' <SE'AKA'ID=@> 10
 /SEAKU'ERDA/ 'HE REMEMBERS' <SE)@'KWERD@> 1 <SI@'KWE)RD@)>
 3 <SE)@'KHWE)RD=@> 4
 /SEAM@'RO/ 'HE FELL IN LOVE' <SE)AM@'RO> 1 <SEAM@)')RO> 4
 /SEANA'SIDOUN'IN#B/ 'A CHILD HAS BEEN BORN'
 <SE)AN@'SID=@)UN:('INY@)> 4
 /SEAB'IG@/ 'HE CHOKED' <SE@'G=@> 7 <SEAU'G=@> 6 <SE@'G@> 11
 /SEARES'FRI'AD@/ 'HE HAS CAUGHT A COLD' <SI@RE)SFI'AD=@)> 3
 /SE'BOYA/ 'ONION' <TSE)')W@Y@> 8 <SE)B=@Y@> 10 <SE)')B=@Y@>
 13
 /SED/ 'THIRST' <'SEX> 2 <SE)D> 3 7 <'SE)> 4 12 13 <SE)X>
 5 <'SE)D> 6 <SE):> 8 <'SE)D=> 9 10
 /SED)BI'ERTE/ 'HE ENJOYS HIMSELF' <SED-I'BYE)RTE> 2
 /SED)BI'ERTE'MUC@/ 'HE ENJOYS HIMSELF A LOT'
 <SED-IVI'E)RTE'MUC@)> 3 <SE)D-I'B-YE)RTE'MUC@> 5
 /SEEMBARA'S@/ 'SHE GOT PREGNANT' <SEE)MB@R@'S@> 4
 /SEENAM@'RO/ 'HE FELL IN LOVE' <SEENAM@'RO> 2
 <SE):NAM@)')RO> 5
 /SEES'TAASI'END@'NOCE/ 'IT IS LATE' <SE@S'TA:SYE)ND@'NOCE> 1
 /SEES'TAKE'MAND@LA'KASA/ 'THE HOUSE IS BURNING'
 <SE)')TAKE)')MAND@LA'KAS@> 16
 /SEES'TANA@'GAND@/ 'THEY ARE CHOKING' <SEE)S'TANA@)')G=AND@)>
 2
 /SEFU'E/ 'HE WENT AWAY' <SE'XWE> 11
 /SEFU'EDEBI'AXE/ 'HE TOOK A TRIP' <SE'FWEDE'VYAXE> 2
 /SE'GID@/ 'OFTEN' <SE'G-ID=@)> 2 <SE)G-ID=@> 6
 <SE)')G-ID=@> 9 <SE'G-ID=@> 10 <SE)')G-ID=@)> 12
 <SI)')G-ID=@)> 13

/SE'GIR/ 'TO FOLLOW' <SE'G-IR> 6 <SE'G-IR> 7 <SE'GIRH> 8
 <TSE'G-IR> 10 <SI'G-IR> 12 <SI'GIR> 13

/SEGU'IRANSA/ 'INSURANCE' <SUB-U'IRANSA> 1 <SEG-U'IRANSØ> 2

/SE'GUNDØ/ 'SECOND' <SE'G-UNDØ> 2 <SE'G-UNDØ> 3
 <SE'IG-UND-Ø> 4 <SE'IG-UNDØ> 5 <SE'IGUND-Ø> 8
 <SE'IG-UND-Ø> 10 <SE'IGUNDØ> 11 <SE'IGUNDØ> 12

/SEIS/ 'SIX' <SEIS> 1 2 4 5 6 7 8 9 10 11 12 13 <SEIS>
 3

/SEISI'MEDIA/ 'SIX-THIRTY' <SEISI'MED-YØ> 1 4
 <SEISI'MED-IØ> 2 <SEISI'MED-IØ> 3

/SE'ISODI'ES'DOLARES/ 'HE MADE TEN DOLLARS'
 <SE'ISØ'D-YE)S'DØLARE)S> 1

/SEKA'DØR/ 'DISH TOWEL' <SE)KA'D-Ø)R> 5

/SEKAE'IRAN/ 'THEY WILL FALL DOWN' <SEKAI'D-RAN> 10

/SEKA'PLATØS/ 'DISH RAG' <SEKA'PLATØS> 2

/SEKA'YØ/ 'HE FELL DOWN' <SEKA'YØ> 11

/SE'KEDAMI'TASA/ 'MY CUP REMAINS' <SE)KEID-ØMI'TAZØ> 21

/SEKI'TØLAKA'MISA/ 'HE TOOK OFF HIS SHIRT'
 <SE)KI'TØLØKØ'MISØ> 14 20 <SE)KI'TØLAKØ'MISØ> 15 17
 <SE)KI)TØLAKA'MISA> 16 <SE)KHI'TØLØKØ'MISØ> 18
 <SE)KI)TØLØKØ'MISØ> 21 22

/SEKI'TØSUKA'MISA/ 'HE TOOK OFF HIS SHIRT'
 <SE)KI'TØSUKØ'MISØ> 19

/SEKØ/ 'DRY' <SE)KØ> 13

/SEKSI'ØNES/ 'SECTIONS' <SE)K'SYØNE)S> 21

/SELBA/ 'FOREST' <SE)LVØ> 2

/SELØKOMI'Ø/ 'HE SWALLOWED IT' <SELØKOM'YØ> 2

/SELØTRA'GØ/ 'HE SWALLOWED IT' <SELØTRA'GØ> 1
 <SE)I.Ø)TRA'G-Ø> 4

/SE'MANA/ 'WEEK' <SE'MANØ> 2 6 <SE)MANA> 5 <SE'MANA> 8
 <SI'MANØ> 9 <SØ'MANØ> 11 <SE)MANA> 12 13

/SE'MANAS/ 'WEEKS' <SE'MANAS> 10

/SEMEN'TERIO/ 'CEMETERY' <SE)ME)T=A'RIO> 1
 <SE)ME)N'TE)RIO> 5

 /SEMETI'DEN'UNAPE'LEA/ 'HE GOT INTO A FIGHT'
 <SEMF)TI'DE)N'UNOPE)'LED> 2

 /SEME'XANTE/ 'SIMILAR' <SE)ME'XANTE> 2

 /SE'MIYA/ 'SEED' <SE'MIYQ> 2 <SE)'MIYQ> 4

 /SE'MOXA/ 'HE IS WET' <SE'MOXQ> 2 5

 /SEMURI'Q/ 'HE DIED' <SE)MUR'YQ> 1 <SEMUR'YQ> 2
 <SE)MURI'Q> 3 4

 /'SENA/ 'DINNER' <'SE)NQ> 6 13 <'SENQ> 8

 /SE'NAR/ 'TO DINE' <SE)'NAR> 12

 /SENTE'NARIO/ 'CENTENNIAL' <SE)NTI'NARYQ> 13

 /SENITIDQ/ 'EAR' <SE)N'TID-Q> 12

 /'SENTRO/ 'TOWN, CENTER' <'SE)NTRQ> 12

 /'SEPA/ 'KNOW' <'SEPA> 14 15 <'SE)PA> 16 17 <'SE)PQ> 18 19
 20 21 22

 /SEPELI'Q/ 'HE GOT INTO A FIGHT' <SEPE)LI'Q> 1

 /SEPTI'EMBRE/ 'SEPTEMBER' <SE)PTI'E)MBRE> 2
 <SE)PTI'E)MBRE> 3 12 <SE)P'THIE)MBRE> 4
 <SE)P'TYE)MBRE> 5 13 16 18 19 21 22 <SE)TI'E)MBRE> 6
 <SE)P'TE)MBRE> 7 <SE)P'TIE)MBRE> 8 <SE)TI'I)MBRI> 9
 <SE)P'TYI)MB=RE> 10 <SE)P'TI)MBRE> 11 <SE)'TYE)MBRE>
 14 20 <SE)P'TYE)MBRE> 15 <SE)'TYE)MBRE> 17

 /SEPUL'TURA/ 'TOMB' <SE)PUL'THURQ> 4 <SE)PHUL'THURQ> 4

 /SE'PUSQ'GORDA/ 'SHE GOT PREGNANT' <SE'PUSQ'GORD=A> 1

 /SE'PUSOKOLO'RADO/ 'HE TURNED RED' <SE)'PUSOKOLO)'RAD-Q> 1

 /SE'PUSQ'R#OXQ/ 'HE BLUSHED' <S=E)PUSQ)'R#OXQ> 4

 /SERIBESA/ 'BEER' <SE)R'IV#ESA> 1 <SE)R'IVE)SQ> 2 3 4
 <SE)R'B-ESA> 5

 /SERIBISIOMILI'TAR/ 'MILITARY' <SER'IVISOMILITA'RIO> 1

 /SE'REBRQ/ 'BRAIN' <SE)'REB-Q> 2 <SE)'REBRQ> 5

 /'SERIQ/ 'SERIOUS' <'SE)RIYQ> 11

/SERI'Ø/ 'HE LAUGHED' <SERI'YØ> 2
 /SE'RIYØ/ 'MATCH' <SE'RIYØ> 6 10 <SE'RIØ> 9 <SE'RIYØ>
 12
 /'SERKA/ 'FENCE' <'SE)RKØ> 1 4
 /SER#A'DURA/ 'LOCK' <SE)R#A'D-URA> 5
 /SERTI'TUD/ 'CERTAINTY' <SE)RTI'D-UX> 6
 /SERU'CAR/ 'TO SAW' <SE)RU'CAR> 10
 /SE'RUCØ/ 'SAW' <SE'IRUCØ> 2 4
 /SESI'ØN/ 'SESSION' <SE)SI'ØN> 6 10 <SE)S'YØN> 8 11 12
 <SE)SYØN> 9
 /'SESØ/ 'BRAIN' <'SE)SØ> 6
 /'SESØS/ 'BRAINS' <'SE)SØ)S> 4 <'SESØS> 9
 /'SESTA/ 'BASKET' <'SESTØ> 10 <'SE)STØ> 12
 /'SEYØ/ 'STAMP' <'SEYØ> 12
 /SI'EGØ/ 'BLIND' <'SYEG-Ø> 13
 /SI'EMPRE/ 'ALWAYS' <SI'E)MPRE> 6 <'SYI)MPRE> 10
 <'SYF)MPRE> 12
 /SI'EN'AN#ØS/ '100 YEARS' <'SYI)N'ANYØS> 11
 /SI'FNSIA/ 'SCIENCE' <SI'E)NSIØ> 6 <'SI)NSYØ> 9
 <'TSI)NSIØ> 10 <'SE)NSYØ> 12 <'SYE)NSYØ> 13
 /SI'ER#ALAPU'ERTA/ 'CLOSE THE DOOR' <'SE)RALA'PWE)RTØ> 1
 <'SYER#ØLA'PWE)RTØ> 2 <SI'E)R#ØLØ'PWE)RTØ> 3
 <'SYE)RØLØ'PWE)R+TØ> 4 <'SYE)R#ALA'PWE)RTA> 5
 /SI'ER#ALAPU'ERTAKØN'YABE/ 'LOCK THE DOOR'
 <SI'E)RØLA'PWE)RTØKØ)N'YAVE> 3
 /SI'ERTØ/ 'CERTAIN' <'SYE)RTØ> 7 <'SYE)RTØ> 11
 /SI'ETE/ 'SEVEN' <'SYE)TE> 1 2 <SI'E)TE> 2 3 4 6
 <'SYE)TE> 5 11 13 <SI'E)TE> 7 8 10 12 <SI'E)TI> 9
 /SIGI'ENDØ/ 'CONTINUING' <SI'ØYE)NDØ> 1
 /'SIGLØ/ 'CENTURY' <'SIGLØ> 6 7 9 10 <'SIG-LØ> 8

/SIGUI'ENTE/ 'FOLLOWING' <SIG-'YE)NTE)> 7
 /'SIKLO/ 'CYCLE' <'SIKLO)> 3
 /SI'LENSIO/ 'SILENCE' <SI'LE)NSIO)> 3 4 7 <SI'LE)NSIO> 5
 <SI'LI)NSYB> 8 9 <SI))'LI)NSYB> 10 <SI))'LE)NSYB)> 12
 /'SINKO/ 'FIVE' <'SI))(K0> 2 <'SI))(K0)> 3 4 12 13 <'SI)(K0>
 5 6 7 8 9 10 11
 /SIN'IPAR/ 'WITHOUT EQUAL' <SIN'IPAR> 14 15 16 18 20 21 22
 <SIM'IPAR> 17 <SIN'IPHAR+> 19
 /SIN'ROPA/ 'NAKED' <SIN'ROP0> 2 7 <'SIN'ROP0> 11
 /'SINTO/ 'BELT' <'SINTO)> 2 3 4 <'SINTO> 5
 /'SITA/ 'DATE' <'SITA> 5 17 <'SIT0> 14 15 18 19 20 21 22
 /SIU'DAD/ 'CITY' <SWI'D-AX0> 2 <SIU'D-AD> 3 6 <SWI'D-AD> 4
 7 <SYU'D-AX> 5 <'SIUD-AD-> 8 <SIU'D-A> 8 <SIU'D-AH> 9
 <SYU'D-AD-> 10 <SWI'D-AD-> 10 <SWI'D-A> 11 <SYU'D-A> 12
 <SYU'DA> 13
 /SIU'DAD'GRANDE/ 'LARGE CITY' <'SWID-A'GRANDE> 11
 /'SIYA/ 'CHAIR' <'SIY0> 2 5 6 7 9 12 13 <'S-IY0> 4 <'SI0>
 8 11
 /SI'YON/ 'BIG CHAIR' <SI'YON> 6
 /'SOBRE'KAMA/ 'BEDSPREAD' <'SOBRE'KAM0> 2 3
 <'SOR-RE))'KHAM0> 4
 /'SORRE'TODO/ 'OVERCOAT' <'SOBRE'THOD-0)> 3
 /SO/'BRINO/ 'NEPHEW' <SO'B-RINO> 11
 /SOF0'KADO/ 'SUFFOCATED' <SOF0'KAD-0> 8
 /SOI/ 'I AM' <'SOI> 2 3 4 5 <'SO))I> 10
 /SOL/ 'SUN' <'SOL> 6 7 12 13 <SOL> 8 9 <'SOL> 10 11
 /SOL'DADO/ 'SOLDIER' <SOL'DAD-0> 1 5 9 <SOL'DADO)> 2
 <(SO)L'DAD-0)> 2 3 4 7 12 13 <SO)L'DAD-0> 6 <SOL'D-AD-0> 8
 <TSOL'D-AD-0> 10 <SOL'DA0> 11
 /SOL'ITERO/ 'BACHELOR' <SOL'T-E)RO> 1 <SOL'ITE)RO)> 2
 <(SO)L'ITHE)RO)> 4 <SOL'ITE)RO> 5
 /'SOMBRA/ 'SHADE' <'SOMBR0> 6 8 9 10 11 <'SO)MBR0> 12
 <'SOMBR+0> 13

/'SØNIQU'ALES/ 'THEY ARE THE SAME' <'SØNIG='WALI)S> 10
 /SØN'RISA/ 'SMILE' <SØN'RISØ> 2 3
 /'SØPA/ 'SOUP' <'SØPØ> 10 12 13
 /'SØPLALANA'RIS/ 'BLOW YOUR NOSE' <'SØPLØLØNA'RIS> 2
 /'SØPLATELANA'RIS/ 'BLOW YOUR NOSE' <'SØPLATELANA'RIS> 1
 /'SØPLESELANA'RIS/ 'BLOW YOUR NOSE' <'S=ØPLE)SE)LANØ'RIS> 4
 /SØRPREN'DER/ 'TO SURPRISE' <SØ)RPRES'AR> 2
 <SØ)RPRE)N'DE)R> 5 <SØSPRE)'SAR> 12 <SØSPR+E)N'DE)R> 13
 /SØR'PRESA/ 'SURPRISE' <SØSPRE)SØ> 12
 /SØRPRE'SAR/ 'TO SURPRISE' <SØ)RPRE)'SAR> 3
 /'SØTANØ/ 'BASEMENT' <SØ'TANØ>> 2 <'SØTANØ> 5
 /'STAMPA/ 'STAMP' <'STAMPØ> 11
 /SU'ABE/ 'SMOOTH' <'SWAVE)> 8
 /SUARØ'GADØ/ 'HIS LAWYER' <SUAB=Ø'G-AD-Ø> 1
 <SWAB=Ø)'G-AD-Ø>> 2
 /'SURASE/ 'GET IN' <'SUB=E)SE)> 4
 /SU'EGRA/ 'MOTHER-IN-LAW' <'SWEGRØ> 6 <'SWE)RGØ> 9
 /SU'EGRØ/ 'FATHER IN LAW' <SI'EGØRØ> 1 <'SWEGRØ)> 2
 <'SWE)G-RØ)> 3 <'SWEG-RØ)> 6 <'SWE)D-RØ> 8 <'SWE)RGØ> 9
 <'TSWE)GRØ> 10 <'SWE)G-RØ> 11 <'SWE)GRØ)> 12 <'SWE)RGØ)>
 13
 /SU'ELDØ/ 'SALARY' <'SWE)LDØ> 10 <'SWE)LG=Ø)> 13
 /SU'ELØ/ 'FLOOR' <'SWELØ)> 3
 /SU'ENATELANA'RIS/ 'BLOW YOUR NOSE' <'SWE)NØTELANA'RIS> 5
 /SU'EN#Ø/ 'DREAM' <'SWENYØ> 9 <'SWE)NYØ)> 13
 /SU'ERTE/ 'LUCK' <'SWE)RTE)> 11
 /SUNA'RIS/ 'HIS NOSE' <SUNA'RIS=> 1
 /SUNA'RISES'TAKØR#I'ENDØ/ 'HIS NOSE IS RUNNING'
 <SUNA'RISE)S'TAKØR#I'E)NDØ)> 2

/SU'RØPAES'ITAI'LIMPIA/ 'YOUR LAUNDRY IS READY'
 <SU'RØPAE)S'ITAI'LIMPYØ> 2

/SU'RØPAES'ITAI'LISTA/ 'YOUR LAUNDRY IS READY'
 <SU'RØPAE)S'ITAI'LISTA> 5

/SUSIE'DAD/ 'DIRT' <ØSUSEØ'D-A;> 8

/SUSIØ/ 'DIRTY' <'SUSYØ> 11

/SUSKALSE'TINESNØ'BAN'XUNTØS/ 'HIS SOCKS DON'T MATCH'
 <SUSKALSE'TINE)SNØB-AN'XUNTØS> 2

/SUSKALSE'TINESNØSØNIGU'ALES/ 'HIS SOCKS DON'T MATCH'
 <SUSKALSE)'TINE)SNØSØNI'G-WALE)S> 5

/SUSKALSE'TINESSØNDIFE'RENTES/ 'HIS SOCKS DON'T MATCH'
 <SUSKALSE)'THINE)SSØND-IFE)'RE)NTE)S> 4

/'TABLADEPLAN'CAR/ 'IRONING BOARD' <'TABLAD=EPLAN'CAR> 1

/'TABLA'PARAPLAN'CAR/ 'IRONING BOARD' <'THAB=LØPARØPLAN'CAR>
 4

/TA'RU/ 'TABØØ' <TA'B-U> 14 15 17 22 <TØ'B-U> 16 19 20
 <THØ'B-U> 18

/'TAPA/ 'CAP' <'TAPØ> 1 13 14 15 20 <'TAPA> 8 9 10 11 17
 <TØ'PA> 16 22 <'THAPØ> 18 19 21

/'TAPADELAKA'BESA/ 'TOP OF THE HEAD' <'TAPØDE)LAK'B-ESØ> 11

/TAPA'DERA/ 'LID' <TAPØ'D-E)RØ> 6

/TAPA'DERØ/ 'STOPPER' <'TAPAD-E)RØ> 10

/'TARDE/ 'LATE' <'TARDE> 1

/TA'REA/ 'PROOF' <TA'REØ> 2

/TARPØ'LIN/ 'TARPAULIN' <TARPØ'LIN> 5

/'TASA/ 'CUP' <'TASA> 1 10 <'TASØ> 2 3 6 7 9 12 <'THASØ> 4

/TATARABU'ELØ/ 'GREAT GRANDFATHER' <'TATARA'WELØ> 10
 <TATAR'WELØ> 13

/TAYA'DØR/ 'WASHBOARD' <TAYA'D-Ø)R> 5

/TE'AGØKØS'KIYAS/ 'I WILL TICKLE YOU' <TE'AGØØKØ)S'KIYØS> 1

/TEAPU'ESTØ'UNAPE'SETA/ 'I'LL BET YOU A QUARTER'
 <TE'PWE)STØ'UNØPE'SETØA> 1 <TEØ'PØSTØ)'UNØPE'SETØ> 2

<THE)@PWE)STH@)UN@PE)'SE)T@> 4

/TEA'REK@S'KIYAS/ 'I WILL TICKLE YOU' <THE)@REKH@)S'KHIY@S>
4

/TE'ATR@/ 'THEATER' <TRI'AT@> 1 <TE'ATR@> 2 13 <TE'ATR@>
6 9 10 <TI'ATR@> 8 11 <'TYATR@> 12

/TE'@BIAA'SERK@S'KIYAS/ 'I WILL TICKLE YOU'
<TE@-@YA'SE)RK@S'KIYAS> 5

/TEC@/ 'ROOF' <'TEC@> 2 <'THEC@> 3 4 <'TEC@> 5

/TEDA'REK@S'KIYAS/ 'I WILL TICKLE YOU' <TEDA'REK@S'KIY@S> 2

/TE'KILA/ 'TEQUILA' <TE'KILA> 1 5 <TE)'KHIL@> 4

/TEMPERA'TURA/ 'TEMPERATURE' <TE)MPE)RA)TUR@> 1

/TEM'PRAN@/ 'EARLY' <THI)M'PHRAN@> 8 <TI)M'PRAN@> 9
<TE)M'PRAN@> 10 11 <TE)M'PRAN@> 12 <TR+E)M'PAN@> 13

/TEM'PRAN@ENLAMA'N@ANA/ 'EARLY IN THE MORNING'
<THE)M'PRAN@)E)NLAMAN'YAN@> 3

/TEN/ 'HAVE' <TE)N> 14 15 16 17 19 20 22 <THE)N> 18 21

/TENE'D@R/ 'FORK' <TE)NE'D-@R> 1 <TENE'D-@R> 2
<THE)NE'D@)R> 3 <THE)NE)'D-@R> 4

/TENG@'AMBRE/ 'I AM HUNGRY' <'TE)(G@'AMBRE> 1
<'TE)(G)WAMBRE> 2 <'TE)(G@)'AMBRE> 3 6 <'THE(G@)'AMB@RE)>
4

/TENG@D@'L@RDEKA'BESA/ 'I HAVE A HEADACHE'
<'THE)(G@D-@)'L@)RD-E)K@'V@E)S@> 4
<TE)(G@D-@'L@)RDEK@B-ESA> 5

/TENG@INTENSI'@NDE'SERPROFE'S@R/ 'I INTEND TO TEACH SCHOOL'
<'TE)(G@)INTE)NSI'@NDE'SE)RPROFE)'S@)R> 2

/TENG@'MUC@'PLANCA/ 'I HAVE A BIG IRONING TO DO'
<'THE)(G@)'MUC@'PLANCA> 4

/TENG@'MUC@'GUST@ENK@N@'SERTE/ 'I AM VERY HAPPY TO MEET
YOU' <'TE)(G@'MUC@G-UST@E)NK@N@'SE)RTE> 6
<'TE)(G@)MUC@)G-UST@)E)NK@)N@)'SE)R+TE> 7

/TENG@'MUC@KEPLAN'CAR/ 'I HAVE A BIG IRONING TO DO'
<'TE)(G@)'MUC@)'KEPLAN'CAR> 2 <'TE)(G@'MUC@)KEPLAN'CAR> 3
<'TE)(G@'MUC@KEPLAN'CAR> 5

/TENG@KEPLAN'CAR'MUC@/ 'I HAVE A BIG IRONING TO DO'

<'TE)(GOKEPLAN'CAR'MUNCO> 1

/TENGOSSED/ 'I AM THIRSTY' <'TE)(GO'SE):> 1 <'TE)(GO)SED>
2 <'TE)(GO)'SE)D> 3 <'T*E)(GO*O)SE)D> 4 <'TE(GO'SE)X> 5

/TENGOSUI'EN#O/ 'I AM SLEEPY' <'TE)(GO'SWE)NYO> 8
<'TE(O'SWENYO> 10 <TE)(GO)'SWENYO)> 12

/TENGOUNDO'LORDEKA'BESA/ 'I HAVE A HEADACHE'
<'TE)(GO)UNDO)'LO'RDEK@'B-ES@> 3

/TENI'ENTE/ 'LIEUTENANT' <TE)NI'E)NTE> 2

/TERMI'NAR/ 'TO END' <TE)RMI'NAR> 12

/TERMINODE/ 'END OF' <'TE)RMINO'DE)> 10

/TESA'LUDO/ 'I SALUTE YOU' <TESA'LUD-O> 1 <TESA'LUD-O)> 2

/TEXA/ 'TILE' <'TEXA> 5

/TI/ 'YOU' <TI> 14 15 16 17 20 22 <THI> 18 19 21

/TIA/ 'AUNT' <'T=I@> 1 <'TI@> 2 <'THI@> 3 4 <'TIYA> 10

/TI'EMPO/ 'TIME' <'TYE)MP@> 7 13 <'TYE)MP@> 6 <'TYI)MP@>
8 <'TI'E)MP@> 9 <'TYIMP@> 10 <'TYI)MP@> 11

/TI'ENE'ALGO'KEA'SER/ 'HE HAS A CHORE TO DO'
<'TYE)NE'ALGO)'KEA'SE)R> 2

/TI'ENEBI'GOR/ 'HE HAS ENERGY' <'TYE)NEV@I'GO)R> 2

/TI'ENE'FOSFORO/ 'DO YOU HAVE A MATCH' <'TYE)NE'FOSFO)RO)> 2

/TI'ENEL@SPI'ES'GRANDES/ 'HE HAS BIG FEET'
<'TYE)NEL@SPI'E)S'GRANDE)S> 5

/TI'ENEL@SPI'ES'MUI'GRANDES/ 'HE HAS BIG FEET'
<'TIE)NEL@SPI'E)S'MUI'GRANDE> 3

/TI'ENE'MECA/ 'DO YOU HAVE A MATCH' <'THYE)NE)'MECH@> 4

/TI'ENE'MUCA'FE/ 'HE IS VERY LOYAL' <'TYE)NE'MUC@'FE> 2

/TI'ENE'MUC@'ANIMO/ 'HE HAS MUCH ENERGY'
<'THYE)NE)MUC@)'ANIMO)> 4

/TI'ENE'MUC@'POLBO/ 'IT'S DUSTY' <'TYE)NE'MUC@POLBO> 5

/TI'ENEN'MISA/ 'THEY ARE HAVING MASS' <TYE)NE)N'MIS@> 7

/TI'ENEPI'ES'GRANDES/ 'HE HAS BIG FEET'

<'TYE)NE)'PYE)S'GRANDE)S> 1 <'TYE)NEPI'ES'GRANDES> 2
 <'THYE)NE)'PHIE)Z'GRANDE)> 4

/TI'ENERE'GRIPE/ 'HE HAS CAUGHT A COLD' <'TYE)NE)RE)'GRIPE)>
 4

/TI'ENES'UNA/ 'DO YOU HAVE ONE' <'TYE)NE)S'UNØ> 1

/TI'ENESUN'FØSFØRØ/ 'DO YOU HAVE A MATCH'
 <'TYE)NE)SUN'FØSFØ)RØ> 5

/TI'ENESUTRA'BAXØ/ 'HE HAS A CHORE TO DO'
 <'TYE)NE)SUTRØ'B=AXØ)> 4

/TI'ENETRA'BAXØKEA'SER/ 'HE HAS WORK TO DO'
 <'TYE)NE)'TRAXØKEA'SE)R> 1

/TI'ENEUNAGU'XERØENLØSKALSE'TINES/ 'HE HAS A HOLE IN HIS
 SOCKS' <'TIE)NEUNAB=U'XE)RØE)NLØ)SKHALSE'TINE)S> 3

/TI'ENE'UNAKØ'R#IDAENSU'MEDIA/ 'SHE HAS A RUN IN HER HOSE'
 <'TYE)NE)'UNØ)KØ)'R#ID=ØE)NSU'MED=IØ> 2

/TI'ENE'UNA'MØSKAENLANA'RIS/ 'HE HAS A FLY ON HIS NOSE'
 <'TYE)NE)'UNØ'MØSKØE)NLANA'RIS> 2
 <'THYE)NE)'UNØ'MØSKØE)NLØNØ'RIS> 4

/TI'ENE'UNA'MØSKAENSUNA'RIS/ 'HE HAS A FLY ON HIS NOSE'
 <'TYE)NE)'UNØ'MØSKAE)NSUNA'RIS> 1

/TI'ENEUN'BAR#ØENSUKU'EYØ/ 'HE HAS A BOIL ON HIS NECK'
 <'TYE)NEUNBAR#ØE)NSU'KWEZ#Ø> 5

/TI'ENEUN'GRANØ/ 'HE HAS A BOIL' <'TYE)NEUN'G=РАНØ> 1

/TI'ENEUNKA'TAR#Ø/ 'HE HAS CAUGHT A COLD'
 <'TYE)NE)U(KA'TAR#Ø> 1

/TI'ENEUN'PØKØ/ 'HE HAS A LITTLE' <TINUM'PØKØ> 8

/TI'FR#A/ 'LAND' <'TYE)R#Ø> 1 <TI'E)R#Ø> 2 <'TYE)R#Ø> 2
 <THI'E)R#A> 3 <THI'E)R#Ø> 4 <'TYE)R#A> 5 <TI'E)RØ> 8
 <'THYE)RØ> 13

/I'TIGRE/ 'TIGER' <'TIGRE> 6 9 <TE)'RIGRE)> 7 <'TIG=RE)> 10
 <'TIGE)RE)> 12 13

/I'TIMBRE/ 'STAMP' <'TIMBRE)> 10 <'TI)MBRE> 9

/I'TIMIDØ/ 'TIMID' <'TIMID=Ø> 5 10 <'TIMID=Ø)> 6
 <'TIMI)D=Ø)> 13

/I'TINTA/ 'INK' <'TI)TA> 1 <'TINTØ> 2 8 9 10 13 <'THINTØ> 4

7 12 <'TINTA> 5 6

/ 'TIB/ 'UNCLE' <'T=IB> 1 <'TIB>> 2 <'THIB>> 4 13 <'TIB> 5
9 11 <'THIB> 8 <'TIYB> 10

/ 'TIPB/ 'TYPE' <'TIPB> 6

/TI'RADA/ 'A THROW' <THI'RAD=Q> 7

/TI'RAR/ 'TO THROW' <TI'RAR> 7 8 11 <TI'RARH> 10 <TI'RAR>
12

/TQ'AYA/ 'TOWEL' <'TWAIIQ> 2 <'THWAIIYQ> 3 <THQ'AYQ> 4
<TQ'AYA> 5

/TQAIYITA/ 'WASH CLOTH' <THQAY'ITQ> 4

/TQ'BIYQ/ 'ANKLE' <TRQ'IV*IB>> 4 <TQ'B-IYQ> 5

/TQDA'BIA/ 'STILL' <THQD=Q'VIA> 4

/TQDA'BIAES'ITAA'KI/ 'HE IS STILL HERE' <TQD=Q'V*IQDS'ITA:'KI>
1

/ 'TQDQ/ 'ALL' <'TQD-Q>> 12 13 <'TQD-Q> 6 8 9 10 11
<'TQDQ>> 7

/ 'TQDQEL'MUNDQ/ 'EVERYONE' <'THQD-Q)E)L'MUNDQ>> 7

/ 'TQDQ'ESTQ/ 'ALL THIS' <'TQDQ)E)STQ>> 2

/ 'TQDQELTI'EMPQ/ 'ALL THE TIME' <TQ:E)L'ITYI)MPQ> 8
<'TQD=WE)L'ITYE)MPQ>> 13

/ 'TQDQS/ 'EVERYBODY' <'TQD-QS> 1 2

/ 'TQDQSLQSDQ'MINGQ/ 'EVERY SUNDAY' <'TQD-QSLQHD-Q'MI(QQS> 8
<'TQD-QZLQZD-Q'MI(QQS> 9 <TQD-QSLQ)ZDQ'MI)(QQS> 12
<'THQD-Q)Z'LQZDQ'MI)(QQS> 13

/ 'TQDQTI'EMPQ/ 'ALWAYS' <'TQD-Q)TI'E)MPQ>> 7

/ 'TQKA'DISKQ/ 'RECORD PLAYER' <'TQKA'DISKQ> 1

/ 'TQKA'DISKQS/ 'RECORD PLAYER' <'THQKQ'DISKQ)S> 3
<'THQKQ'D=ISKQ)S> 4

/TQKA'DQR/ 'DRESSER' <TQKA'D-Q)R> 2

/ 'TQMA/ 'DOES HE DRINK' <'T-QMA> 1 <'TQMA> 2 <'THQMQ> 4

/ 'TQMA'EL/ 'DOES HE DRINK' <'TQMQ'E)L> 3 <'TQMA'E)L> 5

/TOMAMUCO/ 'HE DRINKS A LOT' <TOMAMUCO> 2
 /TOMAR/ 'TO TAKE, TO DRINK' <TOMAR> 6 7 10 11 12
 <TOMARH> 8 9 <TOMAR> 12 13
 /TOMARIAGUA/ 'TO DRINK WATER' <TOMARIAG-WO> 3
 /TOMOUNBIAXE/ 'HE TOOK A TRIP' <TOMOUN'B-YAXE> 1
 /TON/ 'TUNE' <TON> 16 17
 /TONALES/ 'TONS' <TONALES> 15
 /TONTO/ 'SILLY' <TONTO> 10 11
 /TOREO/ 'BULLFIGHT' <TO'REYO> 12
 /TORO/ 'BULL' <TORO> 6 <TORO> 7 13 <TORO> 8 10
 <TORO> 9 <TORO> 12
 /TORINADO/ 'TORNADO' <TORINAD-O> 2 <THORINAD-O> 4
 /TOROE/ 'TOWER' <TOROE> 2 9 9 <TORO> 8 <TO'RE> 12
 /TO'SINO/ 'BACON' <TO'SINO> 11
 /TRABA'XAR/ 'EMPLOYED' <TRABA'XAR> 2
 /TRAIBAXO/ 'THE CHORES' <TRAB-AXO> 4
 /'TRAE/ 'HE BRINGS' <'TRAI> 6 9 11 12 <THRAI> 8
 /'TRAEN/ 'THEY BRING' <'TRAIN> 2 5 6 10 11 12 13 <'TRAI'N>
 3 <'THRAIN> 4 <'TRAE'N> 7 <'THRAE'N> 8
 /TRAE'ER/ 'TO BRING' <TRAE'ER> 2 <TRAY'E'ER> 6 12 <TRAE'ER> 8
 <TRAYE'ER> 9 <TRAY'E'ER> 11
 /TRAE'IRAN/ 'THEY WILL BRING' <TRAI'IRAN> 6
 /'TRAEUS'ITED'UNA'MECA/ 'DO YOU HAVE A MATCH'
 <'TRAI'USTE':UNAMECAD> 3
 /'TRAIGAN/ 'THEY BRING' <'TRAIGAN> 9
 /'TRAIGO/ 'I BRING' <'TRAIG-O> 2 7 12 <'TRAI'GO> 3
 <THRAIG-O> 4 <'TRAIGO> 5 8 9 10 <'TRAIG-O> 6 11
 <'TR+AIG-O> 13
 /TRAK'TOR 'TRACTOR' <TRAK'TO'R> 2
 /'TRANKIL/ 'TRANQUIL' <'TRAKIL> 3

/TRANSPA'RENTE/ 'TRANSPARENT' <TRANSPA'RE)NTE> 2 5
 <TRE)SPØR'I)NTE)> 8 <'TRANSPA'RI)NTI> 9 <TRASPARI)NTE> 10

 /'TRAPØ/ 'DISH RAG' <'TRAPØ> 1

 /'TRAPØ'PARALA'BAR/ 'WASH CLOTH' <'TRAPØØ'PARØLA'VØAR> 1

 /'TRAXE/ 'MAN'S SUIT' <'TRAXE> 1 3 5 <'TRAXE)> 4

 /'TRAXEDEA'BAXØ/ 'UNDERWEAR' <'TRAXE)D-E)Ø'B-AXØ)> 4

 /'TRAXEDE'ØMBRE/ 'MAN'S SUIT' <TRAXED-E'ØMBRE> 5

 /TRA'XEDIA/ 'TRAGEDY' <TRA'D-EXIA> 1 <TRAXE'D-IØ> 2
 <TRØ'XE)D-IØ> 6 <TRA'XE)DIØ> 8 <TRA'XE)D-IØ> 9 10
 <TRAXE)'D-IØ> 11 <TRA'XIØ> 12 <TRAXI'DA> 13

 /'TREINTA/ 'THIRTY' <'TREINTA> 1 <'TREI)NTØ> 2

 /TREN/ 'TRAIN' <'TRE)N> 1 2 6 7 9 10 11 12 <TR+E)N> 8 13

 /'TRENDEPASA'XERØS/ 'PASSENGER TRAIN' <'TRE)NDEPASA'XE)RØS>
 2

 /TRES/ 'THREE' <'TRE)S> 2 3 5 6 10 12 13 <'TRE)S> 4 <TRES>
 7 <%RE)S> 8 <'TRES> 9 <'%RE)S> 11

 /'TRESE/ 'THIRTEEN' <'TRESE> 2 4 6 <'TRE)SE)> 3 8 10 12 13
 <'TRESE)> 5 7 <'TRESI> 9 <'%RE)SE)> 11

 /'TRIBU/ 'TRIBE' <'TRIB-U> 2

 /'TRIGØ/ 'WHEAT' <'TRIG-Ø> 8 <'TRIGØ> 10

 /'TRISTE/ 'SAD' <'TRISTE)> 8 10 12 <'TRISTE> 9 <'TR+ISTE)>
 13

 /'TRØKA/ 'TRUCK' <'TRØKA> 1 <'TRØKØ> 2

 /'TRØNKA/ 'TRUNK' <'TRØ(KØ> 8

 /'TRØNKØ/ 'TRUNK' <'THRØ)(KØ)> 4 <'TRØ(KØ> 10 <'TRØ)(KØ)>
 12

 /TU/ 'YOU' <TU> 14 15 16 17 20 22 <THU> 18 19 21

 /'TURE/ 'I HAD' <'THUVE)> 21

 /TU'BIMØS/ 'WE HAD' <THU'VIMØ)S> 4

 /TU'BIMØSBI'ENTI'EMPØ/ 'WE HAD FUN'
 <TU'VØIMØS'BYE)N'ITYE)MPØ> 1

/TU'BIMØSFELISI'DAD/ 'WE HAD FUN' <TU'VØIMØSFELISI'D-AD> 2

/TU'BIMØSFI'ESTA/ 'WE HAD A PARTY' <TU'VØIMØSFI'E)STØ> 2

/TU'BIMØS'UNAFI'ESTA/ 'WE HAD A PARTY'
<TU'B-IMØS'UNØFI'E)STA> 1

/TU'ERTO/ 'ONE-EYED' <'TWE)RTØ> 9 10 <'THWE)R+THØ)> 13

/'TUMBA/ 'TOMB' <'TUMBØ> 2

/'TUNA/ 'PRICKLY PEAR' <'TUNA> 17 <'TUNØ> 14 15 16 20 22
<'THUNØ> 18 19 21

/'TUØ'ISTE/ 'YOU HEARD' <'THUØ'ISTE)S> 7 <THUØI'YISTE)> 12

/'TUPA/ 'TIGHT' <'TUPØ> 15 20 22 <'TUPA> 14 <'THUPØ> 19

/'TURKØ/ 'TURK' <'TURKØ> 6

/'UBAS/ 'GRAPES' <'UVAS> 1 <'UB-AS> 2 <'UVØAS> 3 <'UVØS>
4

/'U'IR/ 'TO FLEE' <'U'IR> 6 9 <Ø'IR> 10 <XU'YIR> 12

/'ULE/ 'RUBBER' <'ULE)> 6 8 10 13 <'ULE> 7

/UMILI'DAD/ 'HUMILITY' <XU'MI)LID-A:;> 1 <UMILI'D-AX> 2

/'U'MILDE/ 'HUMBLE' <'U'MILDE> 6

/'UMØ/ 'SMOKE' <'UMØ> 8 9 <'XUMØ)> 13

/'UNA'BAKA/ 'A COW' <'UNØ'YAKØ> 3 <'UNA'B-AKA> 8
<UNØ'B-AKA> 11

/'UNABI'SITA/ 'A VISIT' <'UNAVI'SITA> 1 <'UNØVØI'S=ITØ> 2

/'UNABØFE'TADA/ 'A SLAP' <'UNØBØFE)TAD-A> 10

/'UNA'BØLSA/ 'A PURSE' <UNØ'B-BØLSØ> 11

/'UNACA'KETA/ 'A JACKET' <UNØCØ'KE)TØ> 3

/'UNA'DEUDA/ 'A DEBT' <'UNØ'D-UD-Ø> 3

/'UNAES'PINA/ 'A THORN' <UNE)S'PINØ> 12

/UNAGU'XERØENSUSKALSE'TINES/ 'A HOLE IN HIS SOCKS'
<UNAG-U'XE)RØE)NSUSKALSE)TINE)S> 5

/'UNA'ISLA/ 'AN ISLAND' <'UNA'ISLA> 1 <'UNØ'IZLØ> 2

- / 'UNA'KRUS/ 'A CROSS' <UNA'KRUS> 8 <UNØ'KRUS> 11 12
- / 'UNALI'SENSIA/ 'A LICENSE' <'UNØLI'SE)NSIØ> 3
- / 'UNA'LUMBRE/ 'A FIRE' <'UNA'LUMBRE> 1
- / 'UNA'MOSKA/ 'A FLY' <'UNØ'MOSKØ> 3
- / 'UNAMU'XER/ 'ONE WOMAN' <'UNØMU'XE)R> 2 3 8 <'UNAMU'XE)R> 5 <U'NAMU'XE)R> 7
- / 'UNANA'RISKØR#I'ENTE/ 'A RUNNY NOSE' <'UNANA'RISKØ)R#I'E)NTE> 2
- / 'UNAPAS'TIYA/ 'A TABLET' <'UNØPAS'TIYØ> 3
- / 'UNAPI'EDRA/ 'A STONE' <UNA'PYE)DRØ> 15
- / 'UNA'PLUMA/ 'A PEN' <'UNØ'PLUMØ> 8 11
- / 'UNAPRU'EBÁ/ 'A TEST' <'UNØ'PRWEB=Ø> 2
- / 'UNASE'MANA/ 'ONE WEEK' <'UNØSE'MANØ> 4
- / 'UNA'SIYA/ 'A CHAIR' <'UNØ'SIYØ> 3 10
- / 'UNA'TE/ 'A 'T' <UNA'TE> 8
- / 'UNA'WILA/ 'A KITE' <'UNØ'WILØ> 3
- / 'UN'BEBEENLA'KAMA/ 'A BABY IN THE BED' <'UN'BEBEE)NLA'KAMØ> 2
- / UNBE'BEENLA'KUNA/ 'A BABY IN THE CRADLE' <UNBE)B=E)NLØ'KHUNØ> 4
- / UNBIE'XITØ/ 'A LITTLE OLD MAN' <UNVIE'XITØ> 6
- / UN'CISTE/ 'A JOKE' <UN'CISTØ) > 3 <UN'CISTE) > 4
- / UNDI'BORSIØ/ 'A DIVORCE' <UNDI'VB)RSIØ) > 3
- / UNØ'LØRDEGAR'GANTA/ 'A SORE THROAT' <UNØØ) 'LØ)RDEGAR'GANTØ> 3
- / UN'GRITØ/ 'A YELL' <U('GRITØ> 10
- / UN'GRUPØDEPA'LABRAS/ 'A GROUP OF WORDS' <U('GRUPØ)D=E)PØ'LABRØS> 21
- / UNINDI'BIDUØ/ 'AN INDIVIDUAL' <'UNINDI)VI)DU'AL> 8 <'UNINDI'VIDØ> 10

/UNMU'CACØ'GUAPØ/ 'A GOOD-LOOKING BOY' <UNMU'CACØ)'GWAPØ> 2

/UN'NENEANA'SIDØ/ 'A CHILD HAS BEEN BORN' <UNNENEANA'SID=Ø>
2

/UN'NIN#Ø/ 'A CHILD' <UN:'INYØ> 4

/UN'NIN#ØANA'SIDØ/ 'A CHILD HAS BEEN BORN'
<UN:'INYØANA'SID=Ø> 1

/UN'NIN#ØCI'FLADØ/ 'A SPOILED CHILD' <UN'NIN#ØCI'FLAD=Ø> 2

/UN'NIN#ØENLA'KUNA/ 'A BABY IN THE CRADLE'
<UN:INYØE)NLA'KUNA> 5

/UN'NIN#ØMI'MADØ/ 'A SPOILED CHILD' <U'N:INYØMI'MAD=Ø> 5

/UNØ/ 'ONE' <'UNØ> 2 4 5 6 8 9 10 11 <'UNØ> 3 12 13
<'UNØU> 7

/UN'ØXØ/ 'AN EYE' <UN'ØXØ> 3

/UNPA'LITØ/ 'A LITTLE STICK' <UMPA'LITØ> 12

/UNPAN#U'ELØ/ 'A HANDKERCHIEF' <UMPHAN'WELØ> 3

/UN'PARDEPA'LABRAS/ 'A PAIR OF WORDS' <PARD=EPØ'LABRØS> 17
<UMPAR+D=E)PØ'LABRØS> 19 <UMPARD=E)PØ'LABRØS> 22

/UNPE'DASØDEPI'EDRA/ 'A PIECE OF STONE'
<UMPE)D=ASØ)D=E)'PYE)DRØ> 14 19 21 22
<UMPE)D=ASØD=E'UNA'PYE)D=RA> 17 <UMPE)'D=ASØ)D=E)'PYE)DRØ>
18

/UNPF'DASØDE'RØKA/ 'A PIECE OF STONE' <UMPE)D=ASØ)D=E)'RØKØ>
20

/UNPE'R#ITØ/ 'A LITTLE DOG' <UMP=E)'R#ITØ> 3 <UMPE)'RITØ>
12

/UNPFSKU'ESØ'KEDU'ELE/ 'A SORE NECK'
<UNPE)'S'KWE)SØ)'KE'DWE)LE> 2

/UN'PØSØ'CIKØDEØR'MIGAS/ 'A SMALL ANTHILL'
<UNPØ)'SØ'CIKØ)D=ØØR'MIG=ØS> 2

/UNPU'EBLØ/ 'A TOWN' <UM'PWE)B=LO> 3 <UM'PWE)BLØ> 12

/UN'RAMØ/ 'BRANCH' <UN'R#AMØ> 3

/UN'RØTØENELKALSE'TIN/ 'A HOLE IN HIS SOCKS'
<UN'RØTØE)NE)LKALSE'TIN> 2

/UNSASER'DØTE/ 'A PRIEST' <UNSASEIR'DØTE> 3
 /UNTØR'IMENTØ/ 'A FLOOD' <UNTØR'IME'NTØ> 2
 /UN'TRAXEDEMUI'XER/ 'WOMAN'S SUIT' <UN'TRAXED=EMU'XEIR> 2
 /US'TED'FUMA/ 'DO YOU SMOKE' <USTE)'FUMØ> 4
 /'WERØ/ 'EGG' <'WEVØØ> 1 <'WEV=Ø> 2 <'WEVØ> 4 7
 <'WEB=Ø> 5 <'WEVØ> 6 <'WE)VØ> 10
 /'WEBØS/ 'EGGS' <'WEB=ØS> 3 <U'WEVØ)S> 4 <'WE)B=ØS> 8 9
 <'WE)VØS> 11 <'WE)VØ)S> 12 13
 /'WEBØSBÆ'TIYØS/ 'SCRAMBLED EGGS' <'WEVØØSB=Æ'TIYØS> 1
 /'WEBØSRE'BWELTØS/ 'SCRAMBLED EGGS' <'WEB=ØSRE'BE)LTØS> 2
 <'WEVØ)ZR#E)'V#WE)LTØ)S> 4
 /'WEKØ/ 'EMPTY' <'WE)KØ> 10
 /'WELGA/ 'STRIKE' <'WE)LG=Ø> 8 <'WE)LGØ> 10 <'XWE)LG=Ø> 11
 /'WESØ/ 'BONE' <'WESØ> 1 5 <'WE)SØ> 2 3 7 12 13 <'WESØ>
 4 <'WE)SØ> 6 8 9 <'BWE)SØ> 10
 /'WESØS/ 'RIBS' <'WE)SØS> 2
 /'WICA/ 'WITCH' <'WICØ> 7 8
 /'WINI/ 'WEINER' <'WINI> 1
 /'WISKI/ 'WHISKY' <'HWISKI> 2 <'WISKI> 5
 /'WIRKLE/ 'WHISKY' <'WISKLE)> 3 4
 /XA'PØN/ 'SOAP' <XA'B=ØN> 2 3 5 9 10 13 <XØ'VØ)N> 4
 <XØ'B=ØN> 6 12 <XA'VØN> 7 <XA'WØN> 8
 /XA'MØN/ 'HAM' <XA'MØN) 7 <XØ'MØN> 13
 /XA'PØN/ 'JAPAN' <XA'PØN> 14 15 17 22 <XØ'PØN> 16 18 20 21
 <XØ'PHØN> 19
 /XAR'DIN/ 'FLOWER GARDEN' <XAR'DIN> 1 5 6 9 10 <XAR+DIN> 4
 7 <XAR'D=IN> 8 12 <XAR'D=I)N> 13
 /XAR'DINDE'FLØRES/ 'FLOWER GARDEN' <XAR'DINDE'FLØ)RES> 2
 /XAR'DINDELE'GUMBRES/ 'VEGETABLE GARDEN'
 <XAR'DINDELE'G=UMBRES> 2
 /XAR'DINIA/ 'GARDEN' <XAR'DINIØ> 11

/'XAR#0/ 'JUG' <'XAR#0> 6 <XAR0> 12
 /'XAULA/ 'CAGE' <'XAULA> 2 3 5 <'XAUŁ> 4 6 8 10 12
 /'XEFE/ 'CHIEF' <'XE)FE)> 8 10 12
 /'XENTE/ 'PEOPLE' <'XE)NTE> 6
 /XI'NEBRA/ 'GIN' <XI'NEBR0> 2
 /XI'TANA/ 'GYPSY WOMAN' <XI'TAN0> 2
 /'X0REN/ 'YOUNG' <'X0VE)N> 6 7 12 13 <'X0VI)N> 9 11
 <'X0B-I)N> 10
 /X0B'NID0/ 'YOUTH' <X0VE)'NID=0)> 7
 /'X0REN'MUISIM'PATIK0/ 'A GOOD LOOKING BOY'
 <'X0VE'MUISIM'PAT#IK0> 1
 /'X0NGARI/ 'HUNGARY' <X0(GA'R)I> 2
 /X0'SE'CIK0/ 'LITTLE JOE' <X0'SE'CIK0> 2
 /X0SE'LIT0/ 'LITTLE JOE' <X0SE'LIT0> 1 <X0SE)'LIT0> 5
 /X0SE'SIT0/ 'LITTLE JOE' <X0)SE)'SITH0)> 4
 /XUBEN'ITUD/ 'YOUTH' <XUVE)'N'ITUD> 6 <X0SE)'LIT0> 5
 <XUVI)'N'ITHUX> 9 <'XUB-E)'N'ITUD=> 10 <X0)VE)'N'ITUD,> 12
 <X0)B-E)'N'ITU> 13
 /XU'EBES/ 'THURSDAY' <'XMEVE)S=> 2 <'XME)VE)S> 3 5 6 8 12
 13 <'XMEVE)ZS> 4 <'XMEVE)S> 7 <'WE)B-I)S> 9
 <'XME)B-I)S> 10 <'XME)VI)S> 11
 /XU'GAM0SAXU'EG0S/ 'WE PLAYED GAMES' <XU'G-AM0SA'XMEG=0S> 1
 /XU'GAM0SXU'EG0S/ 'WE PLAYED GAMES' <XU'G-AM0S'XMEG=0)S> 2
 /XU'GAR/ 'TO PLAY' <XU'GAR> 2 <XU'G-AR> 3 4 5 6 13
 <XME'G-AR> 7 12 <XUG-AR> 8 <XU'GAR#> 9 <XU'GAR> 10
 <XME)'GAR> 11
 /XU'GAR0N/ 'THEY PLAYED' <XU'GAR0N> 1
 /'XUG0/ 'JUICE' <'XUG=0)> 13
 /'XULI0/ 'JULY' <'XULY0> 2 5 7 8 9 10 <'XULI0)> 3
 <'XULY0)> 4 12 13 <XULI0> 6
 /'XUNI0/ 'JUNE' <'XUNI0> 2 6 <'XUNI0)> 3 <'XUNY0)> 4 12

<'XUNYØ> 5 7 8 9 9 <'XUN#Ø> 13
 /XUNTA'MIENTØ/ 'A REUNION' <XUNT=A'MYE)NTØ> 1
 /XUNITARSE/ 'TO GET TOGETHER' <XUN'TARSE> 2 6
 /XUNITARNØS/ 'TO GET TOGETHER' <XUN'T=ARNØ)S> 1
 /'XUNTØS/ 'TOGETHER' <'XUNTØS> 2
 /XUSGAMI'ENTØ/ 'JUDGMENT' <XUZGA'MYI)NTØ> 10
 /XUS'GAR/ 'TO JUDGE' <XUZ'GAR> 6 13
 /XUSTA'MENTE/ 'JUSTLY' <XUSTØ'MI)NTE> 9
 /'YAACA'BAMØS/ 'NOW WE ARE THROUGH' <YA;KA'BAMØS> 1
 /'YARE/ 'KEY' <'YAV#E> 1 3 <'YAVE> 1 1 9 10 <'YAV#E)> 4
 <'YAVE)> 4 4 12 <'YAB=E> 5 <'YAB=E)> 8
 /'YARES/ 'KEYS' <'YAB=E)S> 11 <'YAVE)S> 13
 /'YAES'TARDE/ 'IT'S LATE' <YAE)S'TARDE> 5
 /'YAMA/ 'FLAME' <'YAMA> 2
 /YA'MERØ/ 'ALMOST' <YA'ME)RØ> 4 <YA'ME)RØ> 6 <YØ'ME)RØ>
 7
 /'YANØ/ 'PLAIN' <'YANØ> 8 10
 /'YANTAS/ 'TIRES' <'YANTAS> 16
 /YA'NURA/ 'VALLEY' <YA'NURØ> 2
 /'YARDA/ 'YARD' <'YARD#Ø> 1 <'YARDØ> 2 3 4 <'YARD=A> 5
 /'YARDADEA'TRAS/ 'BACK YARD' <'YARD#ØD=EØ'TRAS> 1
 <'YARDØD=EØ'TRAS> 2 3 <'YARD=AD=EØ'TRAS> 5
 /'YARDADEEN'FRETE/ 'FRONT YARD' <'YARD#ØD=EE)N'FRE)NTE> 1
 <'YARDØD=EE)N'FRE)NTE> 3
 /YE'GADØ/ 'ARRIVED' <YE'G#AD=Ø)> 2
 /YE'GAR/ 'TO ARRIVE' <YE'GAR> 9
 /YE'GØDE'BARKØDEBA'PØR/ 'HE ARRIVED BY STEAMSHIP'
 <YE)'G=Ø)D=E)'B=ARKØ)D=E)B=Ø'PØ)R> 21
 /YE'GØEN'BARKØ/ 'HE ARRIVED BY SHIP' <YE'G=ØE)N'BARKØ> 16
 <YE)'G=ØE)N'BARKØ> 18 20 22

/YE'GØPØRBA'PØR/ 'HE ARRIVED BY STEAMSHIP'
<YE'IG=ØPHØ'R+BØ'PHØ'R> 19

/YE'GØPØR'BARKØ/ 'HE ARRIVED BY SHIP' <YE'IG=ØPØ'R'BARKØ> 17

/YE'GØPØR'BARKØDEBA'PØR/ 'HE ARRIVED BY STEAMSHIP'
<YE'IG=ØPØ'R'BARKØD=E)VA'PØ'R> 15

/YEL/ 'BILE' <YE)L> 10

/YE'LER/ 'ICEBOX' <YE)LE)RA> 1 <YE'LE)RØ> 2 3
<YE)LE)RØ> 4 <YE'LE)RA> 5

/YELØ/ 'ICE' <YELØ> 6 <'YELØ> 7 <YE)LØ> 8 <'YE)LØ> 9
10 11 <'YE)LØ> 12 13

/YELØS/ 'ICECUBES' <'YE)LØS> 8

/YENALØ/ 'FILL IT UP' <'YE)NØLØ> 1 <'YENØLØ> 2

/YE'NAR/ 'TO FILL' <YE)NAR> 8 12 13 <YI)NAR> 9 10

/YENDØ/ 'GOING' <'YI)ND=Ø> 11

/YENDØSE/ 'GOING AWAY' <'YI)NDØSE> 10

/YENELØ/ 'FILL IT UP' <'YENE)LØ> 4 <'YE)NELØ> 5

/YENØ/ 'FULL' <'YE)NØ> 13

/YERBA/ 'GRASS' <'YE)RBØ> 6 8 10 <'E)RBIØ> 7 <'YE)RB=Ø>
9 <'YE)RBRØ> 13

/YERBAS/ 'GRASSES' <'YE)RBAS> 5

/YER#Ø/ 'IRON' <'YER#Ø> 6 <'YE)R#Ø> 10 <'XYE)RØ> 12

/YESØ/ 'PLASTER' <'YE)SØ> 5 8

/YØA'BLE/ 'I SPOKE' <YØA'B=LE> 11

/YØA'SEPTØ/ 'I ACCEPT' <YØØ'SEPTØ> 1 <YØE)K'ISE)PTØ> 8
<'YØAK'ISE)PTØ> 12

/YØ'RISNØ/ 'DRIZZLE' <YØ'VIZNØ> 2

/YØ'BØIAPØ'NER/ 'I WILL PUT' <'YØVØIAPØ'NE)R> 11

/YØ'DIGØ/ 'I SAY' <YØ'DIG=Ø> 11 <YØ'D=IG=Ø> 12

/YØES'KRIBØ/ 'I WRITE' <'YØE)S'KRIB=Ø> 8

/'YØ'FUMØ/ 'I SMOKE' <'YØ'FUMØ> 8
 /'YØLØ'PØNGØ/ 'I PUT IT' <YØLØ'PØ(GØ)> 13
 /'YØØ'I/ 'I HEARD' <YØ)ØI'YI> 12
 /'YØRØ/ 'HE CRIES' <'YØRØ> 9
 /'YØRØN/ 'THEY CRY' <'YØ)RØN> 13
 /YØ'RØR/ 'TØ CRY' <YØ'R+ØR+> 8 <YØ'RØR> 10
 /'YØ'SØLGØ/ 'I LEAVE' <YØ'SØLGØ)> 13
 /YU'EBE/ 'IT IS RAINING' <'YUEVØE> 2

C. BIOGRAPHICAL QUESTIONNAIRE

- No. _____ Date _____ Name _____
1. Occupation _____ 2. Address _____
3. Place of birth _____ 4. Year of birth _____
5. Father's name _____ 6. Mother's name _____
7. Date, place of father's birth _____
8. Date, place of mother's birth _____
9. Date, place of paternal grandfather's birth _____
10. Date, place of maternal grandfather's birth _____
11. Date, place of paternal grandmother's birth _____
12. Date, place of maternal grandmother's birth _____
13. Name of spouse, age, place of birth _____
14. Language(s) spoken at home _____
15. Spanish spoken since _____ 16. English spoken since _____
17. Did you study Spanish in elementary school? _____
18. Secondary school? _____ 19. College? _____
20. Do you write Spanish? _____ To whom? _____
21. Do you subscribe to Spanish newspapers? _____
22. Which ones? _____
23. Do you listen to Spanish radio stations? _____
24. Which ones? _____
25. Names and ages of children _____
26. Can your children speak Spanish? _____
27. Read and write Spanish? _____

D. LINGUISTIC QUESTIONNAIRE

Part One

Part one of the questionnaire followed substantially one designed by Lurline Coltharp and used in a study of the criminal argot of El Paso, Texas.¹

Part Two²

A. The Family and Family Life

father	He died.
mother	a baby in the cradle
uncle	widow, widower
aunt	mourning, graveyard
bachelor	women healers
cousin	Come in.
brother-in-law	I'd like you to meet my brother.
courtship	guest
on a date	to get together
a goodnight kiss	a reunion
sweetheart	my son
fiance	my little son
grandfather, grandmother	the daughter
bride	a spoiled child
groom	mother and godmother
honeymoon	father and godfather
She fell in love.	little Joe

B. The Body

I have a headache.	fist, chest, ribs, stomach
He has a fly on his nose.	a runny nose

¹Lurline Coltharp, The Tongue of The Tirlones: A Linguistic Study of a Criminal Argot (University of Alabama Press, 1965), pp. 283-303.

²Suggested by a sample questionnaire in Einar Haugen, The Norwegian Language in America (Philadelphia, 1953), pp. 645-653.

a sore throat
 He turned red (blushed).
 Pull in your stomach.
 He kicked it.
 He poked it.
 He slugged him.
 He's a short one.
 strong
 rheumatism

He has big feet.
 She didn't feel well.
 She is asleep.
 childhood
 never mind
 It doesn't make any sense.
 hairy (shaggy)
 bearded
 naked

C. Household Life

in the morning
 in the early morning
 in the afternoon
 at night
 snack
 six-thirty
 Do you smoke?
 Don't fool around.
 Hurry up.
 It's late.
 records
 record player
 barbecue
 very early in the morning
 at noon
 in the evening
 dark
 at midnight
 What time is it?
 a quarter of two
 half past nine
 Do you have a match?
 We had fun.
 It's early.
 Does he drink?
 neighbor
 entertainment
 He enjoys himself.
 whiskey, bourbon, scotch, beer
 What other alcoholic drinks can
 you name?
 cooky, crackers, biscuits
 butter, egg, scrambled eggs
 weiners, sausage, bologna
 I'm thirsty.

broom
 sew, knit, darn, yarn (ball of)
 needle, thread, thimble
 sewing machine, bobbin
 iron
 cap, necktie
 socks
 a hole in his socks
 She has a run in her hose.
 hosiery
 slippers
 man's suit
 dress
 overcoat
 umbrella
 bone
 I'm hungry
 He swallowed it.
 He is sitting over there.
 We've sat here a whole hour.
 fork, spoon, knife, plate,
 oven, washing machine
 wash tub
 kettle
 skillet (frying pan)
 platter
 to clean house
 ironing board
 Your laundry is ready.
 I have a big ironing to do.
 His socks don't match.
 moccasin
 woman's suit
 shirt
 rain coat

pepper
 vegetables, peas, carrots, beets
 beans, cabbage, turnips, potatoes,
 etc.
 dessert
 kitchen sink, faucet
 stove
 icebox (refrigerator)
 washboard
 pot
 pan
 handle
 awning
 codfish
 liver
 brown
 green
 orange
 blue
 underwear, shorts
 corset, panties, brassiere,
 blouse
 Has the paper come?

overalls
 blue jeans
 black
 yellow
 red
 What color is it?
 apron
 suspenders
 belt
 hood
 vomit
 emetic
 tarpaulin
 remedy
 hook (hairpin)
 water bottle
 T-shirt
 It's of light weight.
 vest
 coat
 purse
 handkerchief
 shawl
 It is made of thread.
 newspaper

D. The Home

This is my home,
 rooms in the house
 walls
 Close the door,
 lock, key
 curtains
 drapes
 book case
 carpet, rug
 the mirror
 blanket
 pillow case
 sheet
 wash cloth
 dish towel
 dresser
 clothes hanger
 attic
 basement

towel
 dish rag
 alarm clock
 clothes closet
 upstairs
 downstairs
 light a fire
 a fire in the fireplace
 flashlight
 battery
 lamp (floor)
 lantern
 ceiling light
 garden (vegetable) (flower)
 front yard
 front porch
 screen door
 hammer
 screw driver

fireplace
 tile
 roof
 floor
 ceiling
 Put it in the corner.
 lock the door
 shades
 venetian blinds
 shelves
 pictures (on the walls)
 bedspread
 pillow
 quilt

tools
 lawn
 yard
 back yard
 screen
 brick
 lumber, plank
 saw, pliers
 wrench
 fence
 lawnmower
 needle

E. In the Country

where one enjoys the sun
 hoe
 plow
 pumpkin
 grapes
 engine
 ranch
 oak tree
 the mares
 plum (prune)
 shovel
 harvest
 watermelon
 wheelbarrow
 farm
 He has a chore to do.
 rock
 big rock
 boulder
 land
 horn (of an animal)
 little horn
 anthill
 the wide river
 crows
 She was bitten by a dog.
 chicken feed
 squirrel
 fishing pole

the chores
 fertilizer
 peanut
 I found myself lost.
 hay
 crop
 seed
 guinea
 cotton
 a flood
 an island
 rainbow
 hills, valley
 turkey
 The dog barks.
 hen
 mosquitoes
 rabbit
 rattlesnake
 mare
 lake
 stream
 the stars
 stick
 parrot
 vulture
 claw
 club
 forest

tackle
bait
creek
pond
snow
the tongue of an ox.
the mouth of a cow

desert
cane
I saw a peacock.
owl
alligator
crocodile
piles of rice

F. Weather, Travel and Communication

in town, He's out of town.
It's going to rain.
depot
suitcase
Has the mail come?
in the car
road, highway
gravel road
He went down to the drug store.
visit
summer
spring
winter
fall
It's lightning.
It's cloudy.
tornado (cyclone)
It's cold.
It's warm.
It's hot.
dust
It's dusty.
the return trip
Put on the brakes.
Get out, Get in.
Fill it up.
Check the oil.
Check the battery.
Turn it off.
bus
convertible
the block
the street
Turn here.
up the street
Turn the corner.

in the city
downtown
drizzle
train (passenger, freight)
trunk
bag
Let's go for a ride (drive)
Let's take a walk
dirt road
Where are you going?
stop sign
at full speed
steamship
slow
it's windy
boat
He was living in Dallas.
He files.
He took a trip.
I went to the market.
They invited me.
Egyptian
Europe
Check the water.
Start it.
truck
station wagon
the neighborhood
the sidewalk
down to the corner
Drive around the block.
He lives three blocks from here.
Czechoslovakia
Hungary
Italy
bridge

Stop the car.
bike
Put in five gallons.

He was born in Fort Worth.
I saw a man in the alley.
I saw him.

G. Business, Trade, Government

He made ten dollars.
He can't make a living.
insurance
Can you change a five?
It takes a nickle.
Get a hair cut.
a clerk
the tax assessor
county
The judge gave him ninety days.
He took him to court.
They took away his license.
revolution
debt
He makes 40 bucks a week.
cash
I'll bet you a quarter.
Put a dime in the slot.
the bargain

the barbershop
office, post office
the county agent
He paid a fine and got off.
his lawyer
He got a suspended sentence.
military
police
lieutenant
employed
soldier
owner
appraisal (evaluation)
quota
He was reelected.
my country
seaboard
authority
court of justice

H. Social Affairs and Institutions

teacher
I intend to teach school.
We played games.
arithmetic
ink, pencil
chalkboard
black board, chalk, crayon
square dance
a deck of cards
girls
ugly girl
a ladies' man
corrupt
feast days
virgin
parish
baptism
mass

cute girl
a real beauty
a good-looking boy
boys
ugly boy
theater
She got pregnant.
She was pregnant.
holy communion
holy days
fast days
church
principal (of school)
Hello,, How are you?
He's a tramp.
Goodbye.
I'm busy.
He beat him up.

the cross
 confession
 the delty
 the sacraments
 extreme unction
 the crucifix
 priest
 She says the rosary every day.
 confirmation
 We had a party.
 nicknames

There's something wrong here.
 bar, saloon
 He's a bum.
 He's drunk.
 He's a peddler.
 He's a drunk, an alcoholic.
 chat, talk
 He got into a fight.
 He knocked him out.
 Now we're through.
 What's the rush?
 He shot him.

1. Miscellaneous

Things are really messed up.
 marijuana
 How awful.
 He is very faithful.
 He is very loyal.
 It's the worst.
 spotted
 beginning
 tribe
 seven
 six
 bright reddish color
 Don't return.
 big mouthed
 message
 He has vim, energy.
 the seed from which chocolate is made
 to throw in the towel (give up)
 beloved
~~test~~
 empty
 I salute you.
 often (small, minute)
 four
 ten
 cause
 good fortune
 uproar
 joke
 practical joke
 to make fun of

tragedy
 very long
 hanging
 the glory
 the war
 soon
 absurd
 absolute
 absolve
 monster
 monstrous
 He continues.
 equal
 almost
 forty
 still
 both
 the king
 to laugh
 That's right.
 That's it.
 rejoined
 He believes.
 He fights.
 He reads.
 to replace
 bullfight
 amusement
 spree
 fight!

cheat
 everybody
 never
 nest
 What is that?
 women
 eulogy
 humility
 bogey man
 concept
 I accept
 twenty
 twenty-one
 twenty-two
 thirty
 You irritate me.
 pride, proud
 charmed
 kill
 He laughs.
 He smiles.
 Change it
 peasant
 middle
 violin
 manner
 creature
 loyalty
 line
 continue
 a poet
 sky-rocket, firecracker
 poem
 a test
 an experiment
 proof
 hero
 a man who sells fireworks
 unsociable person
 I guess.
 respectful
 individual
 I continue.
 continuously
 like a smokestack
 high and straight
 He killed his friend.
 I found her.

tar
 They played a joke on him.
 to gnaw
 to annoy
 He gnaws.
 cooperation
 an annoyance
 I shall bring it.
 flute
 right now
 to drown
 to choke
 to increase
 although
 to become intoxicated
 They are choking.
 It was thrown down.
 watery
 butterfingers
 I stuck my little finger in the water.
 from now on
 I went to look for her.
 It cannot have been.
 I dare.
 human spirit
 all this
 He's stupid.
 I turn my back on her.
 It can't be helped.
 He is ignorant of the circumstances.
 What is it?
 I did what I could.
 He speaks and doesn't think.
 each one
 the union
 diminutive or endearing suffixes
 poems, verses, jingles, songs,
 sayings

VITA

Virgil Leroy Poulter was born in Ponca City, Oklahoma, March 27, 1927. He attended public schools there and was graduated from Ponca City High School in 1945. He received the B.A. degree from Oklahoma State University in 1954, and the M.A. degree from the University of New Mexico in 1960. He taught Spanish at Edison High School in Tulsa, Oklahoma from 1954 to 1961. He has been a member of the faculty of the University of Texas at Arlington, Arlington, Texas since 1961. He served as Director of the Foreign Language Laboratory while in residence at Louisiana State University in 1965-66. He is currently Associate Professor of Spanish and Linguistics and Acting Chairman of the Department of Foreign Languages and Linguistics at the University of Texas at Arlington.

He is married to the former Miss Joana Lee Wolfenberger of Wichita, Kansas, and has six children.

EXAMINATION AND THESIS REPORT

Candidate: Virgil Leroy Poulter

Major Field: Linguistics

Title of Thesis: A Phonological Study of the Speech of Mexican-American
College Students Native to Fort Worth-Dallas

Approved: _____

Margaret J. Stanley
Major Professor and Chairman

James L. Traylor
Dean of the Graduate School

EXAMINING COMMITTEE:

J. Donald Regedale

Elbert J. Taylor

Richard E. Wood

William W. Evans

Date of Examination: _____

July 13, 1973